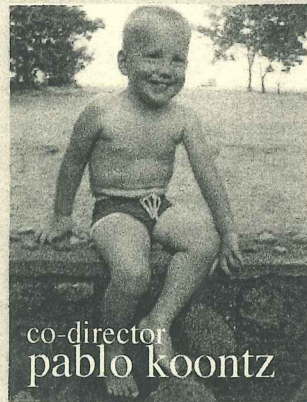
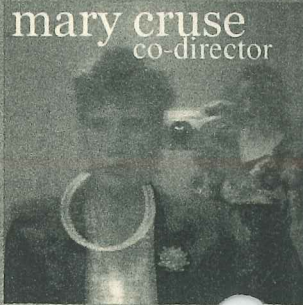


37th
humboldt
international
short film
festival

april 5 - 10, 2004

My experience at HSU has been an amazing one, a first step to many doors opening outward; from working on the Osprey magazine, as editor-in-chief of a first-place state award-winning issue to the 4 semesters working with the Humboldt Film Festival. My journey here has been much richer than a BA in Journalism and my much anticipated MA in Film Production in May, 2004. The greatest rewards are my true friends, the tool belt filled with a bit of this and that, and the belief that I can accomplish whatever I set my mind to. It's been a long trek since that first day when I felt I had nothing to offer. Those thoughts are long gone. What's next? My first priority will be to spend some time with my husband, dogs, family and backyard hammock. Then, I'll start checking my list...

mary cruse
co-director



co-director
pablo koontz

Movies have always inspired me with their simple but visually enriched language. Whether speaking through the pure entertainment cinema of my youth, or exposing me to those uniquely specialized films that have transformed the medium, the art of film continues to greatly influence my own life, reinforcing and supporting a passion for those distinct and varying artistic visions of its medium. I am currently finishing my undergraduate degree in Theatre Arts with an emphasis in Film. I will be going to graduate school in the fall at UCLA for Film Archiving and Preservation. I enjoy watching movies, surfing, and long walks in the rain.

Last January I left Manhattan to return to Humboldt County after being gone for almost a decade. It has been one of the best things I have ever done. Filmmaking is the combination of everything I love, writing photography, acting. I plan on making films until I run out of ideas, which I hope will never happen. My favorite aspect of this festival is that we get to see these films that people are making all over the country, all over the world, and it allows us this little window into how people are living their lives, an opportunity to experience something different from our own. Much love to my awesome family and Greg for patiently supporting me in this pursuit, and every pursuit.

maria matteoli
co-director



boa vinda. willkommen. shalom.
benvenuto.welkom. e komo mai.
welcome. bienvenidos.

It is with great pleasure that we welcome you to the 37th Humboldt International Short Film Festival. We are very excited to present the amazing films and digital creations that will be shown this week. The fundamental goals of our festival have historically been to support and acknowledge developing filmmakers, while bringing international cinema to Humboldt County. We strive to continue to promote the art of cinema, not only as a means of entertainment and personal self-expression, but as a tool for inspiring dialogue and facilitating change.

For 37 years the festival has focused on celebrating the art of the moving image, and this year marks a new and exciting change in the festival. For the first time we have included digital video entries, and we have been excited to see submissions pour in from all over the world. We want to celebrate the artists and filmmakers, and create a community of cinema that is not divided by the medium. Digital video has enabled many filmmakers with the capabilities of creating movies that may not have been previously possible, and it has made movie-making much more accessible to a broader range of people, either due to mobility issues, crew size or the ever-changing computer software programs for editing, animation, and 3-D imagery. These are new times in cinema, and just as we have embraced independence in creativity all these years, we continue to do so today.

Thirty-seven years ago, a small group of film enthusiasts had an idea. They wanted to create a film festival here, in this inspiring environment, and it is with great pride that we carry on the tradition of these visionaries. Welcome to our festival! We hope you enjoy what you see!



GB HAJIM

GB Hajim was raised in Cos Cob, Connecticut and then moved west attending UCSD, where he eventually taught classes in African Film, Ethnographic Filmmaking and Polynesian Art. While doing field studies in the Kingdom of Tonga and Western Samoa, he shot two documentaries **faitoka** and **kava tonga**. In 1989 he received his BA in Visual Arts with a focus in animation, video and filmmaking. Before he graduated he interned at the San Diego Supercomputing Center, testing and helping develop the first ALIAS/Wavefront 3D animation system.

After some practical experience in Mexico and Canada, GB enrolled in the M.A. Filmmaking Program at HSU, where he focused on directing narrative and experimental films.

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WORKSHOP: Beyond the Big Film Loop Tues., April 6 from 2 to 4 p.m.

If you ever ask yourself, "Where do I go from here?" this is the workshop for you. GB will share his experiences of creating his own production house. After receiving his MA, one approach would have been to hit the big loop; LA, SF or NYC. Instead he moved to Hawaii and has made more than 40 films, many in his newly acquired language of Hawaiian. He will show excerpts from the award-winning films; **Hawai`i Volcanoes National Park**, aired on The Discovery Channel, and **Ka`ililauokekoa**. GB will share the tools to make movies instead of simply dreaming about it and will also demonstrate and discuss the process of creating the animation for his proposed sci-fi series, **strange frame**.

SCREENINGS: Tuesday, April 6 at 7 pm.
Suitable for young children (strange frame, the last film, is geared for teens and adults)

- Pehea I Loa'a Ai Ka Mino'aka Ia Nanana:** How did the happy face spider get his smile contemporary story based on traditional Hawaiian history and legend: 9 min.
- E Ho'opili Mai!:** Hawaiian animated musical version of Simon Says: 7 min.
- No Pumai'a Laua 'O 'A'ali 'i:** A tale of the haughty and the humble: 11 minutes.
- Pi 'apa 'Oiw:** An animated musical intro to the Hawaiian alphabet: 4:30 minutes
- Homaikawa'a:** A legend of a shark that terrorizes a group of Menehune: 23 minutes
- Kalanimainu'u:** A traditional love story with a mysterious twist: 25 minutes
- Ne 'epapa:** An intro to the struggles of the Hawaiian language movement: 5 min
- strange frame:** A trailer for an animated sci-fi TV series GB created along with

image from strange frame

about the awards

This year we have a few new awards categories...

The Alice Guy Blache Award for Celebration of Film

was created in honor of Alice Guy Blache, who is known as the Founding Mother of Cinema. She started making films in France in the 1890's. This award is for an entry which was specifically shot and screened in film, which showcases the beauty of film as a medium.

The Ledo Matteoli Award for Best Immigrant Story

was created to celebrate the contribution immigrants have made to America's culture. Ledo Matteoli was raised in Arcata as the son of Italian immigrant parents. He graduated from Humboldt State College, was a World War II veteran, and had a long career as a teacher here in Humboldt County.

The Jim Demulling Speak Out Award

is to promote consciousness-raising films or digital videos. It was created to celebrate the life of Demulling, an activist, conservationist, and lover of life until his passing ten years ago. A resident of Humboldt County for 50 years, he believed it was an obligation as a citizen to speak out for the truth of one's heart, soul, and mind.

Thank you to Romano Robertisini,
who has supported the festival for twenty years.

The Romano Robertisini Banana Slug Award for Surrealism
was created twenty years ago by Romano Robertisini, who is a great film enthusiast and a lover of all that is surreal.

people's choice

Friday, April 9, 2004

7-9 p.m., Minor Theatre, Arcata

The following films are the popular entries that were chosen for recognition by the festival student pre-selection committee.

Auermuhle, Mai 2003

by Tobias Schmucking 7 min.

Accidental Life

by Robert Delcampo 18 min.

Birdon by Chieh Huang 3 min.

Cats by Chris Choy 3 min.

Cancer by Morten Boesdal Halvorsen 13 min.

Harmony in Red

by Niki Hyun Jeong Yang by 9 min.

Lester Show 'Happy Hour'

by Allan Steele 6 min.

Point of View by Il-Hyang Jang 4 min.

The Question by Ramsel Ruiz 4 min.

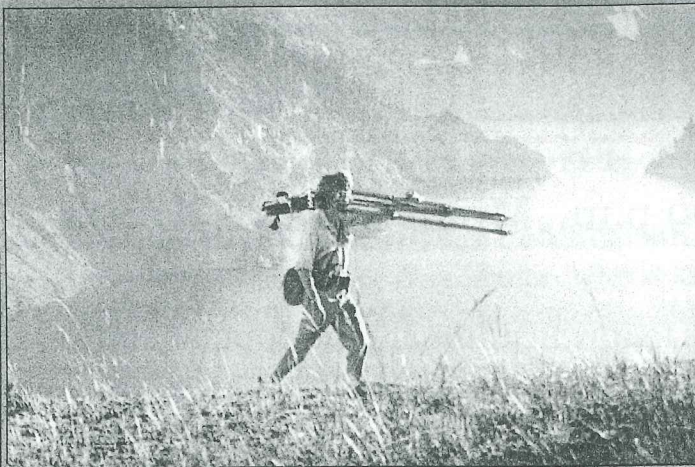
Revolucion by Martin Rosete 7 min.

Sui Generis by Alexandre Nothis 8 min.

A Sad Story with a Twist About Ten

People and a Dog

by Kristian Hoeck & Emil Nilsson 11 min.



KEVIN PEER

Kevin's work has been seen by more than a billion people over the past 20 years and has garnered him more than 40 national and International film festival awards. His overwhelming exposure is a result of working with the National Park Service and National Geographic Explorer as staff producer/director/cameraman, as well as working as a freelance documentary filmmaker. His passion today is teaching and being a part of Sacred Cinema. Instead of letting jet lag and stress get the best of him, Peer became a practitioner in zazen. His awareness through zen crossed over to every aspect of his filmmaking and to each segment of his life.

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from Way of Wodaabe

WORKSHOP: Towards the Cinema of the Sacred, Thurs, April 8, 2 to 4 p.m.

Learn how to explore and influence the filmmaker/artist's craft, while following your own spiritual journey. Topics include; role of storytelling, the power of story in our lives, the role of filmmaker in our society, bringing these dimensions into one's films, filmmaking as a path for life exploration and personal awakening. This combined with the realization that cinema is the most powerful and influential medium in the world today is a brief essence of Sacred Cinema.

SCREENINGS: Thursday, April 8 at 7 pm, Minor Theatre

Way of the Wodaabe: Follows the last true cattle nomads of Africa to the remote site of their traditional rainy season celebrations where, for the first time since the devastating drought of 1984-85, as men perform their ritual dances of charm and beauty. Producer, Director and Cinematographer for National Geographic Explorer. 26 minutes.

Masterpieces in Chalk: Follows street painter, Kurt Wenner, as he creates masterpieces on the sidewalks of Italy and Switzerland. National Geographic Explorer 17 minutes

The Crater Lake Story: Dramatizes a Native American myth about the volcanic creation of Oregon's Crater Lake, and reveals how the lake has inspired people of widely differing cultures and belief systems for hundreds of years. This is the showcase visitor center film for Crater Lake National Park. Producer/Director/Principal Cinematographer/Writer/Editor, National Park Service. 16 minutes

schedule of events

workshops

free & open to the public
2-4p.m., rm. 117, theatre arts, h.s.u., arcata

april 6 tuesday
**SURVIVING OUTSIDE THE
BIG FILM LOOP**
with GB Hajim

april 7 wednesday
**SYMBOLGY & PERSONAL
ICONS INFLUENCED BY
EXPRESSIONISM,
SURREALISM, & DADAISM**
with CheL White

april 8 thursday
**TOWARDS THE CINEMA
OF THE SACRED**
with Kevin Peer

screenings

7 p.m. at the minor theatre, arcata
\$7 general, \$6 students,
\$5 seniors & children

april 5 monday
CULTURAMA MUSIC VIDEO FESTIVAL
created by arcata resident peter agoston (dj thanksgiving brown),
an assemblage of independently filmed & released hip-hop music videos.

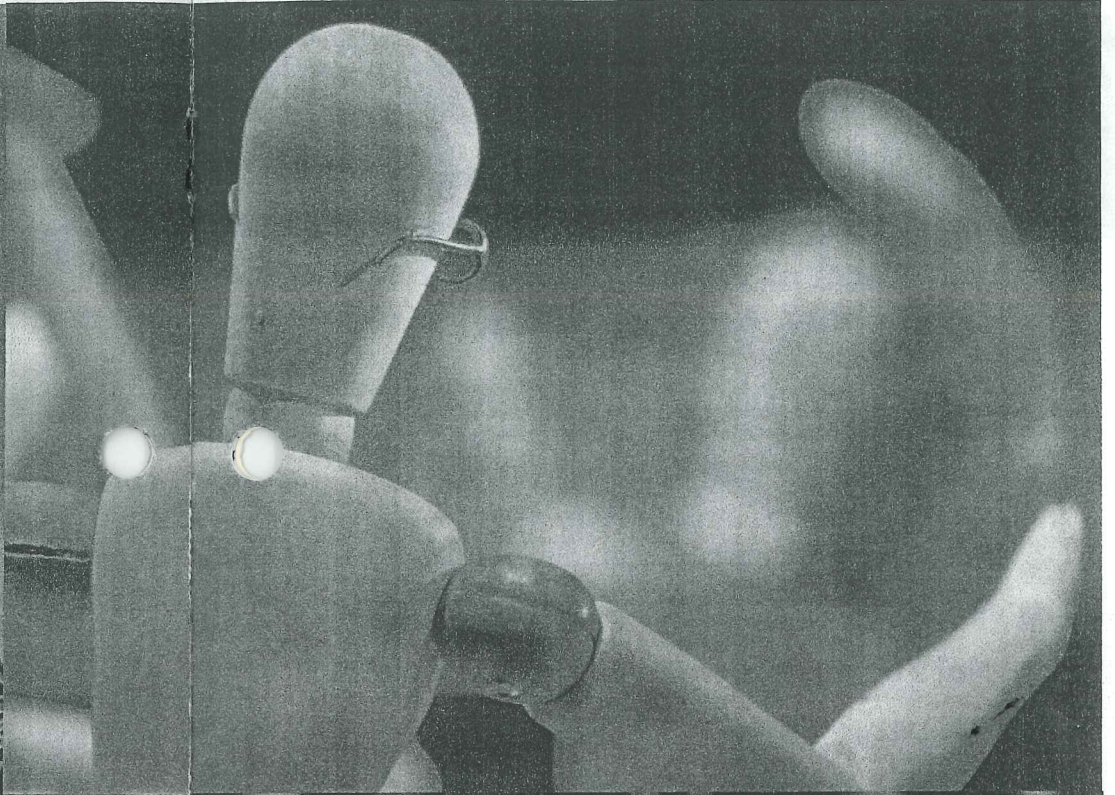
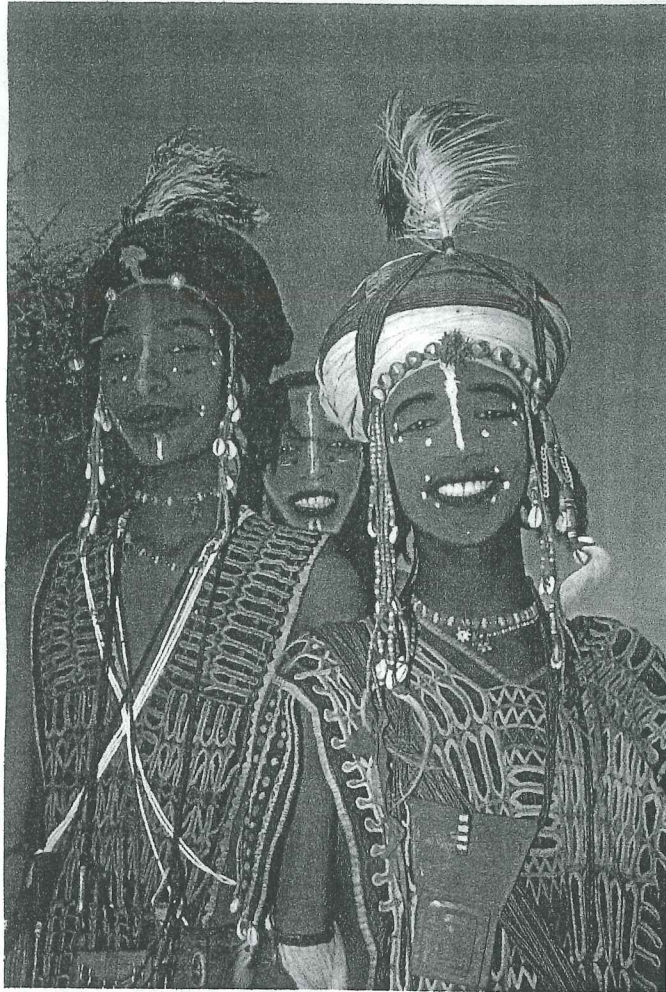
april 6 tuesday
**DIGITAL ANIMATION & HAWAIIAN
FILMS OF GB HAJIM**

april 7 wednesday
**EXPERIMENTAL, NARRATIVE,
& ANIMATION FILMS OF CHEL WHITE**

april 8 thursday
DOCUMENTARY FILMS OF KEVIN PEER

april 9 friday
PEOPLE'S CHOICE NIGHT
popular films selected by this year's pre-screening committee.

april 10 saturday
BEST OF THE FEST PARTS I & II
two separate programs featuring this year's award-winning films.
7 p.m. & 9 p.m.



Images from our judge's,
clockwise from top left,
Kevin Peer, CheL WhitE,
& GB Hajim.

and the winners are...

Best of the Festival Part I Saturday, April 10, 2004, 7 p.m.

GB Hajim Juror's Choice Award
Bludren by Jill Johnston-Price 7 min.
Best Experimental

Habitat by Josh Haroldsen 7 min.
Animation Honorable Mention

Overpass by Allan Price 7 min.
Experimental Honorable Mention

Not Too Much Remember by Tony Gault 11min.
Best Narrative

Zamboni Man by Seth Henrikson 14 min.
Alice Guy Blache Award for Celebration of Film
Home Town by Brett Bell 29 min.
Honorable Mention Animation

The Invisible Hand by Lori Hiris 12 min.
The Ledo Matteoli Award for Best Immigrant Story
La Ofrenda by Alejandro Fernandez 13 min.
Experimental Honorable Mention

I Cannot Understand You by David Baeumler 6 min.
Best of the Festival

Maree (Tides) by James Pellerito 14 min.

Honorable Mention Documentary **

Subway Encounters: Reflections in Transit
by Phil Katzman 35 min.

** Due to time constraints, we
will be unable to show this film.

Best of the Festival Part II Saturday, April 10, 2004, 9 p.m.

Best Documentary

Backseat Bingo by Liz Blazer 6 min.

Narrative Honorable Mention

Soulmaker by Phil Hastings 13 min.

Best Animation

Woman in the Attic by Chansoo Kim 5 min.

CheL WhitE Juror's Choice Award

Talking with Angels by Michael Knowles 18 min.

Documentary Honorable Mention

Watch by Robert Todd 6 min.

Kevin Peer Juror's Choice Awards (Tie)

The Treasure is Steelhead by Emmanuel Rose 10 min. and

My First War by Douglas Katelus 17 min.

Animation Honorable Mention

50 Feet That Shook the World
by John Cannizzaro 3 min.

Experimental Honorable Mention

Zoe by Lei Han 5 min.

The Jim Demulling Speak Out Award

Energy Country by Deborah Stratman 14 min.

Romano Robertisini Banana Slug Award for Surrealism

Tanglywood by Peter Stinson 13 min.

Experimental Honorable Mention

The Fair & the Weak by Lauren Cook 9 min.

Narrative Honorable Mention

Bean Pole by Simon Weber 9 min.

Best of the Festival

Maree (Tides) by James Pellerito 14 min.

CHEL WHITE



Chel has a 20-year career as an independent filmmaker. One description that often comes up when describing his works is that,

“his short films consistently defy categorization.” He has been able to be true to his passions and his drive to explore such psychological territories as obsessions, alienation, fetishism, death, and childhood memories. Dreams also play a large part in this multiple-award winning filmmaker. From Sundance to Berlin to Humboldt, his work has touched the heart, spirit and intellect of those who experience them.

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WORKSHOP: Symbology and Personal Icons influenced by Expressionism, Dada and Surrealism. WED, APRIL 7, 2-4pm

Chel will discuss the importance of symbology and icons in his own work, starting with childhood influences, primarily from expressionism, dada and surrealism paintings. Following the discussion, excerpts from his films will be shown to connect the visuals of his films and the techniques with this influence. The last 20 minutes or so will move into a more technical/aesthetic examination of the look of *Magda* using extreme telephoto lenses and shallow depth of field, revealing elements of scenes through changing focus.

SCREENINGS: AT THE MINOR, WED, APRIL 7, 7 PM

Metal Dogs of India: (16mm) Best Animated Film
Athen's Int'l Film Festival 4 minutes

Machine Song: (16mm) Judge's Award – 1988
Northwest Film Festival 4 minutes

Choreography For Copy Machine: (16 mm) Best
Animated Film Ann Arbor FF 4 minutes

Capital: (Mini-DV) 2 minutes

Dream # 631: (Mini-DV) A world premier!!! With a new
soundtrack. 2 minutes

Eclipse: (Mini-DV) Jury Selection
2004 Images Festival 3 minutes

**The Beats, the bomb, and the
1950's:** (Mini-DV. Trailer for work-
in-progress) 6 minutes

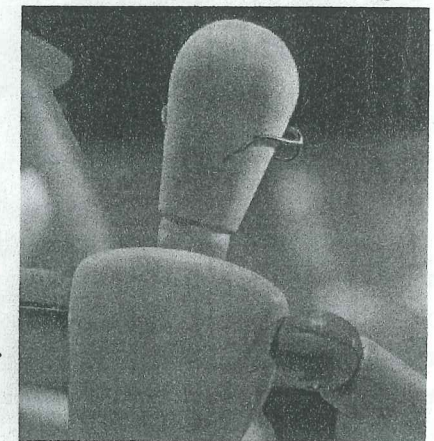
Dirt: (35mm) Best Short Film 1998
Stockholm Int'l Film Festival 4 min.

Soulmate: (16m) Best Narrative
2001 Humboldt Int'l Film Festival
14 minutes

Passage: (35mm) Pioneer Shorts
2001 Sundance Film Festival 11 min.

Magda: (35mm) Jury Selection
2004 Rotterdam Int'l 6 minutes

Image from *Magda*

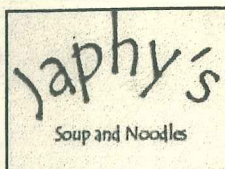


thank you **thank you**

our fall & spring volunteers: deanna azevedo, nathan amercrombie, jerry blackburn, amanda blanchard, leah brown, christine cannova, emily carpenter, daniel carter, heather curia, jane deleon, christa dickman, scott fahrenheit, martin fusek, michael griffin, david gutierrez, ryan hall, richard "m.c." hama, howard harris, nicholas jackson, amy kruschke, ben mears, megan mitchell, kris newsom, justin patrick, jasper peach, halley sanders, michel sargent, erik schjeide, robi siek, viva soffian, sam stehr, david terkel, tony, montel vanderhock III, sean wilson (we could not have done any of this without you!!)

thanks so very much

ann alter, glen nagy, art zipperer, peter agoston, jordan packer, d.j. sassafrass, wrangletown, max foley, dameon lee, the lowlights, marc matteoli, saffire rose, richard woods, jeff walton, minor theatre & crew, beth bucchammer, connie butterfield, david phillips, suzan logwood, delores montana, john heckel, gb hajim, chel white, kevin peer, romano robertisini, wendy butler, the times-standard, ross rowley & fox 29, gregory hall, tim cruse, liz & arcata's kinko's, deanna, emily, christine, sacred grounds, monty, sean w., charity grella, sarah klein, tom seborn and ncc radio group, penelope andrews and kmud, joellen peterson, katie whiteside, meghan vogel, sharon butcher and her awesome dance class, katherine kovacich, ruth mountaingrove, erik schjeide, kevin ryan, romano robertisini, associated students, joan tyson, debra sehorn, chris bola, stephanie jamnetski, kiem news channel 3, phil & the generous wildberries crew, chris smith & everyone at moonstone grill, jeanette cruz, janna frances, jordan richard, goldiesarah, martom, james mel, mason c.m., michel, leah, christa david west, and especially thank you to all of the filmmakers who have shared their art with us... thank you!



Contributing to the Community



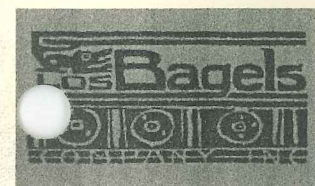
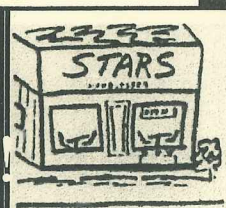
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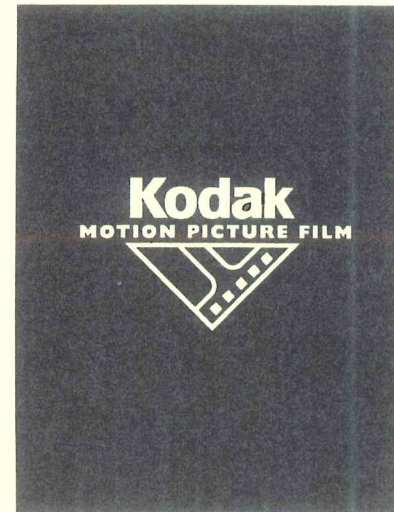


Marc Matteoli
Owner/Broker
Helping People Home



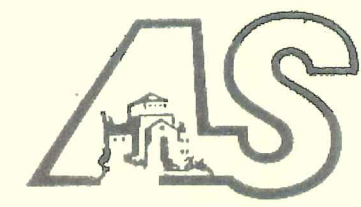
thank you all!






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