

FESTIVAL JUDGE:

James Broughton

Broughton has been one of America's leading film poets since he produced his first film, "Mothers Day" in 1948.

He has won numerous prizes both in this country and abroad. His film "This Is It" which is being shown out of competition in our Festival is a little zen poem about the Eternal Now and the Eternal Child. Broughton has just completed "Dream Wood" a film produced under a Guggenheim Fellowship Award.

FESTIVAL DIRECTORS:

Jan Kraepelien
Faison Jordan
Gordon Townsend

PRE SCREENING COMMITTEE:

Jan Kraepelien
Jim Johnson
Gordon Townsend
Dick Rothrock
George Goodrich

PROJECTION OPERATORS:

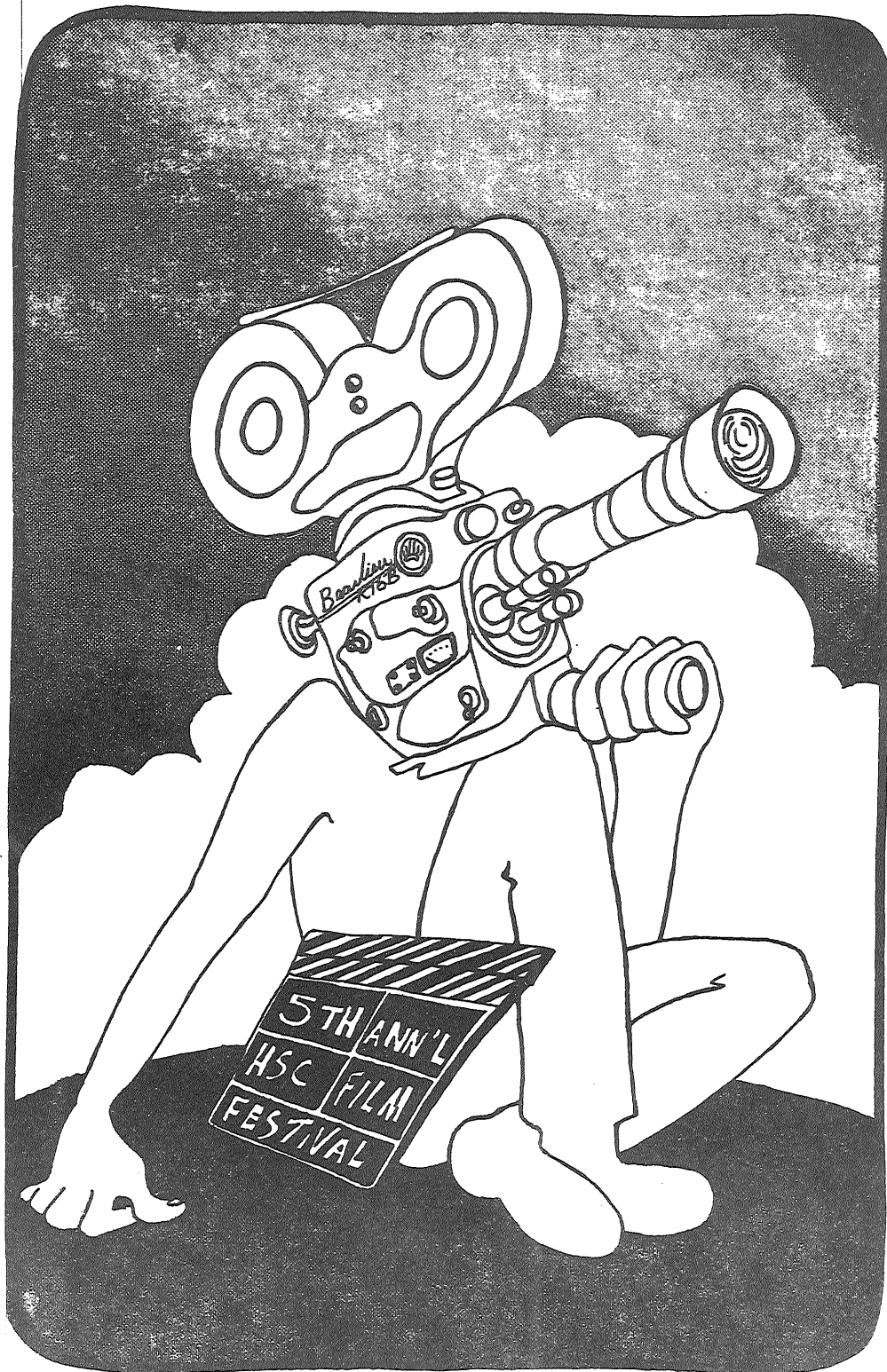
Terry Flint
Gordon Townsend
Jan Kraepelien

ASSISTANTS:

Mike Gerell
Joan Kosich
Lee Roberts
Greg Kauffman

HOUSE MANAGER:

John Marsh



THURSDAY NITE

JUDGES PROGRAM

| | Min. | |
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| THIS IS IT - James Broughton (out of competition) This is it This is really it This is all there is And it's Perfect as it is | 9.5 | Sound |
| THE WHALE - Ron Finne | 7 | Sound |
| SILVER TURKEY - Warren Haack What may appear depraved to the middle class moralist, may veil a life rich with earthy values. | 39 | Sound |
| - INTERMISSION - | | |
| STAR BRIGHT - Jim Johnson Present/future 16 mm narrative | 9 | Sound |
| FLASH - Lionel Martinez | 9 | Sound |
| PORTRAIT - Donna Deitch A meta-political picture of a sur- realistic odyssey figure in an American landscape. | 14 | Sound |
| FISHES IN SCREAMING WATER - Pola Chapelle "Cats yawn because they realize that there's nothing to do" -Jack Kerovac | 5.5 | Sound |
| A BLOW - Carl Conversa | 5.5 | Sound |
| - INTERMISSION - | | |
| SERPENT - Scott Bartlett "The serpent embodies the primal Chaotic life force in mythic symbology. Serpent uses natural and electronic imagery to particularize this creative. The visceral impact of this marriage or metaphors brings about a union of ir- reconcilables, fire and water, nature and civilization, extremes of hot and cold." | 15 | Sound |
| FRAGMENTS AND 3 NARRATIVES FROM LIFE - Jon Jost | 20 | Sound |

FRIDAY NITE

| | Min | |
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| WILLIAM DAVIS MEMORIAL ZOO - Jan Kraepelien I wrote the basic piano part when I was eleven and play it myself on the sound track. | 3 | Sound |
| MEDITATION - Jordan Belson An abstract film designed to capture the feel of meditation. | 6 | Sound |
| ONE - Jim Johnson and Pat Corry | 12 | Sound |
| THE PATH - Clint Bergum "If one wishes to enter the way of tea, he must be his own teacher. It is only by careful observation that one learns" -Rikyu - INTERMISSION - | 3.5 | Sound |
| SALUTE - Ross Albert A cinematic pop-art encounter between the two prototype symbols of American culture. A one-gun "salute" to America and its preoccupation with violence and materialism. | 2.2 | Sound |
| IMAGINE IMAGE - Josef Bogdanovich A study in counterpoint and its direct application to light and sound. | 15 | Sound |
| PEOPLE NEAR HERE - Ron Finne Old home movies by different people of their and our human reality. Home movies are the only authentic film record of human life in the past. | 12 | Sound. |
| PUTTING THE BABIES BACK - Neal white | 6.5 | Sound |
| I DON'T KNOW - Penelope Spheeris A soft and touching love story between a boy that thinks he's a girl and a girl that thinks she's a boy. - INTERMISSION - | 20 | Sound |
| WAR - Andrea Brown | 30 | Sound |
| NATURAL HABITAT - Ralph Arlyck A montage of people and their jobs - not an essay about 'alienation' but rather a kind of ballet about the sorts of things we all have to do every day in order to survive. | 18 | Sound |
| TO HER - John Mahony I think it is interesting that sound of ocean, streams, wind and fire can be "heard" with the corresponding images in this silent film. | 17 | Silent |
| SEASHORE - Pyramid Film A close look at the beauties of the ocean and its wildlife. Implies this may be destroyed unless we learn to subdue ourselves rather than our environment. | 8.5 | Sound |

COMMENTS

(Please write names of Films)

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SATURDAY NITE

| | Min. | |
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| EXPRESS - Augie Cinquegrana | 2.5 | Sound |
| "Essentially a technical experiment in which a basic set of images are combined, recombined and mutated suggesting the themes of creation and biological evolution." | | |
| SUSANNAH'S FILM - Jan Jost | 13 | Sound |
| "Susannah's film is an 'entertainment' composed of a declaration of love followed by ten precise one minute (1440 grames) sections." | | |
| LET'S GET IT OVER WITH | 40 | Sound |
| - INTERMISSION - | | |
| INTERIOR WITH A VIEW - Ken DeRoux | 9 | Sound |
| "Events transpiring in a room with a background view on the urban environment. The film begins in anagrams and ends in darkness. With some music by Poulene | | |
| TOWER - Darrell Forney | 14.75 | Sound |
| "A water in sacremento: 'if you put a horse alongside it you could tell how big it is.'" | | |
| STAR SPANGLED BANNER - Roger Flint | 5 | Sound |
| "A pro-soldier anti-war film" | | |
| GOSPEL PLOW - Don Lloyd | 3 | Sound |
| "Thanks to San Francisco Newsreel for use of their footage library on the S.F. State student strike." | | |
| OPERATORITUS - Joan Kasich | 8.5 | Sound |
| "Music by John Bigbee." | | |
| - INTERMISSION - | | |
| AN ARKENSTONE FANTASY - Don Cambou | 6.5 | Sound |
| THE DISPOSSESSED - George Ballis | 33 | Sound |
| "A documentary on the Pit River Indians struggle to regain their lands - standing up to the sheriff and his guns." | | |
| ACT - John Gruenberger | 10 | Sound |
| "A contemporary psychodrama dealing with repression and forced conformity and their violent results. An attempt to induce a disorientation and queasiness in the viewer." | | |

MATINEE SCHEDULE

| Saturday afternoon | 2 p.m. | Sunday afternoon | 2 p.m. |
|----------------------|---------|-----------------------------|---------|
| | Minutes | | Minutes |
| The Magician | 3 | Original Dream | 10 |
| Fall Creek | 13 | Butcher's Bread | 8.5 |
| Standing Water | 6.5 | The Last Chicken | 3 |
| Mara | 2.5 | Thenow | 14 |
| In Sun | 9 | Ann A Portrait | 21 |
| Orfeo | 11 | Induction | 15 |
| Eye | 9 | Yellow Ball Workshop | 22 |
| Interchange | 5 | Too Late Man | 12 |
| Cumulonimbus | 7 | My Other World | 6 |
| Conference | 6 | A Fable For Fleas | 6 |
| This Land Our People | 20 | Tea For Two | 5 |
| Porch Glider | 22 | The Ambassador from Lapland | 4 |
| Canyon | 5 | Woman | 3 |
| | | Downtown Diametrics | 12 |