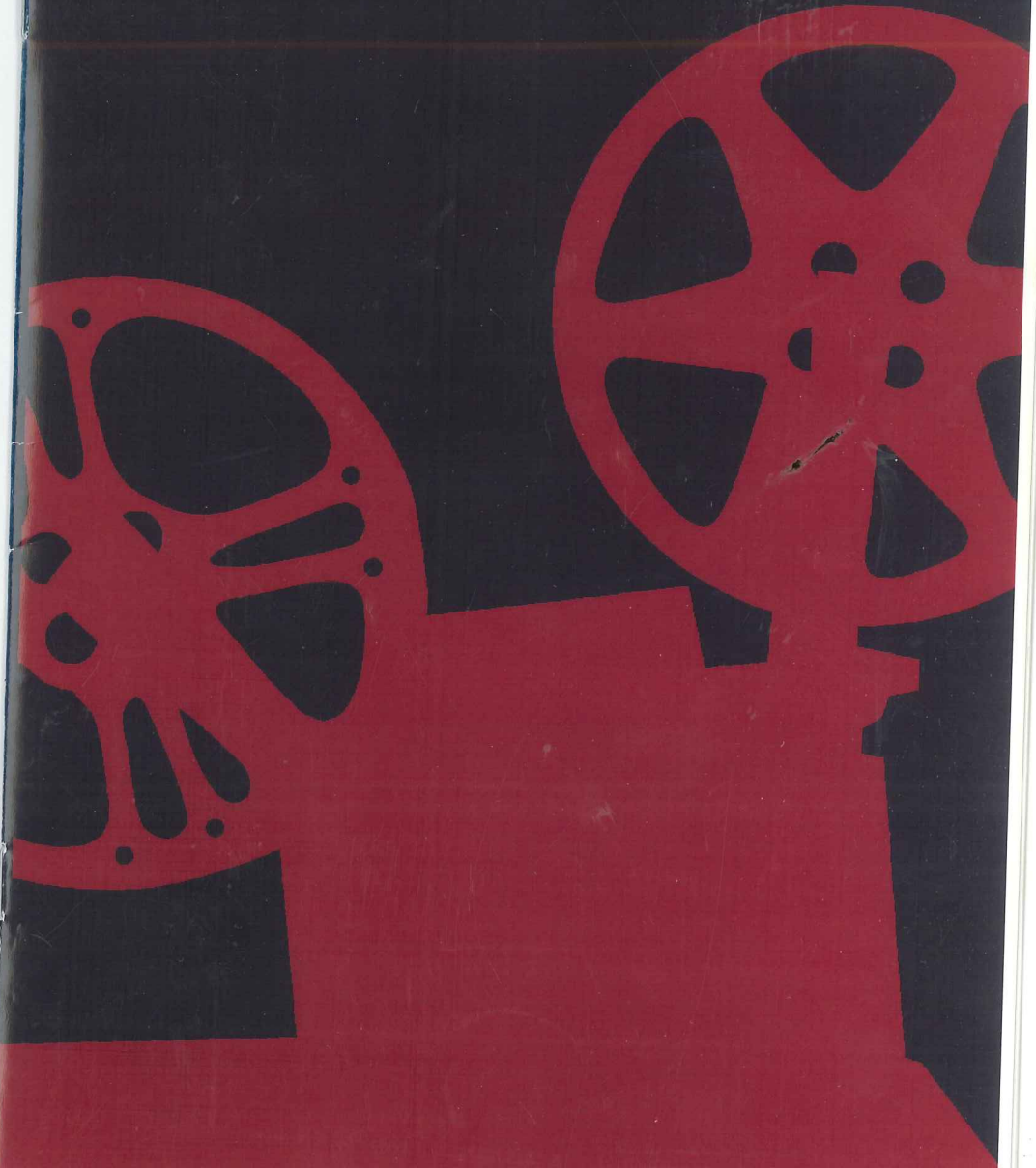


The 38th Humboldt International
Short Film Festival
April 4-9, 2005



Schedule of Events

Monday, April 4 _____

Film Stock Presentation with Pamela Zeh

7-9 pm Minor Theatre, Arcata

\$7/\$6 Student with ID

Tuesday, April 5 _____

Free Workshop with Naomi Uman

2-4 pm TA 117, HSU

Screening with Naomi Uman

7-9 pm Minor Theatre, Arcata

\$7/\$6 Student with ID

Wednesday, April 6 _____

Free Workshop with Craig Baldwin

2-4 pm TA 117, HSU

Screening with Craig Baldwin

7-9 pm Minor Theatre, Arcata

\$7/\$6 Student with ID

Thursday, April 7 _____

Free Workshop with Doug Wolens

2-4 pm TA 117, HSU

Screening with Doug Wolens

7-9 pm Minor Theatre, Arcata

\$7/\$6 Student with ID

Friday, April 8 _____

Free Workshop with Chuck Hudina

2-4 pm TA 117, HSU

People's Choice Night

7-9 pm Minor Theatre, Arcata

Screening with Chuck Hudina

9-11 pm Minor Theatre, Arcata

\$7/\$6 Student with ID (each screening)

Saturday, April 9 _____

Best of the Fest

7-9 pm and 9-11 pm Minor Theatre, Arcata

\$7/\$6 Student with ID (each screening)

Monday, April 4

Kodak Film Stock Presentation

With Special Guest Pamela Zeh

Learn about different film stocks, why directors choose the stocks they do, and how film stock choice affects the overall look and feel of a film.

7-9 pm Minor Theatre, Arcata

\$7/\$6 Student with ID



Tuesday, April 5

A Day With Filmmaker

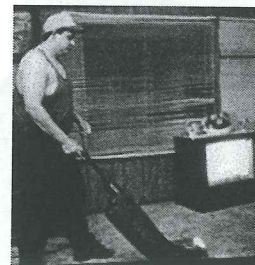
Naomi Uman

2005 Festival Judge

Celebrated experimentalist Naomi Uman is an independent filmmaker in the truest sense: she films, processes and edits her own films by hand. Her award-winning work has been shown at festivals around the world.

Free Workshop

Naomi will discuss her approach to portraiture and self-portraiture through film, using illustrations from her own work as well as the work of her contemporaries



Screening (\$7/\$6 Students w/ID)

Four of Naomi's works will be shown at the Minor Theatre; *Leche* (1998) and *Mala Leche* document rural Mexican farm life and won the Golden Spire Award for New Visions. Uman's award-winning feminist experimental piece *Removed* (1999) will also be shown, along with *Private Movie* (2000) and the self-reflexive animation *Hand-Eye Coordination* (2002), which tells the story of its own creation.



Wednesday, April 6

A Day With Filmmaker

Craig Baldwin

2005 Festival Judge

Baldwin's work represents a political engagement with film; his use of found footage raises important questions concerning the 'authenticity' of the document and the meaning of copyright and so-called "piracy." Baldwin teaches at San Francisco State University and organizes film screenings at A.T.A. (Artists' Television Access) Gallery, an oppositional, underground screening space in San Francisco's Mission District.

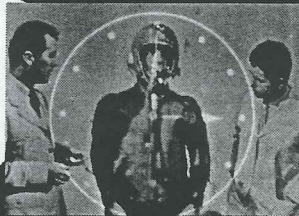


Free Workshop TA 117, HSU 2-4 pm

Baldwin will discuss 'culture-jamming' and trace the history of political collage practice, from Cubism and Dada through John Heartfield and the Soviets, Frank Capra, the Situationist, Fluxus and Pop Artists into the Appropriation Art, Jiu-Jitsu, Ventriloquist and Trojan Horse tactics of today.

Screening \$7/\$6 Student w/ ID

Spectres of the Spectrum, Baldwin's 1999 work about a telepathic father-daughter team who lead media outlaws in a resistance against a corporate-governmental New Electromagnetic Order will be shown on the big screen. Question and Answer Session to Follow.



Thursday, April 7

A Day With Filmmaker

Doug Wolens

2005 Festival Judge

Wolens' work has been screened at film festivals throughout the world, including Sundance, Seattle and Mill Valley. The successful self-distribution of his feature documentaries *WEED* (1996) and *BUTTERFLY* (2000) yielded theatrical screenings in over 80 cities.

Free Workshop

Doug will discuss the visual aesthetics of camera placement and lens choices--why the director makes the decisions he does and how composition and graphic continuity affect meaning in a film.



Screening (\$7/\$6 HSU Student w/ ID)

Butterfly (2000), Wolens' Humboldt-based documentary about the two-year tree sit of activist Julia Butterfly Hill, has been broadcast nationally on P.O.V. (PBS's award winning non-fiction showcase).



Friday, April 8

Guest Filmmaker

Chuck Hudina

Underground Filmmaker Chuck Hudina will make a special appearance at the 38th Humboldt International Short Film Festival.

Free Workshop

TA 117, HSU 2-4 pm

Hudina will show the expanded cinema piece *World in a Camera*, which features five b&w short silent films with simultaneous projection (22 minutes) He will also show his award-winning *Tenderloin Blues*, a portrait of the people in the streets of San Francisco's Tenderloin District.



Screening

9-11 pm Minor Theatre

There will be a separate screening of Hudina's acclaimed film *Grease*, which deals with "greasers that seem to recall the 1950s...and resonates somewhere between fiction and documentary".

Friday, April 8

People's Choice

Night 7-9 pm Minor Theatre

Judges' Honorable Mentions

<i>Altitude Zero</i>	Experimental	Lauren Cook
<i>The Day I Became Happier Than My Psychiatrist</i>		
	Narrative	Robbyn Leonard
<i>Aldara</i>	Experimental	Eric Gerber
<i>The Balloon</i>	Animation	Satinder Singh
<i>Milk and Honey</i>	Experimental	Kate McCabe
<i>Unspoken</i>	Animation	Temah Nelson
<i>A Good Stong Roof</i>	Experimental	Tony Gault
<i>Odysseus in Ithaca</i>	Experimental	Peter Rose

Student Picks from Non-Awarded Entries

<i>The Urban Leprechaun</i>	Lee Lynch
<i>America the Beautiful</i>	John Cannizzoro
<i>What Remains</i>	Eric Gerber
<i>Photo Booth of Change</i>	Echo Park Film Center Kids
<i>Of Essence</i>	Benjamin Wilson
<i>Building a City</i>	Bowen Comings
<i>Tree Rings</i>	Liz Smith
<i>10 Ways to Install a Better Dad</i>	ZZalgern0n

Saturday, April 9

This Year's

Best of the Fest

7-9 pm

Best Narrative *All Fall Down* Rebecca Ormand

Ledo Matteoli Award *Legends of Echo Park* Dr. Jules Medina

Best Documentary *Purify* Marisa Pearl

Best Experimental *Spam Letter + Google Image Search = Video Entertainment* Andre Silva

Juror's Choice: Doug Wolens *My Most Important Self-Portrait*

James Barany

Juror's Choice: Naomi Uman *Phantom Limb* Jay Rosenblatt

Alice Guy Blache Award *Post-Industrial Symphony* Jason Middleton

Best of the Fest *Usa Justo* Scott Coleman Miller

9-11 pm

Best Animation *Whan* Jaehung Ju

Dorothy June Romano Robertisini Banana Slug Award

It Could Happen to You Elizabeth Henry

Jim Demulling Speak Out Award

Struggle in the Woods Remedy (Jen Card)

Juror's Choice: Craig Baldwin *Reckless Eyeballing*

Best of the Fest *Usa Justo* Scott Coleman Miller

About The Awards

In addition to each category's top winners, honorable mentions and Best of the Fest, HISFF features four additional awards for merit in filmmaking.

The Alice Guy Blache Award for Celebration of Film was created in honor of Alice Guy Blache, who began making films in the 1890s and is known as the "Founding Mother" of Cinema. This award is for an entry which was specifically shot and screened in film and that showcases the beauty of film as a medium.

The Ledo Matteoli Award for Best Immigrant Story celebrates the contribution immigrants have made to American culture. The son of Italian immigrants, Ledo Matteoli was raised in Arcata and graduated from Humboldt State College, was a WWII veteran and had a long career as a teacher here in Humboldt county.

The Jim Demulling Speak Out Award promotes consciousness-raising films or digital videos. It was created to celebrate the life of Demulling, an activist, conservationist and lover of life until his passing ten years ago. A resident of Humboldt County for fifty years, he believed it was an obligation as a citizen to speak out for the truth of one's heart, soul and mind.

The Dorothy June Romano Robertisini Banana Slug Award for Surrealism was established over twenty years ago by Romano Robertisini, a great film enthusiast and a lover of all that is surreal. We thank him for his continued support of our festival across the decades.

The 38th Humboldt International Short Film Festival

Info Line 707/826.4113
www.humboldt.edu/~filmfest

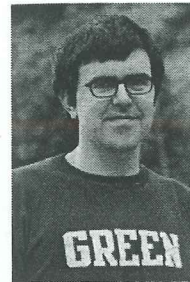
Welcome to the thirty-eighth annual Humboldt International Short Film Festival! The oldest student-run film festival in the world, HISFF was founded in 1967 by Humboldt State University students and continues to bring new experimental and independent works in cinema to Humboldt County each year. We strive to promote the art of filmmaking as well as to support and acknowledge independent and student filmmakers.

The festival begins in the fall of each year; the film festival committee hosts fund-raisers and issues a Call for Entries to filmmakers around the world. Filmmakers who are respected within the cinema community and whose work inspires the three student co-directors are sought to act as the festival's judges. They are invited to spend festival week in Arcata and make the final awards decisions. Submission deadlines are set for the end of the year and entries are screened and rated by the student committee during the spring semester. Entries with the highest ratings are passed on to be screened by the three festival judges. Award winners are selected here.

The week-long festival features workshops with the judges and screenings of their work followed by People's Choice Night and Best of the Fest.

38th HiSFF Team

Festival Co-Directors



Michel Sargent was raised in the small Northern Sacramento Valley Town of Red Bluff, CA and has lived in Humboldt County for over eight years. He has been part of the local activist and music scene including playing synthesizer and tapes for numerous bands. While designing fliers for the local all-ages venue the Placebo, he fell in love with the collage process which he then transferred to found sound and eventually film. Michel will graduate in May 2006 and plans to move to a far away land with his wife Julie and raise a large family of furry non-humans.

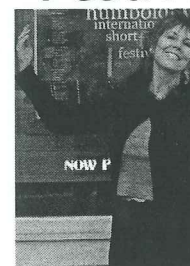


Due to the malfunction of a van, **Christa Dickman** was born and raised on the Gulf Coast of Florida. She developed a relationship with visual composition while studying at the University of South Florida in Tampa. She moved to California in 2002, where she spent a year and a half in Yosemite National Park. Soon afterward she found herself in Arcata by way of another van and is currently a Senior at HSU in the film department. Her post-graduation plans are too numerous for this margin to contain.



Originally from New York, **Amanda Blanchard** moved to California eight years ago. She is a Junior at HSU majoring in film. She began in creative writing and photography and has translated her passion for visual storytelling to film. Plans for the future include Cal Arts and/or Columbia University to continue her study and creation of films.

Festival Advisor



Mary Cruse is an edit away from an M.A. in Film at HSU. She has been involved with the Film Festival for four years, serving as Co-Director last year and stepping forward as this year's festival advisor and hero. The Co-Directors cannot thank her enough for her hard work, dedication, support and friendship.

In Addition to Our Sponsors,
HISFF Would Like to Thank:

Mary Cruse
 Naomi Uman
 Craig Baldwin
 Doug Wolens
 The Fall 2004 and Spring 2005 FilmFest Classes
 Art Zipperer
 Glen Nagy
 Tracy Boyd
 Suzan Logwood
 Linda Sievers
 Peter Agoston and Culturama
 Matt Fahey
 Sherry Glaser
 The Ink People Center for the Arts
 Female Fun
 Pubic Zirconium
 Lamplighter Ensemble
 The Pessimist
 Shaking Hands
 Shay's Rebellion
 Chronicles of Lemur Mutations
 Optimystic Populists
 Winston Smith
 Ape Launcher
 Placebo
 Abe Ray
 David Kreshke
 Connie Butterfield
 David and Louanna Phillips
 Michaela Phillips
 Jeff Walton
 Romano Robertisini
 Wendy Butler
 The Eureka Reporter
 The Arcata Kinko's Crew

Many Thanks to Our Sponsors

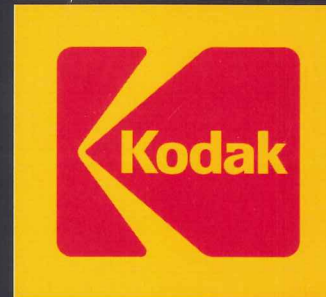




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