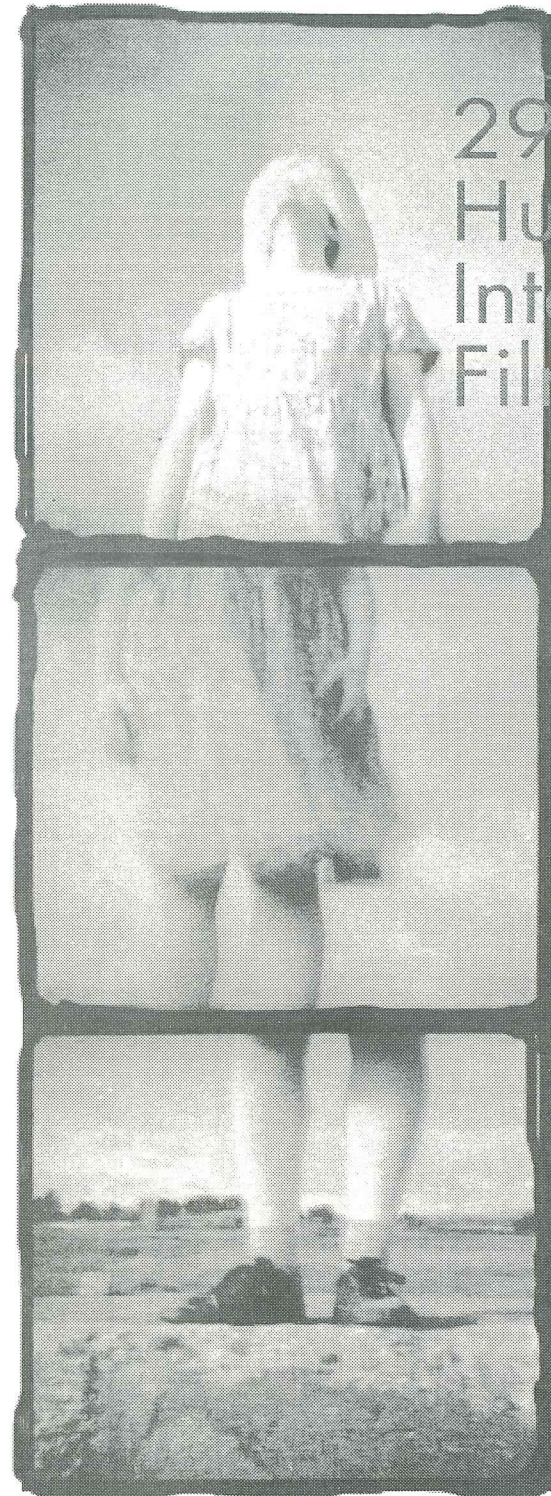


29th annual  
Humboldt  
International  
Film Festival

April 2 - 6, 1996



MINOR THEATRE  
ARCATA, CA

## Special thanks to the following people...

**Ann Alter**

for endless guidance and patience

**Hillary**

for doing all the dirty work

Terry McElrath

for advice, tolerance and help

Delores Montana

for teaching, and enduring

Charlie Myers

for letting students do grownup stuff

Arzella Huntsman

for keys, mail, faxes, and laughter

Mary Agnes Krell

for computer and encouragement

Brenda Bishop

for interviews, and advice

**Julia Reichert**

for judging, for precious time

**Standish Lawder**

for judging, for imagination

**Mike Pratt**

for judging, for inspiration

**Associated Students of HSU**

for the funding and the faith

David Phillips & Minor Theatre Corp.

for the use of your beautiful theatres

Jay & Graphics Services

for great printing

Gist Copy Center

for last minute affordable printing

Joseph Hilsenrad

for Rants, graphics, constant help

Daniella Gleeson

for working events for free

Heather Conway

for projection and for listening

Alex Stillman

for beautiful Celebration Hall

David Jervis

for helping us organize events

Brendan

for great looking shirts

Johnne

for the Mason shirts

The Fall Class

for getting us started

The Spring Class

for helping us finish

The Rants bands

for playing for free

everyone who did stuff for free

thank you!

## From the directors

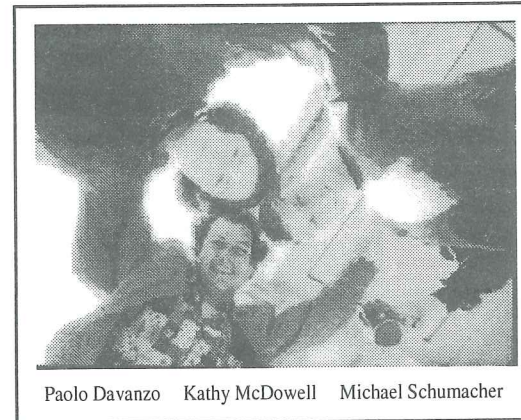
Greetings and hello from the three cinematic freaks who have sacrificed sanity and sanctity to bring you the 29th annual Humboldt International Film Festival, the oldest student run film festival in the world. For 29 years our Festival has been dedicated to the promotion and celebration of Independent film making as both an art form and means of entertainment. Being a festival completely organized, coordinated, and directed by students, we have created a film festival unlike any other.

This year's Festival renews its traditional emphasis on Experimental filmmaking within all genres, and attempts to highlight the diversity of International film. We hope that in providing a series of invaluable workshops by professional filmmakers, our community can take an active part in this exciting week of celebrating film. There will also be opportunities for local filmmakers to sign up for one-on-one meetings with the Festival judges.

Festival week is a rare opportunity to discover Documentary, Experimental, and Narrative filmmaking

from the masters — Julia Reichert, Standish Lawder, and Mike Pratt are inventors of their film genres. Their passion and dedication to the art of film is an inspiration to us all.

The journey from inception to actualization of our Festival has been an arduous yet at times glorious one. In September, we met with a dedicated group of enthusiastic HSU students planning events and strategies for the year. In February,



Paolo Davanzo Kathy McDowell Michael Schumacher

we sat in a film screening room with 50 students confronted with the formidable task of screening 260 films, in order to select an impressive group of films to pass onto the judges. Along the way we Ranted and Chanted, celebrated Local Filmmakers, and made Wonka Bars. After much laughter and tears, we feel we have selected an exciting and inspiring assortment of films that articulate the desire and tradition of the Humboldt International Film Festival.

We wish to thank Julia Reichert, Standish Lawder, and Mike Pratt for their devotion and commitment to Independent filmmaking by serving as the distinguished Jury for our Festival. We hope you enjoy.

# The Films Selected

## NARRATIVE

Belligerents	George Jenne	CA
Beyond the Door	Dan Dinello & Paul Dinello	IL
Little Miss Potentiality	Thalia Drori	CA
Solo io e te	Anthony Stone	NY
The Box	John Peter Bernardo	CA
Dangerous Waters	Anniken Fjesme	NY
One Such Night	Davor Dirlic	Australia
Otherside	Steve Franks	CA
Lion in the House of Love	Juliet Stelzmann	CA
Memory Lane	Jim Taylor	NY
X=O	Nils Benson	CA
Gesundheit	Todd Felderstein	CA
The Organist	Edwin Heaven	CA
Family Fugue	David Borden	PA
The Day I shot President Kennedy	Caroline Blair	CA
Developing	Marya Cohn	NY
Spill the Wine	Cary Ransome	OR
Prague	Patrick Snee	NY
Shades of Grey	Yuri Makino	NY
Pool	Lindsay Jewett	NY
Those Precious Mints	Michelle Warner	Australia
Sagrata Tomata	Andrew Upton	Australia
Decibelli	Shahar Zefania	Israel
Decade of Love	Kurt Voelker	CA
Kap'n Krunch n' the Kool Aid Acid Test	Dylan O'Neil	CA
I'll Stop Complaining When You're Dead	Scott Boxenbaum	CA
St. Crispin's Day	Jack Swanstrom	CA

## ANIMATION

Breaktime	Jennifer Walsh	CA
Dierdre's Choice	Rose Bond	OR
Wire We Here	Doug Aberle	WA
The End of the World in 4 seasons	John Sirabella	NY
Cactus Swing	John Sirabella	NY
Stampede	Sharon Wu	CA
The Sharks Fin	William Lebeda	CA
Return of the Sun Devil	Steven Ayromloui	NY
Hand Held	Joanna Priestley	OR
We Will Live Forever	Yvonne Andersen/ Dominic Falcone	MA
Is This Me?	Mary Kocol	MA
Postal Exchange	Bradley J. Gake	CA
Vision	Kilian Dellers	Switzerland
Barflies	Greg Holfeld	Australia
Charivari	Douglas Vitarelli	NY
Joelfeest Carnival Shout	Ties Poeth	Netherlands
A Cup of Coffee	Adv. Animation Class, Northwest Film Ctr.	OR
Quilted by Hand	Debra Callabresi	CA
Wonderful World of the Solar Waterboiler	Eymat Adir	Israel

# The Films Selected

## EXPERIMENTAL

The Ten Second Empire	Gi Young Rhee	NY
Ten Days	Stephen Ream	IL
Tipo	Jaques De Molay	CA
Shooting Blanks	Mike Hoolboom	Canada
Penumbra	Hilary Morgan	CA
Cloth & Bone	Anouck Iyer	NJ
Tom's Flesh	Tom Di Maria	CA
Rough Cut	Benjamin Maxfield	CA
The Smell of Burning Ants	Jay Rosenblatt	CA
The Back Room	Regina Hollbacher	Austria
50 Feet of String	Leighton Pierce	IO
The Kaiulani in Winter	Matthew Heffelfinger	CA
Party	Dietmar Brehm	Austria
Blue Movie	Mark Street	NY
Blue Sun Western	Timoleon Wilkins	CA
Impromptu	Pip Choderov	France
Cosmodrome	Fridolin Schonwiese	Austria

## DOCUMENTARY

Justice Says	Robert Edwards	CA
Thier Own Vietnam	Nancy D. Kates	CA
When I was 14: A Survivor Remembers	Karl D. & Gloria H. Lyon	CA
Folk ArtFound Me	John Sirabella	NY
Supplementary Justice	Patrick Ruane	CA
Art of Survival	Harlan Steinberger	IL
Class Struggle in Palo Alto	Kim Roberts	CA
City Salad	Kent Sugnet	CA
Zimbabwe Wheel	Samuel Ball	CA
Receding Shadows	Tom Ludwig	MI
A Stranger Fixation	Mark Becker	CA
Rosy	Samuel Ball	CA
Echo Soup	Daniel Baer	CA
The Needy & the Greedy	Liz Burke	Australia
Tonsorious	Ken Steward & Jean Yi	Arcata
Airfare	Ann Alter, Producer of HSU project	Arcata

## YOU CALL IT

Images	Jeff Vilencia	CA
Partners in Crime	Garo Setian	CA
Afternoon	Lars Christian	CA
Once Upon A Time	Latika Neelakantan	DC
HowDo You Say Goodnight?	Marcus Wagner	NY
Page 162	Ethan Derner	Arcata
Of This World	Betsy Weiss	CA
Meme	Faith Moosang	Canada
Saturday Night Solo	William Swotes	NY
Obsess	Mark Bankins	CA
Kiss my Lips	Rebecca Blumen	CA
Sisi in Castle Godollo	Christian Frosch	Austria
Horse/ Kappa/ House	Abraham Ravett	MA
Tenacity	Chris Eyre	U.S.
Wake	Lydia Zimmerman	Spain

# The Film Entries

## NARRATIVE

Automaniacs	FL
Hell is Other People	MA
Gun Nuts	CA
Gorilla Girl	NY
Bigger Fish	CA
The Search for Peking Dog	CA
Flotation Marks	NJ
This Is Destiny	MN
Charlotte	CA
Serendipity Lane	CA
Concrete Flowers	Austria
Chew	NY
Drinking Tea	CA
Psalms from the Underground	CA
Madagascar Pink	CA
Seven Miles North	MA
A Conversation	MD
The Deflowering	NY
Girlish/Boyish	NY
Party	CA
From Here to Obscurity	PA
A Cowgirl's Revenge	Canada
Night Train	CA
Throwing Stones	NY
Looking for Stray Shoes	CA
Beautiful Girl	NY
The In-Between	NY
Release Me	CA
I Spray Perfume	NY
Follow & Order	IA
Real People Really Dying 4	CA
Touch	CA
The Bowling Alley	NY
Fast	CA
Wide Open World	FL
Cliched Movies	NY
The Death Pages	CA
Gone to Earth	CA
Sailor's Funeral	Austria
Eminent Domain	NY
Scathed	CT
Ginge	IL
Someone, Anyone	FL
Weather Bug Dies	NY
Southern Blue	FL
Away Home	IL

Winter	NY
Adam's Beach	CA
Eric	IL
Blueberry Hill	IL
Holy Water	MD
My Health	IL
Sea Shell Beach	NY
Car Trouble Darlin'	CA
The Death of a Bachelor	FL
Someone She Loved	MA
Brothers	VT
Karmic Billboard	FL
Crossroads	CA
Fedora	UT
Touch of Velvet	CA
Distant Melody	OR
Fall and Spring	CA
Tuna King	CA
Fiddlesticks	CA
Burned	PA
Farley	Canada
Stigmata	WA
Gross Ratings	WI
Running The Bull	Australia
Popularity	VA
Reunion	CA
A Shattered Time	Austria
The Landing	CA
Father Time	CA
Please Don't Eat the Daisy	NY
The Weeping Doe	New Zealand
Last Stand at Black Rock	IL



When I was 14  
A Survivor Remembers

# The Film Entries

## ANIMATION

Father Time	CA
Wind Water Wings	CA

## YOU CALL IT

Statuary	RI
The Cramps	CA
Bug	NY
Shopping for 78's	CA
This Space Between Us	CA
Ask Me	Canada
The Search for Martin Frye	CA
Par La Peau Du Coeur	Canada
Listen	CA
3 or 4 Short Films by Richard F. Koch	CA
All Mixed Up	CA
Ever	NC
10 AM	OR
Price Chopper	TX
Change	CA
Suburban Sluts in Hell	NY
Shades of Grey	CA
City of Lakes	MN
Critical Mass	CA
I Am Not an Anthropologist	MA
The Heart of Seduction	CA
The Kiss	IL
Cyotard / Signature	NY
Monday, 9:02 am	CA
The Motorcycle Madness II	NY
Exit Only	CA
Mr. Callipher	MT
No Safe Zone	OH
Extremes of Sorrow	Australia
Getting High	CA

## EXPERIMENTAL

Lucid	CA
The Ring	CA
Changes of Distance	CA
Away	Canada
I	CA
Still Water	OH
Untold Truths	CA
I'm Ready	OR
Rosebud	CA
Smush	CA
The People in the House	WA
In The Labyrinth	CA





They Eat Girls, Don't They?	CA
State of Mind	CA
Telling Stories	CA
Familiar Trees	IL
Variations	CA
Pied	Austria
Gunther 1939	U.S.
Double Cross Click Click	CA
Apple	CA
I, Zupt 49	Austria
Inside	Canada
From Winter to Winter	Switzerland
Double Cross Click Click	CA



## DOCUMENTARY

Sacramento	CA
Strips of Cloth and Paper	CA
Independent Little Cus	TN
VOX	CA
China Red	NY
The Modern Farmer	MD
In Grandfather's Shadow	NY
Planet of the Cars	CA
Wat Thai	CA
Summer Rd.	IA
Oasis	DC
Dark Rooms	CA
Live from Macys	CA
Orphan Train	MA
Pictures	CA
The Gods of Beauty	CA
My Way	CA
A James Barnhill Portrait	RI
Forever Wild	CA
Bopp's Topp Shop	TN
Help Them Play	CA
Drewitz	Germany
Festival Fever	CA

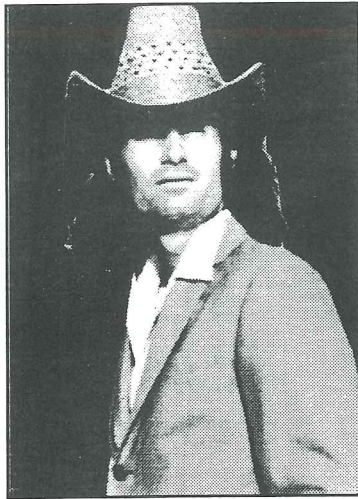
# Festival Week Schedule of Events

Tuesday	Wednesday	Thursday	Friday	Saturday	<p>The Humboldt International Film Festival is a student-run, non-profit organization that is part of the Theatre Arts Department at Humboldt State University. We are funded by the Associated Students of HSU.</p> <p>We would like to encourage filmmakers and others to meet the Festival judges not only at the evening screenings, but at the free workshops as well. Thank you for coming, and enjoy! For more Festival info call 826 - 4113</p>
April 2	April 3	April 4	April 5	April 6	
 <p>Ten Second Empire</p>	<p><b>2:00 - 4:00</b>            Julia Reichert  <b>Free Workshop</b>            THEA 117, HSU            Production techniques of Documentary films</p>	<p><b>2:00 - 4:00</b>            Standish Lawder  <b>Free Workshop</b>            THEA 117, HSU            How to make an Optical Printer</p>	<p><b>2:00 - 4:00</b>            Mike Pratt  <b>Free Workshop</b>            THEA 117, HSU            Script Development and Analysis</p>	<p><b>2:00 - 5:00</b>  <b>Cutting Edge</b>  <b>MINOR THEATRE</b>            A special showcase of International &amp; American Experimental films</p>	
<p><b>7:30pm</b>            Julia Reichert  <b>Screening</b>  <b>MINOR THEATRE</b>            Ms. Reichert will present her award winning feature documentary on the lives of American Communists "Seeing Red".</p>	<p><b>7:30pm</b>            Standish Lawder  <b>Screening</b>  <b>MINOR THEATRE</b>            Mr. Lawder will present his experimental shorts Necrology, Corridor, Raindance, Dangling Participle and feature his 3-D film Reconnaissance.</p>	<p><b>7:30pm</b>            Mike Pratt  <b>Screening</b>  <b>MINOR THEATRE</b>            Mr. Pratt will present his experimental narrative films The Beautiful World, an off-beat urban fairy tale with a wry metaphysical twist, and Eyes of a Blue Dog.</p>	<p><b>7:30pm &amp; 9:00pm</b>  <small>separate tickets</small>  <b>9:00pm</b>            People's Choice  <b>MINOR THEATRE</b>            Night of students &amp; directors favorite films</p>	 <p>Return of the Sun Devil</p> <p><b>7:30pm &amp; 9:00pm</b>  <small>separate tickets</small>  <b>9:00pm</b>            Best of Fest  <b>MINOR THEATRE</b>            Night of the Festival award winners</p>	
			 <p>Dangerous Waters</p>	 <p>The Carnival Shout</p>	

The Minor Theatre is located on the corner of H Steet & 10th Street in downtown Arcata.

## Mike Pratt

With a bachelor of Fine Arts from the Tisch School of the Arts of New York University, Mike Pratt has earned numerous scholarships and awards for his films. His thesis film, *THE BEAUTIFUL WORLD*, won Outstanding Experimental, Cinematography, Art Direction, Technical Award, Sound Design and others at the 1994 NYU Film Festival.



In the beginning, he worked on asphalt crews, was a short order cook, did stints as a fashion model in Milan, Italy and was a pro surfer in California and Hawaii. After owning a surfboard factory in Florida, it was on to New York, and a scholarship in the NYU film program.

Five years of cab driving later, he graduated cum laude. In addition, he received numerous school based awards, including best narrative screenplay in the 1989 NYU Video Festival for the short *I HAVE NO PICTURE OF THE SKY*. He was the cinematographer for *EYES OF A BLUE DOG*. Upon graduating, he spent six months developing *OCEAN DRIVE*, a sit-com based

on the South Beach Miami *OCEAN DRIVE*, a sit-com based on the South Beach Miami Fashion scene.

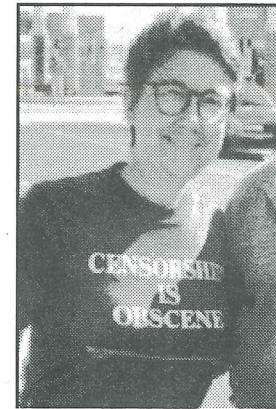
In 1995, he and Stephen Earnhart, of Miramax Films, completed *A DAY IN THE LIFE OF A FOOL*, a film dealing with a hapless carney finding himself transformed from unwanted outcast to heroic savior of a floundering circus. Aside from film work, his other current projects include a collection of short stories, an audio play, and a novel. Mike Pratt is a musician as well as a filmmaker, and recently signed a six record deal with David Byrne's label. Being that he is the quintessential starving artist, he occasionally works on commercial projects such as co-sound designer on the feature *HALLOWEEN VI*, and *SUDDEN MANHATTAN* an arthouse farce written and directed by Adrienne Shelly. For his diverse life experience, numerous artistic involvements, and unusual aesthetic sensibility for filmmaking, we are very proud to present Mike Pratt to you as a judge for the 29th Film Festival.



The Beautiful World

## Julia Reichert

Julia Reichert has been an active independent filmmaker since 1970. Two of her films, *SEEING RED* and *UNION MAIDS*, have been nominated for Academy Awards in the feature documentary category.



The five films she created with partner James Klein (including the above and *GROWING UP FEMALE*, *METHADONE: AN AMERICAN WAY OF DEALING*, and *MEN'S LIVES*) have been screened at most international film festivals, including the New York, Telluride, Sundance and Berlin Festivals. All of her work has been broadcast on national prime time television on PBS. Her critically acclaimed film *SEEING RED* was released theatrically in one hundred cities.

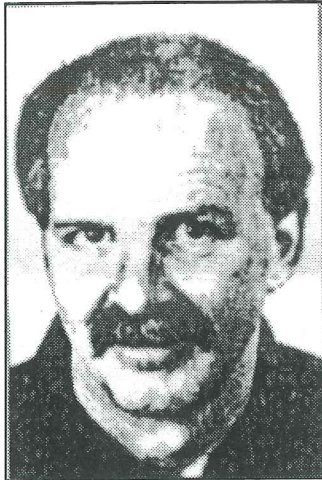
Ms. Reichert's greatest challenge to date was the co-producing, co-writing and directing of her first fiction feature, *EMMA & ELVIS*. Her instincts have always drawn her to explore the edges between political and personal life. *EMMA & ELVIS* encompasses the pain and joy of an activists life. *UNION MAIDS* focuses on a generation of working class women who organize trade unions. *SEEING RED* examines the generation of Americans that joined the Communist Party in the 1930's. This film is an informed look into the lives of the individuals of the American Communist Party, who found their passionate commitment to their beliefs ended up in disillusionment in the system.

As a priority, Ms. Reichert has been committed to building the independent film community in Ohio and nationally throughout her career. She co-founded New Day Films, a distribution co-operative for independent films, in 1971, and was a founder of the Film Fund, a foundation that supported the making of social issue media, in 1977. She received her bachelor of arts, in Documentary Arts from Antioch College, in Ohio. Now a professor at Wright State University, in Dayton, Ohio, she is currently directing, writing and producing a documentary series about the cultural history of women's sexuality. Ms. Reichert's extensive knowledge and experience in producing, funding, and distributing high quality films is a true inspiration and testament to the independent spirit of



# Standish Lawder

As a filmmaker, art historian, teacher and artist, Standish D. Lawder is internationally known as one of the founding fathers of the experimental film movement in the early 1960's. Standish has devoted his life to the exploration of film and the visual realm, taking the viewer on a magical tour into the subconscious world of dreams and imagination. His experimental films - 28 of them, including prize winners at some of the world's most prestigious festivals - are combinations of metaphysical musings, sociological satire, cartoon humor and commentary on contemporary paranoia.

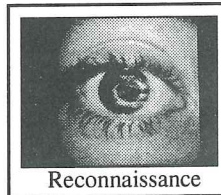


1965-1975, founding the Yale Film Festival.

In 1975, Standish became the chairman of the department of visual arts at the University of California at San Diego, building the art film program into one unrivaled in the country, emphasizing film as an art, and performance rather than a dramatic presentation or conventional narrative tool.

When the experimental film movement began to wane in the early 1970's, Standish began searching for alternative modes of vision. In 1973, he was awarded the first Guggenheim Fellowship in stereoscopic (3-D) filmmaking, an activity that had absorbed his energies ever since. "3-D is one of the most fascinating visual experiences I've known," he says. "The world is intensely real with a sense of objects in space - like a magical Easter egg you can walk right into."

Standish currently lives in Denver working out of his stereoscopic film studio Babylonian productions. It is an honor to have such a profound visionary share his dreams of joy and madness with us all.



Reconnaissance

"Film," Lawder says, "has a magic all its own. I've spent my life trying to 'mine the magic' out of it". Everywhere in Lawder's existence, art intersects with science and technology. Art history captured his imagination, and he earned a doctorate on the subject at Yale University. Lawder later inaugurated the first course in the history of film at Yale where he taught from

# Award Donations



**3000-4000' Neg Film**



**1000' Fuji Neg Film**



**\$500 in Services**



**1600' 16mm Services**



**250' Super-8 Film & Processing**



**\$100 Gift Certificate**



**\$100 Gift Certificate**



**\$100 Award for Surrealism**



**Tapes**



**Two 1 Year Subscriptions**



**Two 1 Year Subscriptions**



**Two 1 Year Subscriptions**



**Three 1 Year Subscriptions**



**Two 1 Year Subscriptions**



**Two 1 Year Subscriptions**

Thanks to the following local

businesses for their support...

