

**28th Annual
Humboldt
International
Film
Festival**

March 7 - 11, 1995
Minor Theater
Arcata, California

**Humboldt International Film Festival
Theatre Arts Department
Humboldt State University
Arcata, CA 95521
TEL. (707) 826-4113
FAX. (707) 826-5494**

Special Thanks to the following local businesses for their generous support of the 28th Annual Humboldt International Film Festival...



From the Directors...



Daniella Gleeson

As you can see from our entries, we received films from all over the world. We have three well-known professional filmmakers for judges and encourage you to attend their free workshops and evening screenings of their work. See what the People voted for on People's Choice Night and what the Judges voted for in Best of the Festival. We would like to hear your suggestions, thoughts and views on the 28th Festival so please take a moment to call or jot your thoughts down and send them to us.



Ree McSween

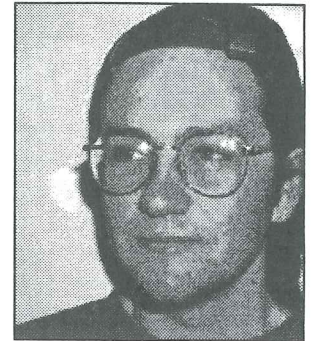
Welcome to the 28th Annual Humboldt International Film Festival, the Oldest Student-Run Film Festival in the World! We have worked hard to bring you an exciting and energetic festival. Our goal was to highlight animation films, and documentary films in addition to the Festival's continuing commitment to Student/Independent/Experimental and Surrealistic Films.

We would like to thank the many Humboldt County businesses and individuals listed in these pages who support the Festival and encourage you to let them know that you appreciated their support. Also thanks to Ann Alter, our Faculty Advisor.

We hope you enjoy the Festival and continue to support The Oldest Student-Run Film Festival in the World!

We would like to thank the many Humboldt County businesses and individuals listed in these pages who support the Festival and encourage you to let them know that you appreciated their support. Also thanks to Ann Alter, our Faculty Advisor.

We hope you enjoy the Festival and continue to support The Oldest Student-Run Film Festival in the World!



Douglas Martin

Thanks To...

We, the directors, would like to thank the following Humboldt State University, Theatre Arts Department faculty and staff for their support, guidance and patience during the last year: Delores Montana, Terry McElrath, Arzella Huntsman, Sun Ezzell, Laura Barera, Jennifer Medina, Ivan Hess, Art Zipperer, the Fall '94 Film Festival Class, and the Spring '95 Pre-Screening Class.

We also thank Mary Anne Manzo for poster & T-shirt design; Eric at the Copy Center; Christy, for the call for entries; Gabe, the projectionist at the Minor Theatre; Dave Phillips & Dave Jervis of the Minor Theatre; Fern, Kumi, & Joyce of Media Services; Associated Students; Susan Vogt, owner of One Vogt Graphics, for graphic layout and design; and Jay at University Graphics.

The Film Entries...

Filmmaker	Title	Type	Location
Harut Sassounian	Armenia:Bittersweet Freedom	Doc	Glendale, CA
J.P. Maijala	The Script	Nar	Toronto, CANADA
Brein Burroughs	Urbana	Exp	San Francisco, CA
Steve Kay	It's in the Bag	Nar	San Francisco, CA
Mark Street	Excursions	Exp	Tampa, FL
Cris Chatter	The Coast Redwood:Uncut Stories	Doc	Mill Valley, CA
Lynne & Dana Sachs	Which way is East	Doc	Tampa, FL
Andy Moore	Split Description	Exp	San Francisco, CA
Edmund Skellings	SuperPoems	Anim	Fort Lauderdale, FL
John Derevlany	Leftovers	Nar	Bayside, NY
Adam Fratto	A Silent Night	YCI	Los Angeles, CA
Chris Maccowan	2789th Street	YCI	Saint Paul, MN
Beatrice Palicka	Sportsters	Nar	Irvine, CA
David Wing	Student	Nar	Tucson, AZ
Lori Cashonour	The Uprising of '34	Doc	New York, NY
Alec Theilmann	Done	YCI	Miami, FL
Karl Hirsch	Dave's Trip	YCI	Scottsdale, AZ
Paul Lee	Shoes weren't made for Walking	Doc	Toronto, CANADA
Laura Harrison	A Flash of Color	Doc	San Francisco, CA
Susan Everett	White Rabbits	YCI	Kippax, ENGLAND
Relah Eckstein	Oat-Meal	YCI	Encico, CA
Diane Kitchen	Roots, Thorns	YCI	Brown Deer, WI
Hubert Toh	The Search for Gold Mountain	Nar	North York, CANADA
Kamshad Kooshan	The Last Illusion	Nar	Oakland, CA
Christoph Jonatowski	Cowboy Joe	Nar	New York, NY
Tchavdar Gueorguiev	Further	YCI	Chicago, IL
Danny Plotnick	Pipsqueak Pfollies	YCI	San Francisco, CA
Sean Anderson	Gamblers Chance	Doc	Oakland, CA
Leslie Bishko	Gaspng for Air	YCI	Burnaby, CANADA
Tony Gault	Millions of Acres	Nar	Iowa City, IA
Joe Miyano	Full Circle	Nar	Monterey Park, CA
James Bai	Reticence	Nar	Danville, CA
Susan Largon	The Boundary	Nar	Chicago, IL
Betsy Weiss	Mother Load	Doc	San Francisco, CA
Karen Brown Davison	On the Job	Doc	Woodside, CA
Noel Maxam	Clowning Around	Nar	Tarzana, CA
Sarah Feltes	Pulling Threads	Doc	Menlo Park, CA
Ilya Chaiken	The Actress	Nar	Hillburn, NY
A. Chin & J. Voltz	Normal Deviate Behavior	Nar	San Francisco, CA
Nina Fonoroff	The Accursed Mazurka	Exp	Boston, MA
Mike Pratt	The Beautiful World	YCI	New York, NY
David Cunningham	As I Dream	Nar	Van Nuys, CA
Jarek Kupsc	Dog	Nar	Emeryville, CA
Luca Pizzaroni	Stop	YCI	New York, NY

Doc - Documentary Nar - Narrative Exp - Experimental YCI - You Call It Anim - Animation

Filmmaker	Title	Type	Location
Kyla Zaggy	Your test came back...	Doc	Hollywood, CA
Madeline Schwartzma	The Begat	Nar	New York, NY
Pia Cseri-Briones	La Nina,La Pinta the Santa Maria	Exp	Rochester, NY
Rebecca Ormond	Aqueduct	Nar	San Francisco, CA
J. Corbet & I. Chaiken	Dawg	YCI	Brooklyn, NY
Paul Wagner	The Living	Nar	Dayton, OH
Ulrike Reichhold	Home	Exp	Chicago, IL
Mike Tutundjian	Temperate Habits	Nar	New York, NY
Anne Flatte	Interlove Story	Doc	San Francisco, CA
Laura Coleman	Loose Ends	Nar	Tarzana, CA
Ellen Bruno	Satya-a prayer for the enemy	Doc	San Francisco, CA
Gary Ellenberg	No Quarter	Nar	Los Angeles, CA
Sheldon Serkin	Irma & Floyd	Nar	New York, NY
Ken Sackheim	If the sun went down	Exp	New York, NY
Thad Povey	Thine Inward-Looking Eyes	YCI	San Francisco, CA
Jeff Scher	Garden of Regrets	Anim	New York, NY
Tyrone Sheridan	The Truth About Goobs	YCI	New York, NY
B. Ingram & C. Clum	Spent	Anim	Raleigh, NC
Fei Loo	Now & Then, Here & Now	Doc	Iowa City, IA
Chana Pollack	Revision	Exp	San Francisco, CA
Kate Toll	Speak softly please to Mrs Babaj	Nar	Melbourne, AUSTRALIA
Zoran Rakovic	Chimes at Ten	Nar	Gladstone, AUSTRALIA
Jessica Kane	Sun in the Seventh House	Anim	Brooklyn, NY
Ruth Hayes	Reign of the Dog	Anim	Seattle, WA
Benjamin Maxfield	Rough Cut	Exp	Stow, MA
David Brown	Out of Body Experience	Nar	Orlando, FL
Ann McGuire	Eating Cake	Nar	Brooklyn, NY
McGovern & Raymont	Middle Man	YCI	Salinas, CA
Mike Rabehl	The Secret Princess	Nar	San Jose, CA
Erin Sax	Seven of Worlds	Doc	San Francisco, CA
Allison Lane	The Manicure	Nar	New York, NY
Chris Hall	The Orange Grove	Nar	Tarzana, CA
Douglas Kass	The Way to Mount Thunder	Nar	Los Angeles, CA
Patrick Crowson	On Leaving	YCI	San Fransisco, CA
Mark Ferrell	Fade to Blue	YCI	Huber Heights, OH
Leslie LaPage	Generation of Lies	Nar	Toluca Lake, CA
David Becerna	Serial Killer	Nar	San Francisco, CA
Diane Ricard	Moments	Exp	New York, NY
Clayton Allis	The Road Taken	Nar	St. Thomas, USVI
Joanna Priestly	Grown Up	Anim	Santa Monica, CA
Vladan Nikolic	Cut	Nar	New York, NY
Sylvette Steward	Taabu	Nar	Detroit, MI
Rebecca Lainez	Psyche	Anim	Kutztown, PA
Jason Berlin	Concentric Kisses	Exp	Somerville, MA
Jonathan Goldman	Anytime	Nar	Los Angeles, CA
Kyle Henry	Bedlam	YCI	Houston, TX
K Mack & M Sheridan	What's the Name of the Game?	Nar	New York, NY

Doc - Documentary Nar - Narrative Exp - Experimental YCI - You Call It Anim - Animation

Filmmaker	Title	Type	Location
N Keegan & M Sherida	Sophie	Anim	New York, NY
Kimberly Ane Peirce	The Last Good Breath	Nar	New York, NY
Prompop Lee	Eat at Mom's	YCI	Chicago, IL
Barbara Hadden	A Suitcase in Berlin	Nar	Jamaica Plain, MA
Scott Segal	Ladies in Waiting	Nar	Los Angeles, CA
J.I. Jolles	Your Montana Vacation Tour of	YCI	Baltimore, MD
Skizz Cyzyk	Four Films in Five Minutes	Anim	Baltimore, MD
Mark Yardas	Chase	Nar	Los Angeles, CA
Jeffrey Lando	Crossing	Exp	Paris, FRANCE
Jonathan Parker	Hugo & Hilda get Engaged	Nar	San Francisco, CA
Lori Shinseki	The Least of our Brothers	Doc	Washington, DC
Mark & Linda Keane	Tangents	Anim	Shorewood, WI
Michele Fleming	devoto moderna	Exp	Chicago, IL
Sharene Azimi	Let it Go	Nar	New York, NY
Oded Daydaff	In Good Hands	Nar	Jerusalem, ISRAEL
Avi Mussel	Korby's Girlfriend	Nar	Jerusalem, ISRAEL
Dror Sabo	Ancestral Desire	Nar	Jerusalem, ISRAEL
Noah Stollman	Seeker	Nar	Jerusalem, ISRAEL
Daphna Levin	The Price is Right	Nar	Jerusalem, ISRAEL
David Ofek	Home	Nar	Jerusalem, ISRAEL
Bo Mehrad	Tangled	Nar	San Francisco, CA
Scott Felixson	HeliumHead	Nar	Brooklyn, NY
Ronen Divon	The Magic Hour	Nar	Kew Gardens, NY
George Ratliff	The Plutonium Circus	Doc	Austin, TX
Roslyn Schwartz	Arkelope	Anim	New York, NY
Brett Smith	Busher	Nar	Pittsburgh, PA
Michael Walsh	Monk it Up	YCI	Milwaukee, WI
E. Steven Fried	Cryptic	YCI	Leonia, NJ
Habib Faisal	Dawat-The Feast	YCI	Carbondale, IL
Alena Tam	White Monkey	YCI	Manhattan Beach, CA
Cam Williams	Roads	Exp	Carbondale, IL
John Jeffcoat	Donut Holes	YCI	Bainbridge Island, WA
Bryan Lewis	Mr. Smith's Day	Nar	Long Beach, CA
Sheri Wills	Scenes from a Passion	YCI	Chicago, IL
Isabel Herguera	Los Muertitos	Anim	Valverde, CA
L.K. Noller	Hub Cap World	Nar	Stone Ridge, NY
Ferne Pearlstein	To Meet the Elephant	Doc	San Francisco, CA
Jonathan Halpern	The Minors	Doc	San Francisco, CA
Madeleine Solano	Alma Perdida (Lost Soul)	Nar	Elmont, NY
Ari Bustin	The Search	Nar	New York, NY
Daniel Robin	Matzo Balls & Black-Eyed Peas	Doc	San Francisco, CA
Andrea Bailey	The Expendables	Nar	Santa Monica, CA
Mike Mathis	The Train	Nar	Altadena, LA
Shari Carpenter	Since Lisa	Nar	New York, NY
Mark Rollins	Red Light, Green Light	Nar	Long Beach, CA
Laura Stramer	By the Time it was too Late	YCI	Saint Louis Park, MN


Doc - Documentary Nar - Narrative Exp - Experimental YCI - You Call It Anim - Animation

Filmmaker	Title	Type	Location
Emily Weissman	Pocketful of Stones	Nar	New York, NY
Hiomasa Konishi	Summer	Nar	Austin, TX
John Jeffcoat	Strange Life	Nar	Bainbridge Island, WA
Frank Mosvold	Forsaken	Nar	Playa del Rey, CA
Rob Hoegge	Greater Dallas	Nar	Sherman Oaks, CA
Patrick Ruane	White Autumn Chrysanthemums	YCI	San Francisco, CA
Roslyn Broder	Siren	Exp	Chicago, IL
Stacie Heintze	When I Grow Up	Nar	Somerville, MA
Dean Pittsinger	Strange Legend of St. Desmond	Anim	Astoria, NY
Leslie Thornton	The Last Time I Saw Ron	Exp	Brooklyn, NY
Kenneth Kemp	Fedora	Nar	Salt Lake City, UT
Chuck Smith	Jason	Doc	Fairborn, OH
Peter Bouc	Lisa Smiles	YCI	Brooklyn, NY
Grace Lee-Park	Daughterline	Nar	Portland, OR
Yvonne Leach	A Temporary Life	Nar	Philadelphia, PA
Ray Leos	I'll Pick the Flowers You Love	Nar	Santa Monica, CA
John Choi	Chopsticks	Nar	Walnut, CA
Anne Chamberlain	Burden of Dykes	YCI	Carbondale, IL
Anton Linecker	Hidden Valuables	Nar	Los Angeles, CA
Warren Milando	Ba 56	Nar	Etobicoke, CANADA
Edgar Patterson Davis	A Jury of Her Peers	Nar	Washington, DC
Frank Gaide	Darkwood	Nar	Boston, MA
John Simmons	One on One	Nar	Miami, FL
Matthew Richardson	Solar Lottery	Exp	Annapolis, MD
Jordan Deitcher	Meditations on the promised land	Nar	New York, NY
Irina Leimbacher	Travelogue	Exp	San Francisco, CA
Rohan Sen	Cell Properties	Exp	West Hollywood, CA
Christine Ferriter	Annie	Anim	Glendale, CA
Akira Shimokawa	Midnight Family Dinner	Nar	Brooklyn, NY
Stacey Richter	Invisible World	Nar	Tucson, AZ
M. Daniel & T. Clark	You Call It-Experimental	YCI	Los Angeles, CA
Ken Feldman	This is Your World	Nar	New York, NY
Andrew Lund	My Daughter's Son	Nar	New York, NY
Kasi Lemmons	Dr. Hugo	Nar	Los Angeles, CA
Brady Lewis	Truth Serum	Anim	Pittsburgh, PA
Steve Cox	Libido Warrior	YCI	Arcata, CA
Mark Wilcken	The Dancer Rehearsing	YCI	Arcata, CA
Mark Wilcken	Bob's Backalley Abortion Clinic	YCI	Arcata, CA
D. O'Malley & E. Algieri	Preen	Doc	Fieldbrook, CA
Jesse Kona	The Fastest Gun in the West	Nar	Arcata, CA
Rachel Lyon	Distraction	Exp	Chicago, Ill
Sam Bozzo	Holiday On The Moon	Nar	Blue Jay, CA
John Derevlany	Leftovers	Nar	Venice, CA
Alexis Krasilovsky	Epicer	Doc	Los Angeles, CA
Greg Nash	No Beginnings For Mankind	Exp	Miami, FL

Doc - Documentary Nar - Narrative Exp - Experimental YCI - You Call It Anim - Animation

Schedule of Events...

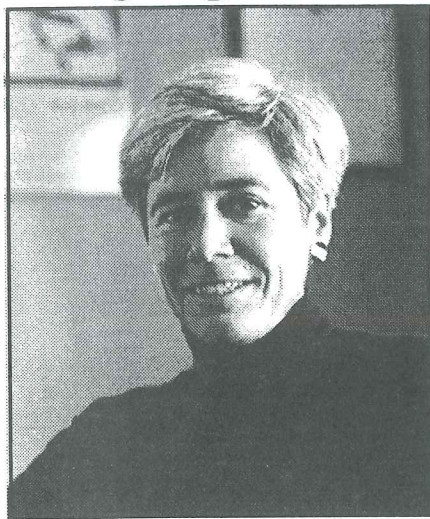
March 1995

Tuesday March 7	Wednesday March 8	Thursday March 9	Friday March 10	Saturday March 11
<p>4:00 pm KHSU 90.5 FM Interview on <i>This, That and the Other</i> with Rose Bond</p>	<p>1:00 - 3:00 pm Workshop with Rose Bond** on animation tech- nique by drawing and paint- ing on clear film leader.</p> <p>4:00 pm KHSU 90.5 FM Interview on <i>This, That and the Other</i> with Greta Schiller.</p>	<p>1:00 - 3:00 pm Workshop with Greta Schiller** on re- search and develop- ment of documentary film s.</p> <p>4:00 pm KHSU 90.5 FM In- terview on <i>This, That and the Other</i> with Martin Rose.</p>	<p>1:00 - 3:00 pm Workshop with Martin Rose** on using cutout animaiton tech- niques with puppets.</p> <p>4:00 pm KHSU 90.5 FM In- terview on <i>This, That and the Other</i>.</p>	<p>7:00 pm* Best Of The Fest I</p>  <p>9:30 pm* Best Of The Fest II</p>
<p>8:00 pm Minor Theater* Rose Bond Screening Celtic Trilogy: "Cerridwen's Gift" "Macha's Curse" "Deirde's Choice" and "Gaia's Dream" "Nexus" "Exerpt from Sacred Encounters"</p>	<p>8:00 pm Minor Theater* Greta Schiller Screening "International Sweet- hearts of Rythym" "Maxine Sullivan Love to be In Love" "Woman of the Wolf"</p>	<p>8:00 pm Minor Theater* Martin Rose Screening "Trawna tuh Belvul" "Very Nice, Very Nice" "Walking" "Tearing" "Insomniac" "Tale of Tales"</p>	<p>8:00 pm Minor Theater* People's Choice</p>	

* All Evening events take place at the Minor Theater at 1013 H Street in Arcata

** All workshops take place in Theatre Arts Room 117, HSU Campus.

The Judges...



ROSE BOND, ANIMATOR

Portland based animator Rose Bond was born in Canada and raised in the Pacific Northwest. With a background in drawing and painting, she made the transition to filmmaking in the late 1970s.

Her method of animating is unique in that she does not use a camera. The images in her films are made by drawing and painting directly on clear film leader. In the past nine years Ms. Bond has created four award winning short films, *GAIA'S DREAM*, *NEXUS*, *CERRIDWEN'S GIFT*, and, most recently, *MALLACHT MACHA* (Macha's Curse). The films' beauty and vitality have

brought her international attention.

During her college years, Bond noticed the details of womens' lives played out across the bowls of antiquity; it sparked an interest in archeology and ancient fables.

When, a few years later, she began researching women's history, she encountered a series of Celtic stories lent themselves to animation through characters who changed forms and told their tales in an ancient, oral, storyteller manner.

As an independent filmmaker, Bond is in full charge of her production. It is a time-consuming, precise art form.

Instead of drawing large images to be shot onto film, Bond draws and colors each frame directly onto a clear celluloid strip, under a magnifying glass. The result is a rapidly-moving film, pulsating with an energy that enhances the fable. "I want my art to become part of a dialogue. There is an excitement that comes in women redefining themselves. Whether you approach it from an entertainment level, an intellectual level or a political level, I want my films to contribute to those ideas. It seems worthwhile to me."



Mallacht Macha (Macha's Curse)

GRETA SCHILLER, WRITER/ PRODUCER/DIRECTOR

Greta Schiller is an award-winning lesbian independent filmmaker. For fifteen years she has made documentaries which utilize archival footage to reclaim lost or overlooked aspects of cultural history. Her groundbreaking film, *BEFORE STONEWALL*, for which she won an Emmy Award for Best Cultural or Historical Film and a Nomination for Best Director, traces the origins of America's Gay and Lesbian subculture.

Schiller co-produced and directed *INTERNATIONAL SWEETHEARTS OF RHYTHM*, the story of an interracial, all-female jazz band which rose to prominence during World War II. The film was selected for the 1986 New York Film Festival and has won awards in festivals worldwide, including First Place, Blue Ribbon Award at the Oberhausen Film Festival. This toe-tapping film tells the story of the swinging, multi-racial all-women jazz band of the 40s. A 16-piece band with a strong brass section, heavy percussion, and a deep rhythmic novelty



Maxine Sullivan: Love To Be In Love

sense, the Sweethearts were not just a but featured many of the best female musicians of the day.

Schiller later produced and directed *MAXINE SULLIVAN: LOVE TO BE IN LOVE*, a musical profile of this once famous black jazz singer who was prohibited from making the cross-over from radio to television in the Fifties.

Her most recent film is *WOMAN OF THE WOLF*, a half-hour fairy tale based on a story written in 1904 by American poet and author Renee Vivien. Two opposing versions of the same narrative are told: one verbally, by Pierre Lenior,

a male narrator at a dinner party, and one visually through the behavior of a woman who meets him on a fantasy cargo boat. Intercut, the two different aesthetics create a tension between the different world views of the woman and the man.

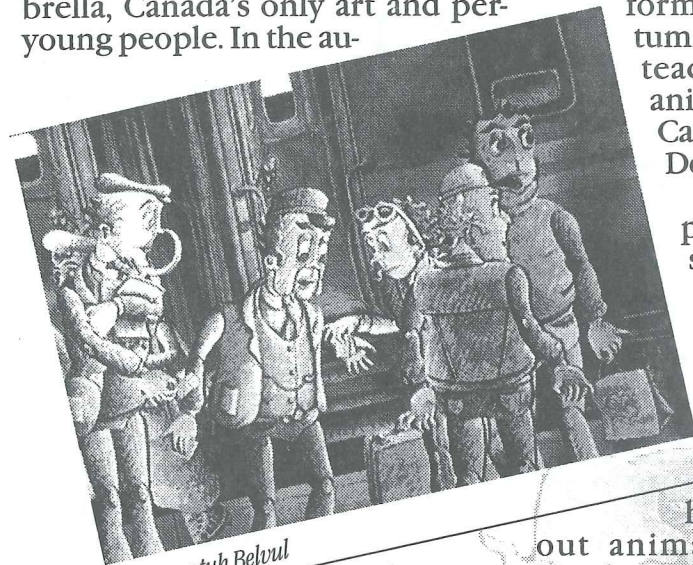
Schiller is a founder and board member of Jezebel Productions, based in New York and London. She was awarded the first ever U.K. Fulbright Arts Fellowship in Film in 1989.

The Judges...

MARTIN ROSE, ANIMATOR

Working extensively as a freelance animator, Martin Rose's most notable project was to direct a short film, "Trawna tuh Belvul" produced at the National Film Board of Canada's Pacific Centre production studio. It is an innovative interpretation of a sound poem written and performed by Earle Birney, about a train and it's array of occupants travelling between Toronto and Belleville, Ontario. The film was made with cut paper puppets, animated on a multi-plane camera. It opened the Ottawa International Animation Festival, and competed at the North West Film and Video Festival in Portland, Oregon. "Trawna tuh Belvul" won Best Animated Film at The Vancouver International Film Festival in October of 1994.

For five years Martin Rose taught animation to children at Arts Umbrella, Canada's only art and performing arts centre for young people. In the autumn of 1994, he started teaching introductory animation at the Emily Carr Institute of Art and Design.



Trawna tuh Belvul

known in North America, but is used extensively in Europe, particularly in Poland and the Czech Republic, as well as in Russia and China. It involves animating two-dimensional puppets frame by frame under an animation camera. Thursday evening's presentation will include Russian and Canadian films that influenced Martin's work.



Martin will be presenting a workshop using cutout animation techniques. He will focus on two methods: a very simple cutout puppet and a simple puppet using hinged joints. Cutout animation is not well

Award Donations...



3000-4000' Neg. Film



1000' Fugi Neg. Film



\$100 Gift Certificate



\$100 Gift Certificate

The Robertisini Banana Slug Award For Surrealism \$100 Award



Tapes



10 Technical Books



Two One Year Subscriptions



Two One Year Subscriptions



Two One Year Subscriptions



Three One Year Subscriptions



Two One Year Subscriptions



Two One Year Subscriptions

...and \$2000 in Cash Awards

Thanks to the following local

businesses for their support...

Arney's
Office Supply
& Copy Center
Fortuna

Crosswinds
Restaurant



Los Bagels
COMPANY

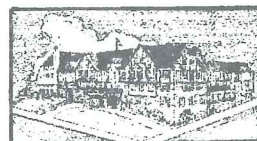


Michelangelo's



"Always a Masterpiece"

DOOR-TO-DOOR
AIRPORTER
Shuttle Service

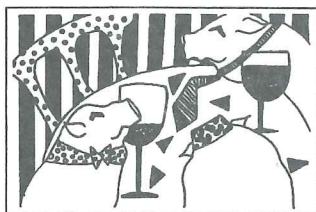


THE EUREKA INN

Octavio's
INTERNATIONAL CUISINE



plaza
grill





FOLIE DOUCE
and good food

G ST. JUICE BAR



RAMONE'S



Bakery & Cafe

★
STARS
★

HAMBURGERS

GOLDEN HARVEST CAFE
&
CATERING CO.

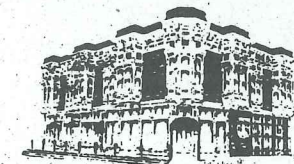


HENDERSON
CENTER
BICYCLES

TJ's
CLASSIC
CAFE



Victorian Village
Inn



Ferndale



Henderson Center Pharmacy

LAR
RUP
IN'C
AFE

WESTWOOD VIDE




Wildflower
Cafe & Bakery