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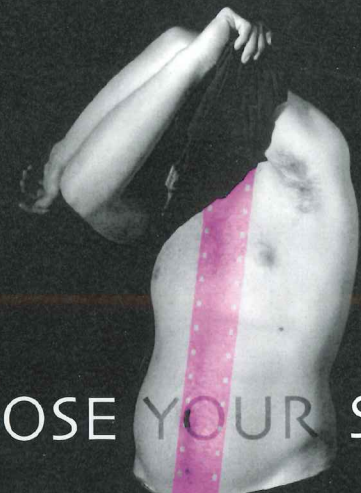
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 **40TH**
HUMBOLDT
FILM FESTIVAL
APRIL 4-7, 2007

AS

 40TH HUMBOLDT FILM FESTIVAL 
APRIL 3-7, 2007

Tuesday, April 3

 5-6pm - Muddy Waters, Arcata

Meet-and-Greet with guest filmmakers Bill Basquin, Deborah Stratman and Bill Brown.

Wednesday, April 4

 12noon-2pm HSU Theatre Arts Building room 117

Workshop with Bill Brown, "Hollywood Kiss My Grits!"

 7-9pm Minor Theatre, Arcata

Screening with Bill Basquin

 9-11pm Minor Theatre, Arcata

Festival Competition Screenings Part 1 of 3

Thursday, April 5

 12noon-2pm HSU Theatre Arts Building room 117

Workshop with Deborah Stratman, "Film Sound Aesthetics"

 7-9pm Minor Theatre, Arcata

Screening with Bill Brown

 9-11pm Minor Theatre, Arcata

Festival Competition Screenings Part 2 of 3

Friday, April 6

 12noon-2pm HSU Theatre Arts Building room 117

Workshop with Bill Basquin, "Still Photography as a Complement to Filmmaking"

 7-9pm Minor Theatre, Arcata

Screening with Deborah Stratman

 9-11pm Minor Theatre, Arcata

Festival Competition Screenings Part 3 of 3

Saturday, April 7

 7-9pm Minor Theatre, Arcata

Best-of-the-Fest Screening and Awards Ceremony

 9pm+ Wrap Party with the guest filmmakers

Details TBA

All workshops are free and open to the public.

Screenings are \$8/day; Week's Pass is \$25.

Best-of-the-Fest \$5.



WELCOME!

Welcome to the Humboldt Film Festival. Forty years ago a group of film enthusiasts from HSU set out to create an event that would bring world-class independent and experimental films to Humboldt County. The first festival attracted a little over two dozen films and the entry fee was a modest five dollars. Thousands of films and four decades later, the 40th Humboldt Film Festival continues that tradition.

This year's festival renews the traditional emphasis on independent and experimental filmmaking, while celebrating the diversity of international film. Our theme is "Expose Yourself" – highlighting films on the edge that express fresh ideas and themes that are raw, bold and revealing. We also continue our dedication to showcasing all genres of film and video work by innovative and emerging student and independent filmmakers.

All the works included in the festival competition have been pre-screened by a student committee comprised of the Spring Film Festival class offered by the Department of Theatre, Film and Dance at HSU.

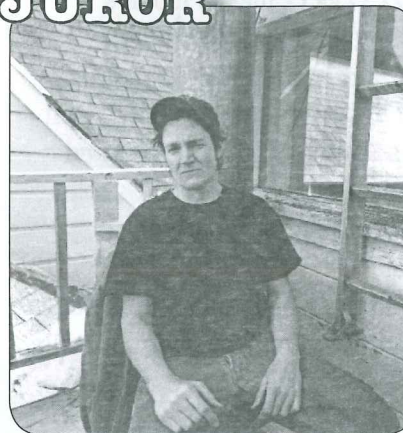
This year's festival format is slightly different than in past years. The judges will be screening the entries live at the Minor Theatre, rather than cramped in our office. And we're asking you, our screening audience, to participate in voting for the Audience Choice Award. The ballot is included in your program, please make sure to return it to us before you leave.

As a festival organized, coordinated, and directed by students (with help from faculty and staff), we feel that we have created an event unlike any other. We couldn't do it without the continuing support of our generous donors and patrons like you. Thank you for being a part of the festival and helping to make the dream a reality. YOU are involved in this unique and outstanding festival!

YOU'VE BEEN EXPOSED!



JUROR



www.billbasquin.com

Bill Basquin started out in a small railroad town in north central Indiana. He moved to Wisconsin. Grew up. Started to take pictures. Built a lot of theatre sets. Worked for a photographer. Went to college. Drove a cab. Then moved to San Francisco in 1995 where he has since become an award-winning film director and lighting professional. He really likes the smell of vast acres of sheep shit on a damp day. His films are gritty and optimistic. He is searching for the fusion between urban and rural in his own life and he makes work that explores this point of contact.

WORKSHOP:

"Still Photography as a Complement to Filmmaking"

Friday, April 6, 12-2 pm

HSU Theatre Arts Building room 117

Free and open to the public.



Screening:

Wednesday, April 4, 7-9pm, Minor Theatre, Arcata

Slide Show (2007) still photography

The Odyssey: Book 16 (2006, 2.5 minutes) video

Frank (2007, 2 minutes) video

Mission Movie Theatres (2005, 3 minutes) 16mm

14th and Valencia (1998/2005, 3 minutes) 16mm

The Ride (2000, 10 minutes) 16mm

The Last Day of November (2001, 4 minutes) 16mm

Range (2005, 7 minutes) 16mm

Martin (2004, 5 minutes) 16mm





JUROR



www.geocities.com/dreamwhipzine

Bill Brown makes movies about the dusty corners of North America. He has visited a UFO crash site near Roswell, New Mexico; driven the Trans-Canada Highway; snooped around missile silos in North Dakota; and gone hunting for ghosts in the hollows of West Virginia. Most recently, he followed the US-Mexico border from end to end. His films hover stylistically somewhere between ethnographic study, idiosyncratic travelogue, and critical essay. Currently, he is struggling to pay the rent in San Francisco.

WORKSHOP:

"Hollywood, Kiss My Grits!"

An introduction to micro-cinema and alternative distribution.

Wednesday, April 4, 12-2 pm

HSU Theatre Arts Building room 117

Free and open to the public.



Screening:

Thurs, April 5, 7-9pm Minor Theatre, Arcata

Roswell (1994, 20 minutes) 16mm

Confederation Park (1999, 30 minutes) 16mm

The Other Side (2006, 43 minutes) 16mm

Screening:

Friday, April 6, 7-9pm Minor Theatre, Arcata

It Will Die Out in the Mind (2006, 4 minutes) video

Energy Country (2003, 14 minutes) video

The Magician's House (2007, 6 minutes) 16mm

Untied (2001, 3 minutes) 16mm

Kings of the Sky (2004, 68 minutes) video

WORKSHOP:

"Film Sound Aesthetics"

Thursday, April 5. 12-2pm

HSU Theatre Arts Building room 117

Free and open to the public.



Deborah Stratman

works in a territory between experimental and documentary. In her films and frequent work in other media including photography, sound, drawing and sculpture, Stratman often explores the history, uses, mythologies and control of landscapes of varying types and scales: from Muslim Xinjiang China to gated suburban California. She is presently working on two new films about the milieu of elevated threat, patriotism, disappearance and the possibility of transcendence. She continues to solicit public responses about FEAR (to participate, call toll-free 1-800-585-1078) and teaches at the University of Illinois in Chicago.

JUROR





Competition Screening part 1
April 4, 9-11 pm, Minor Theatre, Arcata

Motion Report	17 min	nar
Verica Patrlogic, Serbia		
What To Do On A Date: If Your Partner Likes It!	3 min	exp
Lexi Lefkowitz, USA		
Deathwatch	2 min	exp
Evan Wrye, USA		
Alma	14 min	nar
Yuri Makino, USA		
Love Story	6:30 min	exp
Orr Marshall, USA		
Ring of Fire	4 min	ani
Rini Yun Keagy, USA		
In The Tradition of My Family	14:43 min	nar
Todd Davis, USA		
Pre Cognition Reverie	5:10 min	nar
Alexandre Nothis, USA		
Girls Room	9:44 min	nar
Maria Gigante, USA		
Interplay	6:30 min	exp
Robert Todd, USA		
Highway Amazon	12 min	doc
Ronnie Cramer, USA		
Failed Conversation Part 2	5:39 min	exp
Viva So-fine, USA		



Competition Screening part 2
April 5, 9-11 pm, Minor Theatre, Arcata

Startle Pattern	12:47 min	ani
Eric Patrick, USA		
La Canzone Di Paolo (Paul's Song)	5:34 min	exp
Paolo Montevocchi, Italy		
Yellow	6:30 min	exp
Rini Yun Keagy, USA		
The God Monsters	6:30 min	exp
Michel Sargent, USA		
Holding Hands	18 min	nar
Brett L. Meyer, USA		
Sensorium	5 min	ani
Karen Aqua and Ken Field, USA		
Our Extended Forecast	4:15 min	ani
James Dingle, USA		
Esperando (Waiting/Hoping)	6:30 min	nar
Michael Flores, USA		
Mercy Me	9:45 min	doc
Sean Wilson, USA		
Strictly Commercial	23 min	nar
Heidi Lampietti, USA		
The Boy in the Air	2 min	exp
Lyn Elliot, USA		





Competition Screening part 3
April 6, 9-11pm, Minor Theatre, Arcata

Truck Stop Grill Stefanie Greb, Germany	5:20 min	nar
Nothing's Wrong Charlotte Taylor, USA	1:45 min	exp
Minutiae Jason Jakaitis, USA	8:52 min	nar
Portrait #2: Trojan Vanessa Renwick, USA	5 min	exp
How to Draw Clouds Salise Hughes, USA	2:10 min	exp
Left Shoe the Bunny Slipper Montel Vanderhork, USA	11:30 min	nar
To Hellen Bach Ishan Vernallis and Erika Chong Shuch, USA	12:12 min	exp
against soft earth Marianna Milhorat, USA	11:17 min	doc
"Radio Zine #1: glove of minutes" p.2, Redemption Michelle Cartier, USA	5:30 min	exp
Transfiguration Phil Hastings, USA	7 min.	exp
Assenza (Absence) Stefano Grisoni, Italy	15 min	nar
Karaoke Show Karl Tebbe, Germany	4:30 min	ani
Phantom Canyon Stacey Steers, USA	10min	ani
Disconnected Karl Lind, USA	3min	ani



Best-of-the-Fest Screening and Awards Ceremony
April 7, 7-9pm, Minor Theatre, Arcata

Screenings and Awards TBA



EXPOSE YOUR SELF
 40TH HUMBOLDT FILM FESTIVAL





About the Awards:

Audience Choice Award: A new category this year, saluting our audience's choice for the best film. Selected by a weighted tally of ballots after the competition screenings.

Best of the Fest: Chosen by the jurors as the penultimate work screened during the festival in any genre.

Best Animation, Best Documentary, Best Experimental, and Best Narrative: These awards go to the best film, as determined by our jurors, in each category.

Honorable Mention: Each category also has an honorable mention for a film that definitely deserves recognition.

Juror's Choice: Each juror will choose one particular film to award based on his or her own standards.

The Dorothy June Romano Robertisini Banana Slug Award for Surrealism was established over twenty years ago by Romano Robertisini, a great film enthusiast and a lover of all that is surreal. We thank him for his continued support of our festival across the decades.

The Ledo Matteoli Award for Best Immigrant Story celebrates the contribution immigrants have made to American culture. The son of Italian immigrants, Ledo Matteoli was raised in Arcata and graduated from Humboldt State College, was a WWII veteran and had a long career as a teacher here in Humboldt county.

The Jim Demulling Speakout Award: promotes consciousness-raising films or digital videos. Created to celebrate the life of Demulling, an activist, conservationist and lover of life, this award is presented to the work that best speaks to the truth of one's heart, soul and mind.

The Alice Guy Blache Award: Created to honor the 'Founding Mother of Cinema,' this award goes to an entry shot and screened on film that showcases the beauty of the medium.

Emerging Genre Award: This award salutes the emergence of experimental documentary as a fresh, new genre comprising personal and reflexive modes of communication while using reality as a framework.

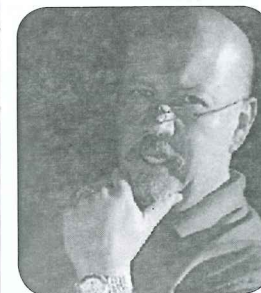
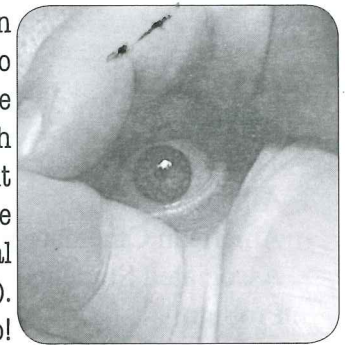


Co-Director **Aubree Ilabel** is a filmmaker, noisemaker, lover and local softball/volleyball official. She lives with a dog named Chase. She makes rad films about sad and joyful people. Her interests include authenticity, awareness, intimacy & disruption. She despises politeness.



Co-Director **Ivy Matheny** was born and raised in Nevada City. Moved to Arcata in 2001. Studied for a year in Chengdu, China in 2003. Ivy is majoring in Anthropology (with a focus in visual ethnographic theory) and Alternative Film Studies (with a focus in Cinematography). She works for the HSU Women's Resource Center, and this is her second year as Co-Director for HFF. She enjoys: walks on the beach, rainy days, and movies about true love.

Co-Director **Steve Spain** has been known to sell blood for film. Born on Marine Base Quantico during the tail end of Vietnam, he's been on the move ever since. Steve came to film through photography and still misses the darkroom, but he's getting used to windowless editing suites. He graduates this Spring (17 years - and several states of being - after his first college lecture). Thanks Mom and Dad, Roxy too!



Film Fest Advisor **David Scheerer** is an associate professor of film at HSU and an independent filmmaker who has scripted, produced and directed a wide spectrum of films, including features, national commercial spots and documentaries. Highlights include: THE MUSIC INSIDE (scheduled for a 2007 release), FEDORA (1995), YELLOWSTONE: AMERICA'S EDEN (1995/2006), and IN SEARCH OF LEWIS & CLARK (2002).





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The NorthCoast Journal, The Eureka Reporter
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 Pre-Screening Committee (Spring 2007 class)
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