

the seventh annual
**HUMBOLDT
STUDENT
FILM
FESTIVAL**



February

21, 22
23, 24

1974

A.S.B.

HUMBOLDT. FOUNDATION

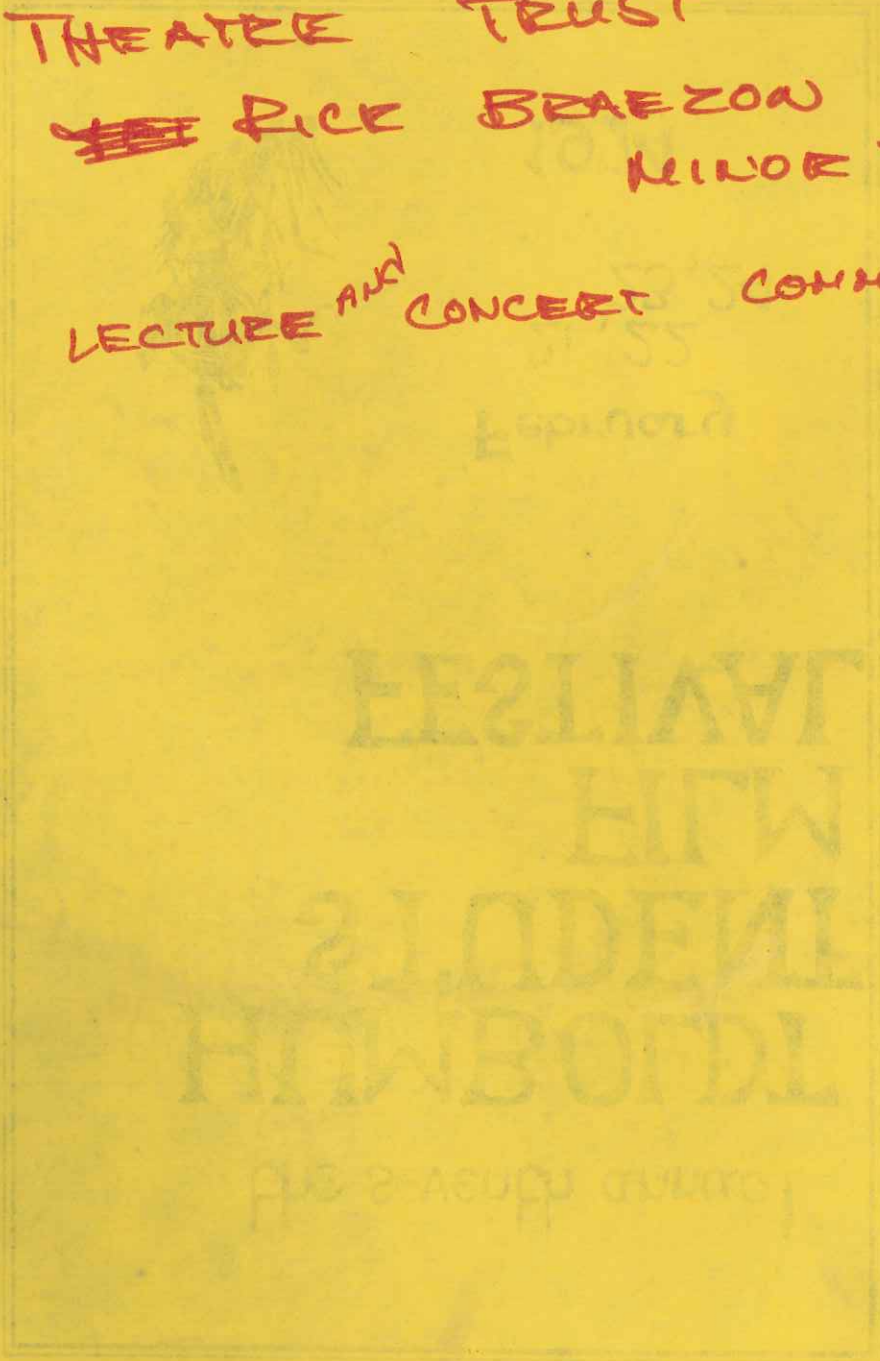
THEATRE TRUST

~~THE~~ RICE BRAEZOON

MINOR THEATRE.

UNIVERSITY

LECTURE AND CONCERT COMMITTEE



FRIDAY NIGHT 7:00 SHOW

February 22, 1974

DEEP WATER - David McLaughlin 15 mins.
EXPERIMENTAL

FLESH FLOWS - Adam Beckett 7 mins. Cal. Institute
of the Arts

"Relax, enjoy yourself, flow with it, man, etc., etc., so it goes."
ANIMATION - EXPERIMENTAL

GREASE - Chuck Hudina 45 mins. Univ. of Iowa
"Grease is not nostalgia, Grease is a present day situation
in urban areas, Grease is Tom Alusheff, Mike Santucci and
Valerie Rogers."

- INTERMISSION -

SAUSAGE CITY - Adam Beckett 6 min. Cal. Institute
of the Arts
ANIMATION

GOOD MORNING, JOHN - John Eddington 10 mins. Kansas City Art
Institute
"The reality of waking up".
DRAMATIC

BECAUSE IT CHANGES - Brogan DePaor 19 mins. UCLA
DRAMATIC-EXPERIMENTAL

SLOW GIN FIZZ - Mark Morris 19 mins. Loyola Univ.
"The multi-million dollar James Bond films are spoofed in
this action thriller. A diabolical female villain, a car
chase, a bed chase and theme song -- it's all there!"
DRAMATIC

THURSDAY NIGHT 7:00 SHOW

February 21, 1974

- FRAMELIGHT - Rob Hahn 1 min. NYU
"A model of light in time - my model was Bach."
EXPERIMENTAL
- GILGAMESH - Vincent Collins 4 min. S.F. Art Inst.
"Exploration of the unique capabilities of animation"
ANIMATION
- CLIMATE OF THE STREETS - Robert Achs & Michael Sweeney 45 mins. NYU
"Story of a Latin boy who joins a street gang in New York."
DOCUMENTARY
- INTERMISSION -
- FIRST MAN ON THE SUN - Adam Beckett 45 sec. Cal. Institute of the Arts
ANIMATION
- HEAVY-LIGHT - Adam Beckett 7 mins. Cal. Institute of the Arts
EXPERIMENTAL
- A NIGHT AT THE SUNSET - Paul Newell, Varo Kaykorian, Bob Coleman 28 mins. Univ. of Iowa
DRAMATIC
- DARK PLANET - Sherrie Ferrell 10 mins. Univ. of Wash.
"To each soul belongs a world. To every other soul, that world is a dark planet."
- INSTITUTIONS AND CHANGE - Richard Towne 2 mins. CSUH
"... part of my filmmakers booklet for high school art instructors."
- AND I DON'T MEAN MAYBE - Mark Griffiths 24 mins. UCLA
"Todo, I have a feeling we're not in Kansas anymore."
DRAMATIC

FRIDAY NIGHT 9:00 SHOW

February 22, 19 74

ZZZYXZ - Paul M. Basta 2 mins. UCLA
"The new order of the ages. Which way did he go, Jip?"

PESCADOS VIVOS - Susan June Felter 17 mins. UCLA

THAT'S MOM - Stuart Coe 8 mins. NYU

EVOLUTION OF THE RED STAR - Adam Beckett 7 mins. Cal. Institute of the Arts
"Let me here say that recreational drug use and direct current stimulation of the pleasure center is cheating (who)."
ANIMATION

- INTERMISSION -

THE PIANO LESSON - Univ. of Southern Cal. 5 mins. USC

MUSA PARADISIACA SAPIENTUM - Steve Klockslem 5 mins. S.F. State
"The film's title is the botanical name of bananas. We now seriously attempt, for the first time ever, perhaps, a more complete study of this fruit."
EXPERIMENTAL

J. ROY/NEW AND USED FURNITURE - Anthony Buba 12 mins. Ohio Univ.
"A surreal look at one man's attempt to realize the American Dream. There is a little J. Roy in all of us."

HIGH FINANCE - Amy Heckering 11 mins. NYU
MUSICAL

PREY - David Fullerton 23 mins. Univ. of Calgary
DRAMATIC

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THE PROGRAMS FOR THE SATURDAY AND SUNDAY JUDGES AWARD SHOWS WILL BE
DISTRIBUTED AT THE PERFORMANCES

THURSDAY NIGHT 9:00 SHOW

February 21, 1974

B"RAESHEET - John Teton 8 mins.
ANIMATION

LATTICE - Dan Wargo 7 mins. S.F. State
"Distorted time-space under thematic umbrella."

PAPA OOM - J. Wokuluk 3 mins. UCLA
ANIMATION - EXPERIMENTAL

STORM - Mark Stouffer 9 mins. Brooks Institute
of Photography

THE BOXER - Bob Thurber 18 mins. NYU
"A story told in simple human terms about the relationship
between a young black boxer and his white manager."
DOCUMENTARY

- INTERMISSION -

GOOD TIMES WITH THE JEFFERSON AIRPLANE AT THE OLD FILLMORE
Marston A. Schultz 8 mins. S.F. State

AMUSEMENT PARK/COMPOSITION AND DECAY - Robert Friedman and Grahame
Weinbren 14 mins. Cal. Institute
of the Arts

BOOBS - Bruce Postman 8 mins. NYU
"Boobs is a fictional piece about a young school boy's
introduction to the rites of spring."
DRAMATIC

THE WILD GOOSE - Bruce Cronin 20 mins. Boston Univ.

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"Grease is not nostalgia, Grease is a present day situation
in urban areas, Grease is Tom Alusheff, Mike Santucci and
Valerie Rogers."

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"The reality of waking up".
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SLOW GIN FIZZ - Mark Morris 19 mins. Loyola Univ.
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EXPERIMENTAL

J. ROY/NEW AND USED FURNITURE - Anthony Buba 12 mins. Ohio Univ.
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DISTRIBUTED AT THE PERFORMANCES

SATURDAY NITE 7:00

INTERMISSION
AFTER #5.

THURSDAY NIGHT 7:00 SHOW

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FRAMELIGHT - Rob Hahn 1 min. NYU
"A musical of light in time - my model was Bach."
EXPERIMENTAL

GILGAMESH - Vincent Collins 4 min. S.F. Art Inst.
"Exploration of the unique capabilities of animation."
ANIMATION

CLIMATE OF THE STREETS - Robert Achs & Michael Sweeney
45 mins. NYU
"Story of a Latin boy who joins a street gang in New York."
DOCUMENTARY

- INTERMISSION -

FIRST MAN ON THE SUN - Adam Beckett
45 sec. Cal. Institute
of the Arts
ANIMATION

HEAVY-LIGHT - Adam Beckett 7 mins. Cal. Institute
of the Arts
EXPERIMENTAL

2 NIGHT AT THE SUNSET - Paul Newell, Varo Kaykorian, Bob Coleman
28 mins. Univ. of Iowa
DRAMATIC

DARK PLANET - Sherrie Ferrell 10 mins. Univ. of Wash.
"To each soul belongs a world. To every other soul, that world
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INSTITUTIONS AND CHANGE - Richard Towne 2 mins. CSUH
"... part of my filmmakers booklet for high school art in-
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AND I DON'T MEAN MAYBE - Mark Griffiths 24 mins. UCLA
"Todo, I have a feeling we're not in Kansas anymore."
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THE PROGRAMS FOR THE SATURDAY AND SUNDAY JUDGES AWARD SHOWS WILL BE
DISTRIBUTED AT THE PERFORMANCES

JUDGES GRAND PRIZE WINNERS

THE GRAND MONOPOLY AWARD

ADAM BECKETT CAL INSTITUTE OF THE ARTS — — \$ 200.00

" A MODERN JORDAN BELSON "

" MADE US FEEL GOOD "

" BEAUTIFUL USE OF LIGHT REFRACTION "

" RIGHT ON, BROTHER "

" WOULD LIKE TO SEE ALL OF YOUR FILMS "

" YOU DONT NEED ANY HELP FROM US ; YOU'RE ALL RIGHT "

THE AMERICAN HOME TOWN AWARD

" NIGHT AT THE SUNSET " - PAUL NEWELL, UNIV. OF IOWA — — \$ 100.00

" UNANIMOUS AGREEMENT: FINE FILM. GET QUALITY OF SOUND UP TO VISUALS AND VISUALS UP TO DIRECTION AND YOU'LL HAVE IT. "

THE BOOBS AWARD

" BOOBS " - BRUCE POSTMAN - N.Y.U. — \$ 50.00

" DELIGHTFULLY HUMAN "

" LOVED DIRECTING AND ACTING "

" SHOULD SERIOUSLY CONSIDER REDUBBING SOUND TRACK! "

" ALL OF US LOVED IT "

SONAC FILM AWARD

"PESCADOS VIVOS" - SUSAN JUNE FELTER U.C.L.A. - \$ 50.00

"WE ALL LIKED IT"

"A RARE PERSONAL FILM"

"VIGNETTES TENDED TO BE
A LITTLE LONG"

"I BELIEVE IT IS THE BEST FILM
OF THIS NATURE THAT I HAVE
SEEN"

PERSONAL FILM AWARD

DEEP WATER - DAVID McLAUGHLIN - \$ 50.00

"A COSMIC EXPERIENCE ABOUT
THE ESSENCE OF WATER"

"LOVED IT"

"OVER ALL STRUCTURE OF FILM
DID NOT MEAN TOO MUCH
TO ME"

SPECIAL SOUND AWARD

CARL STONE

- CAL INSTITUTE OF ARTS - 100.00

"IN RECOGNITION
RECOGNITION OF THE OTHER
HALF OF ADAM BECKETT"

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IAC ONE JUDGE AWARD

\$ 50.00

"GREASE" - CHUCK HUDINA - UNIV OF IOWA

"ACTING JERRY CONVINING"

"PACE OF THE FILM WAS SLOWED
THAN NEEDED TO BE"

"FILM WAS OFFENSIVE AND
GAVE ME A BAD DREAM"

"USE YOUR ABILITY AT A HIGHER
LEVEL"

NO MORE MONEY AWARDS

THE WILD GOOSE - BRUCE CRONIN - BOSTON UNIVERSITY

"WE ALL LOVED IT"

PAPPA OOM - J. WOLKOFF - U.C. LA.

"MELLONS DESERVED CREATION OF
AN ENVIRONMENT CONSISTENT
WITH THEIR UNIQUENESS OF
CHARACTER"

AND I DON'T MEAN MAYBE - U.C. LA.

MARK GRIFFITH

"I HAVE TO ADMIT I GOT COMPLETELY CAUGHT
UP IN THE SUSPENSE AND HUMOR, THO
THEME WAS TOO BARBARIC FOR ME"

MUSA PARADISIACA SAPIENTUM - STEVE KLOCKSIEV - S.F. STATE.

"ALL THREE JUDGES LIKED THE HUMOR OF
THIS FILM."

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AND CESSON, — UNIV. OF SOUTHERN CAL —

"IT RELATED TO MY OWN EXPERIENCES"

"STARK AND WELL DONE"

The purpose of the festival is to provide the community with the latest original student films from across the country. Also, to provide a forum for students filmmakers to present and share their work. Each film exhibited will receive a written critical analysis from the festival program award for one of the \$500 distributed at the festival.

B' RAESHERT. — JOHN TAYLOR

"PROFOUND AND INSPIRING"

"THE GENERAL THEME HAS BEEN OUR WORLD"

Constance Benson — independent filmmaker whose films include "Holding", "Unfolding", and her latest "Women's Film". This was recently premiered at the San Francisco Women's Film Festival.

Bob Babbe — independent filmmaker and photographer; also a teacher at San Francisco State University. His films have included "Little Japan", "Kipness", and "The Photographers".

Mary Myers — independent film and video filmmaker, director of the company USA MAJOR dealing in media art, film reviews, editing and lecturing.

FESTIVAL DIRECTORS:

- John Heckel
- Jim Johnson
- Kathryn Gump
- Lisa O'Brien

FESTIVAL SCREENING COMMITTEE:

- Lee Roberts
- Kathryn Gump
- Lisa O'Brien
- Jim Johnson
- John Heckel
- Jan Krasopolska
- Avrin Johnson

PUBLICITY:

- Kathryn Gump
- Larry Wolfe
- Sharon McCormack
- Jeff Davala

THE PURPOSE OF THE SEVENTH ANNUAL HUMBOLDT FILM FESTIVAL IS TO enable the community to view the latest original student films from across the country. Also, to provide a forum for student filmmakers to present and share their works. Each film submitted will receive a written critical analysis from the judges. Maximum award for one film \$500, distributed at the judges discretion.

FESTIVAL JUDGES:

Constance Beeson -- independent filmmaker whose films include "Holding", "Unfolding", and her latest "Women's Film". This one was recently premiered at the San Francisco Women's Film Festival.

Fred Padula -- independent filmmaker and photographer; also a teacher at San Francisco State University. His films have included "Little Jesus", "Ephesus" and "Two Photographers."

Mary Myers -- independent film and video distributor, director of the company URSA MAJOR dealing in media art; film actress, critic and lecturer.

FESTIVAL DIRECTORS:

John Heckel
Jim Johnson
Kathryn Camp
Lisa O'Brien

PUBLICITY:

Kathryn Camp
Larry Wolfe
Sharon McCormack
Jeff DeValois

PRE-SCREENING COMMITTEE:

Jim Johnson Lee Roberts
John Heckel Kathryn Camp
Jan Kraepelien Lisa O'Brien
Alvin Tokunow