



**27TH
ANNUAL**

**HUM
BOLDT**

**INTER
NATIONAL**

**FILM
FESTIVAL**

**ARCATA
CALIFORNIA
1994**

**April 11th - 16th
Minor Theater**

The Humboldt International Film Festival thanks these local businesses which provided their support to make our 27th year a success.

April 11, 1994



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Good evening and welcome to the 27th Annual Humboldt International Film Festival. Your presence in this theater is the primary goal of our efforts, and we hope you will come away with a film experience like no other.

The Humboldt Film Festival was started in 1967 by a group of HSU students who set out to present films from around the globe yet didn't abide stylistic borders. Since then, the Humboldt International Film Festival has served emerging and established filmmakers with a forum where their films are judged by professional filmmakers in a juried competition, screened in a public venue, and awarded recognition and prizes. This year's entries came from states all across the USA, and from as far away as Canada, Germany, Israel, France, Japan.

We are proud to present a series of programs which feature some of the most innovative films currently being produced, in addition to workshops and screenings with our judges.

The Festival is the culmination of efforts organized, coordinated, and directed by HSU students, and thus gives it the distinction as the oldest student-run film festival in the world.

You are about to see a variety of films that reach beyond mainstream and commercial cinema, and would otherwise not be available for public viewing. As this year's Festival Directors, we would like to thank you for attending, and wish you an exciting, informative, and inspiring week of films.

Ethan Derner

Ethan Derner

Dina Rubiolo

Dina Rubiolo

FESTIVAL WEEK EVENTS APRIL 11 - 16

5 p.m.	Monday	Opening Night!! Join us in the Plaza View Room of Jacoby's Storehouse for a gala reception as we welcome our three judges.
7 & 9 p.m.		We kick off the Festival with a preview of this year's film entries, including animated shorts.
3 - 5 p.m.	Tuesday	FREE Workshop George Burdeau presents <i>Surviving as a Filmmaker</i> , and will preview his latest work: <u>Ishi, the Last Yahi</u> .
7 p.m.		A evening of personal work from Chicago-based animator and cartoonist Heather McAdams, creator of <u>Scratchman I</u> and <u>II</u> .
3 - 5 p.m.	Wednesday	FREE Workshop Heather McAdams will discuss <i>Cameraless Filmmaking & Editing Found Footage</i> , as well as present slides of her cartooning and flat art.
7 p.m.		A retrospective of women filmmakers and memorial screening of Marlon Riggs' <u>Tongues Untied</u> , presented by Festival judge Aarin Burch.
3 - 5 p.m.	Thursday	FREE Workshop <i>Media Accessible: Creating Our Own Images</i> ; participants will create a video with Aarin Burch.
7 p.m.		Tales from 25 years of filmmaking experience, as told by George Burdeau, creator of <u>Surviving Columbus</u> and <u>Ishi, the Last Yahi</u> .
7 p.m.	Friday	The People's Choice Night A collection of the favorite Festival entries as chosen by the HSU prescreening class critiquers.
7 p.m.	Saturday	Best of the Fest Presenting the Festival's Best, this year's award winning films as selected by our prestigious judges.

Opening Night
April 11th, 1994



Kicking off the Festival with a preview of this year's film entries, including animated shorts

-
- Selective Memory**, Jim Swanson,
independent, San Francisco, 2minutes 30 seconds
- Above Average**, Benjamin B. Maxfield,
student, Rhode Island School of Design, 6 minutes
- Reminiscence**, Olexa O. Hewryk,
student, Rhode Island School of Design, 4 minutes
- Description of a Struggle**, Tony Pemberton,
independent, Brooklyn, 23 minutes
- Dormite Ninita**, Thad Povey,
independent, San Francisco, 6 minutes
- Blue Hat**, Leighton Pierce,
independent, Iowa City, 4 minutes 30 seconds
- Metermaid**, Lynda Tarryk,
student, CSU Long Beach, 15 minutes
- La Reina**, Alfonso Alvarez,
student, San Francisco State Univ., 8 minutes
- SOS**, Mara Mattuschka,
independent, Vienna, 10 minutes
- Condomnation**, Anne Chamberlain,
student, So. Illinois Univ.- Carbondale, 8 minutes
- First Days on Earth**, G.B. Hajim,
student, Humboldt State University, 19 minutes

Best of the Fest

\$300 to Best Documentary Film: **Midburb**- Zachary Stratis
\$300 to Best Animation Film: **Above Average**- Jamie Maxfield
\$300 to Best Narrative Film: **The Lost Continent**- Joel Moffett
\$300 to Best Experimental Film: **Passage L'Acte**- Martin Arnold

\$200 Judge's Choice Awards

Selected by Aarin Burch: **Platforms**- David Noy
Selected by George Burdeau: **Description of a Struggle**- Tony Pemberton
Selected by Heather McAdams: **Passage L'Acte**- Martin Arnold

Cinematic Disobedience Award

\$100 to Best Unrestricted Film: **Palindrome**- David Melito

Daylight Spool Award

\$100 to Best Short Film: **Cinematic Excursions...**- Mitch Gross

Romano & Bridgette Robertisini Banana Slug Award

\$100 to Most Surrealist Film: **I Am the Night**- Janice Findley

Prize Winners

\$200 Gift Cert. to *Alpha Cine: The Gallery*- Aaron Wilde
2 400' cores of *Eastman Kodak* 16mm color negative film:
Landscape with the fall of Icarus- Christopher Sullivan
The Evil Surprise- Francois Miron
3 400' cores of *Eastman Kodak* 16mm black & white negative film:
Five Spot Jewel- John O'Hagan
1 100' core of *Eastman Kodak* 16mm black & white negative film:
Morning Tide- Birgitte Mortensen & Maria Rodriguez
\$100 Gift Cert. to *Christy's Editorial Supply: Picture #4*- Tony Gault
Eight 7.5" reels of 3M audio recording tape:
Maintenance- Jesse Feigelman *Beauty & the Beast*- Mara Mattuschka
Micheal Weise Prod.'s Shot by Shot: Maintenance- Jesse Feigelman

Honorable Mentions

One year memberships with the *International Documentary Assoc.:*
A Shortness of Breath- Ann A. Kaneko
Brooklyn on the Bowery- Rudolf Josef Blanke
One year memberships with the *Assoc. of Indep. Video & Filmmakers:*
Daddy's Little Girl- Kari Hobson *Red Dog*- Robert Gibbons
One year subscription to *American Cinematographer* :
The Bird's Eye View- S. E. McIntosh
One year subscriptions to *Angles* :
Two Women: A Sisters' Dialogue- Laura Napier
Crossexamination- Lori Hiris
One year subscriptions to *Animation* :
Family Portrait- Scott Kravitz *Phrensy*- Iqbal S. Hans
One year subscription to *Cineaste* : *Thick Lips, Thin Lips*- Paul Lee



presents

Heather McAdams
April 12th, 1994

Seven from Chicago

Scratchman I The Space Cadets
Better Be Careful Holiday Magic
Fetal Pig Anatomy Black Coffee
Meet...Bradley Harrison Picklesimer

An experimental filmmaker, cartoonist, and performance artist from Chicago, Heather's film sensibility draws attention to the medium and places an emphasis on rawness. Scratching directly onto the film emulsion, refusing to hide film splices, and incorporating found footage into an experimental documentary style are just a few of the techniques she utilizes in her work Her experimental documentary Meet...Bradley Harrison Picklesimer and both Scratchman I & II have won numerous awards.

presents



Aarin Burch
April 13th, 1994

A retrospective of women filmmakers

Meshes in the Afternoon: Maya Deren
Choreography for the Camera: Maya Deren
Dreams of Passion: Aarin Burch
And Still I Rise: Ngozi Onwurah
Spin Cycle: Aarin Burch

In memory of Marlon Riggs,
we also present Tongues Untied

Aarin Burch is an African-American filmmaker based in Oakland. Her films explore racial prejudice, ethnicity, gender identity, and familial relationships through experimental, narrative, and documentary approaches. Aarin is an inductee into the Black Filmmakers Hall of Fame, and she recently worked as production manager for the Alice Walker/Pratimah Parmar film, Warrior Marks. Her films, Dreams of Passion and Spin Cycle, have been exhibited at numerous film festivals nationally and internationally.

presents



George Burdeau
April 14th, 1994

Reflections on a Surviving People

Circle Song I
Circle Song II
People of Rivers

A member of the Blackfeet Nation, George has been making films within the Native American community for 25 years. He was the first Native American to become inducted into the Director's Guild of America, and founded a film/video training program at the Institute for American Indian Arts in Santa Fe, New Mexico. His most recent work, Surviving Columbus, explores the Pueblo people's 450 years of contact with Europeans, and has earned Peabody and Emmy awards. He is currently preparing to release a feature version of Ishi, the Last Yahi, for which he will hold credits for writer, director, and editor.

The People's Choice Night

April 15th, 1994

The Humboldt International Film Festival Prescreening class presents their favorite films from this year's entries



Family Portrait, Scott Kravitz, *ANIMATION MAGAZINE AWARD
independent, Los Angeles, 4 minutes

Doctor Alzheimer's Medicine Show, Richard Schatzman,
independent, San Francisco, 15 minutes

Red Dog, Robert Gibbons, *AIVF MEMBERSHIP AWARD
independent, Colorado Springs, 3 minutes 23 seconds

Platforms, David Noy, *JUDGE'S CHOICE AWARD: AARIN BURCH
student, Camera Obscura Tel Aviv, 9 minutes

Brief Exchange, Veronica Ko,
student, UCLA, 3 minutes

Globanism, Tim Atzinger,
student, USC, 7 minutes

Trois Perspectives, Elesia Yoon,
student, Indiana University, 4 minutes,

Do, Andrew Fort,
student, UCLA, 14 minutes

Cinematic Excursions, Mitch Gross, *DAYLIGHT SPOOL AWARD
student, Columbia University, 3 minutes 30 seconds

Nature Morte, J.S. Grant & Camden Morse,
independents, Syracuse, 5 minutes

Picture # 4, Tony Gault, *BEST EDITING
student, University of Iowa, 7 minutes

The New Curriculum, Stu Pollard,
student, USC, 5 minutes 30 seconds

Crossexamination, Lori Hiris, *ANGLES MAGAZINE AWARD
independent, New York, 13 minutes

Training Wheels, Geoffrey Gottlieb,
student, USC, 5 minutes 23 seconds

The Evil Surprise, Francois Miron, *KODAK FILM AWARD
independent, Montreal, 15 minutes

Landscape of the fall of Icarus, Christopher Sullivan,
independent. Chicago. 22 minutes

Best of the Fest

April 16th, 1994



We are proud to present this year's award-winning films
as selected by
Festival judges Aarin Burch, George Burdeau, and
Heather McAdams

- 1 **The Lost Continent**, Joel Moffett: BEST NARRATIVE,
student, Humboldt State University, 54 minutes
- 2 **Above Average**, Jamie Maxfield: BEST ANIMATION
student, Rhode Island School of Design, 6 minutes
- 5 **Midburb**, Zachary Stratis: BEST DOCUMENTARY,
independent, West Hollywood, 44 minutes
- 3 **Passage L'Acte**, Martin Arnold: BEST EXPERIMENTAL &
JUDGE'S CHOICE: HEATHER McADAMS,
independent, Austria, 12 minutes
- 1 **Five Spot Jewel**, John O'Hagen: KODAK AWARD,
independent, New York, 30 minutes
- 2 **Description of a Struggle**, Tony Pemberton:
JUDGE'S CHOICE: GEORGE BURDEAU,
independent, Brooklyn, 23 minutes
- Palindrome**, David Maleo:
CINEMATIC DISOBEDIENCE AWARD,
independent, Boston, 10 minutes
- The Gallery**, Aaron Wilde: ALPHA CINE AWARD,
student, Humboldt State University, 10 minutes
- I Am the Night**, Janice Findley:
BANANA SLUG AWARD, ind., Seattle, 40 minutes

This year's award donations have been provided by:



8 400 foot cores: color/black & white



1 case of audio recording tape



3 one-year subscriptions



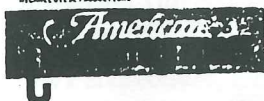
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Romano & Bridgette Robertisini

"The Banana Slug Award for \$100 for Best Surrealist Film"

The Humboldt International Film Festival is awarding cash prizes for:

\$300 to Best Film: Documentary, Animation, Experimental, Narrative.

\$200 to each of three Judge's Choice films

\$100 Daylight Spool Award to Best Short film

\$100 Cinematic Disobedience Award to Best Unrestricted film

The Humboldt International Film Festival thanks these local restaurants which provided gift certificates for the duration of our judges' attendance.

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The Festival Directors would like to extend special thanks to:

Ann Alter for all the time spent in meetings and coming through with last minute details.

The fabulous staff and student assistants of the HSU Theatre Arts Dept.: **Delores Montana, Terry McElrath, Sun Ezzel, Jennifer Medina, and Laura Barrera**; these five women kept the ball rolling smoothly throughout the last 9 months.

Lynn Evans, Allen Walker, and Klaus Larsen for a year's worth of computer layout and desktop publishing.

Art Zipperer and Glen Nagy for providing technical assistance and making sure everything looks and sounds perfect.

Dave Phillips, Dave Jervis, and all the staff of the Minor Theater. **Leslie Medford** at Allpoints Signs for the fantastic banner you can see hanging across G Street off the Arcata Plaza.

Grace Kerr for her wonderful design of this year's T-shirt (be sure to buy one in the lobby while the supply lasts!), and **John St. Marie** at the Outside Lane Print shop who provided the silk-screen printing.

The Associated Students of HSU for the funding of this event. **President Alistair McCrone and Dean Ron Young** for contributing to our Opening Night Reception.

Larry Tom who once again trained a new batch of projectionists: **Ken Steward, Ben Johnson, and Daniella Gleason.**

Steve Jackson for the slide images he recorded to archive this year's Festival, and **Mark Rounds** for his art which became the image for this year's Festival poster.

Eric Fong for all those copies we needed NOW, and **Jay Brown** for his printing expertise which resulted in our poster.

Caterer extraordinaire **Tammy Whittington** for the wonderful opening reception.

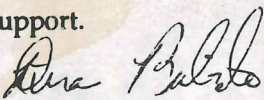
Michael Port and his blue touring bus.

For all the support from the fine friends on Q Street; **Nora, Michael, Bill, Julie, Tremor, and J.C. too.**

Sam Johnson and Bob Doran for their fine reporting in print and on air. **The Metro, Willow, Deluxe Cleaners, and Northtown Books** for the window displays.

Shannon Donahue and the Turner family for all their support.


Ethan Derner


Dina Rubiolo

Thanks for attending!

See you next year!

Join in and share in the fun!

