

T H E
T W E N T Y - S I X T H
A N N U A L
H U M B O L D T
I N T E R N A T I O N A L

FILM
FESTIVAL

M A R C H
25th - 28th
1 9 9 3

H i s t o r y

The Humboldt International Film Festival is again upon us and the Directors, Prescreeners, Judges, Advisors et al have been hard at work now for the greater part of the school year and it is time to enjoy the fruits of their labor. So sit back, relax and watch some films.

The Humboldt International Film Festival, now in its 26th year, is the oldest student-run film festival in the world. Established in 1967 by Arcata resident and business owner David Phillips, the Festival continues to provide a forum for student and independent filmmakers. It has been successful in gaining a strong reputation both nationally and internationally and this year, in addition to the many entries stateside, we received films from countries as far away as Austria and France.

The Festival is a non-profit, student organization, funded by HSU's Associated Students, competition entry fees, a grant from the Arcata Foundation, and you the audience. Other support comes from private and local business donations of supplies, services, and food.

Festival Coordination

Festival Directors

Jill Foos
Phil Guzzo
Mark Wilcken

Faculty Advisor

Ann Alter

T h a n k s

Awards Donated by:

- ◆ Romano Robertisini, \$100 for, "The Banana Slug Award for Surrealist Film"
- ◆ Michael Weise Productions, The Book, "The Scriptwriter's Journey"
- ◆ Monaco Labs \$50 Gift Certificate
- ◆ Christy's Editorial Supply \$100 Gift Certificate
- ◆ The International Documentary Foundation One-year membership
- ◆ Angles: Women Working in Film & Video magazine Two one-year subscriptions
- ◆ Saul Foos and Associates 30 minutes of legal consultation
- ◆ Geoffrey Hill A signed copy of his book "Illuminating Shadows" and a brief analysis of two winning films

Door Prizes Donated by:

- ◆ Figueirido's Eureka Theater

Thanks Also To:

KHSU	Terry McElrath	Ethan Derner
KXGO	Safeway	Lars Larsen
KCBL	Sentry	Hotel Arcata
KVIQ	Larry's Market	Todd Thornton
KAEF	Larry Tomm	Ivan Hess
KIEM	Prescreening Class	David Phillips
KHSU	Doug Small	Carol & Eric
Edge City Magazine	Associated Students	
Dean Ron Young	Arcata Foundation	And all the
Kevin Cunningham	Dave Silverbrand	filmmakers who
Delores Montana	Lynn Evans	support the HIFF

Claire Foster

Claire Foster came to America on a Fulbright and Knox Fellowship, ending up at Harvard teaching Greek Literature from 1986-1988, using the proceeds to finance the development of a documentary about the U.S. and Nicaragua. She won an American Association of University Women International Fellowship to go to UCLA. Her first film, *The Lemon Tree*, won two festival awards in Europe. She won the Eleanor Perry Screenwriting Award from Women in Film for her first script *The Other Side of the Canal* in 1990 and was nominated by British Screen for the International Screenwriters' Studio in 1991. She has sold films to European television and taught writing, producing, directing, and acting in various capacities over the past four years. She spent a year in England trying to produce a television series about European images of America. She is slated to direct a 35mm short in Berlin this summer as part of a collaboration with the Potsdam-Babelsberg film school.

Musicians

- ◆ *Thursday Night:* **The Humboldt Quartet**
Mike Walsh Rod Young
William Diehl Jon Koriagin
- ◆ *Friday Night:* **Sean Kerrigan & Friends**
- ◆ *Saturday Night:* **Kathy Spreichsbier & Lisa Sherry**

Lucy Winer

Receiving a BA with honors in English Literature and Theatre from SUNY at Stone Brook, Lucy pursued graduate studies in English at the University of Toronto and Cinema Studies at Richmond College, CUNY. In 1988 she was chosen as one of fifteen women working in film and television to participate in the American Film Institute's newly reinstated program, The Directing Workshop for Women. She is now an adjunct lecturer in Film Studies and Production at Brooklyn College, CUNY; College of Staten Island CUNY, and Pratt Institute. Screening at film festivals around the world and on television in the U.S., England and Norway, her films include *Tales of an Exhausted Woman* (finalist, USA Film Festival), *Rate It X* (Red Ribbon, American Film Festival), *Silent Pioneers* (Emmy nomination for Outstanding Program and Individual Achievement; Gold Plaque, Chicago Film Festival; Best Documentary, Athens International Film Festival) and *Greetings from Washington, D.C.* (Outstanding Film of the Year, London Film Festival).

Geoffrey Hill

A psychotherapist practicing Jungian oriented analysis in Los Angeles, Hill is also a story, script and creativity consultant and a frequent lecturer on various film subjects. As a film analyst, he has written the first and only book-length study of film mythology, *Illuminating Shadows: The Mythic Power of Film*.

Schedule of Events

THURSDAY

1:00 pm Workshop with Claire Foster
"Directing: from Script to Screen"
To be held in Theatre Arts 117 on HSU campus

3:00 pm Workshop with Geoffrey Hill
"Mythology, Mandalas and Magic in the Movies"
To be held in TA 117 on HSU Campus

8:15 pm Presentation and Discussion at the Minor Theater
Claire Foster will present and discuss short films by women directors, including her film *The Lemon Tree*, Pam Tom's *Two Lies*, and Karen Hayes' *How It Is*.

Following discussion. . .
Screening of competition film *The Ride to Wounded Knee*

FRIDAY

3:00 pm Workshop with Lucy Winer
"The Art of the Interview"
To be held in TA 117 on HSU Campus

8:15 pm Presentation and discussion at the Minor Theater
Lucy Winer will discuss her film *Rate It X*.

Following discussion. . .
General screening of competition films

SATURDAY

1:00 pm Presentation and Discussion at the Minor Theater
Following the screening of *The Cook, The Thief, His Wife and Her Lover*, Geoffrey Hill will lead a discussion on the film's mythic qualities.

8:15 pm Judges Choice Night at the Minor Theater
Award winning films will be presented.

SUNDAY

8:15 pm Best of the Fest
A screening of the best films submitted into competition.

After the show, go to the
Festival Post Screening Parties
at the following local venues. Your ticket stub
will get you a discount on drinks. (21 & over only)

Thursday Night: The Plaza Grill
Friday Night: TBA (at the Festival)
Saturday Night: Chelsea's at the Hotel Arcata



Hotel Arcata
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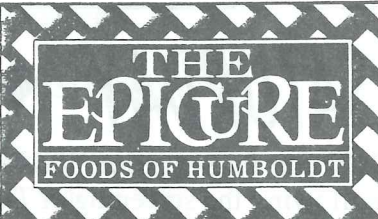
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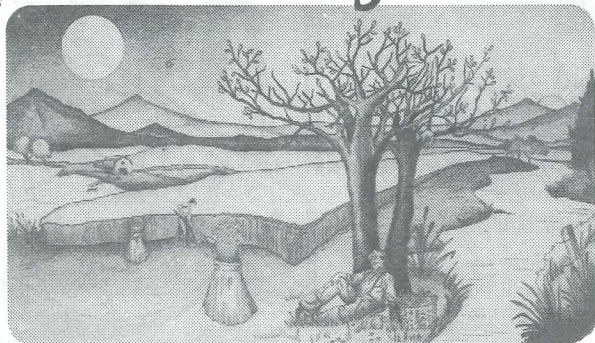
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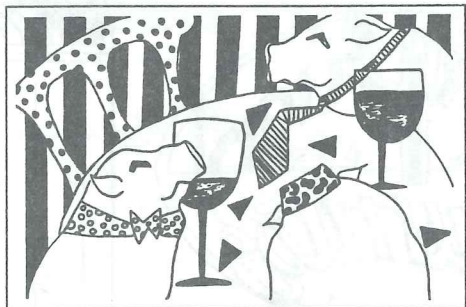
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Awards

Originality, creativity, artistic quality and something undefined are what makes an award winning film.

All of the films entered at the HIFF are subject to the rigorous scrutiny of two levels of judging. The films must first pass the gauntlet of the prescreening class whose high standards and discriminating tastes allow only the best films to move on to the second tier. During the second round, the festival judges view and evaluate each film deciding which ones deserve awards.

This year the Festival will be presenting the following awards:

The Giant Redwood

(for the best film of the Festival)

Best Narrative

Best Documentary

Best Experimental

Best Animation

Best Non-Traditional Narrative

(Each of the above wins \$100, additional prizes at the judges' discretion)

The Banana Slug Award for Surrealist Film

(\$100 Donated by Romano Robertisini)

Judges' Choice Honorable Mentions

