

Humboldt
Film
Festival

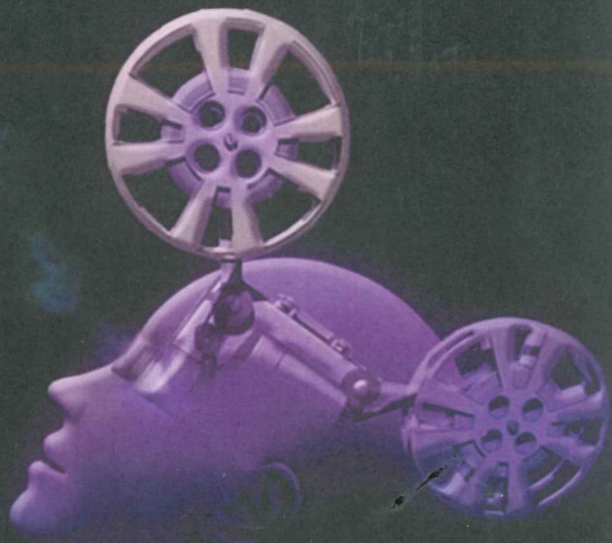
feed
your
head.

the 43rd

humboldt
film festival

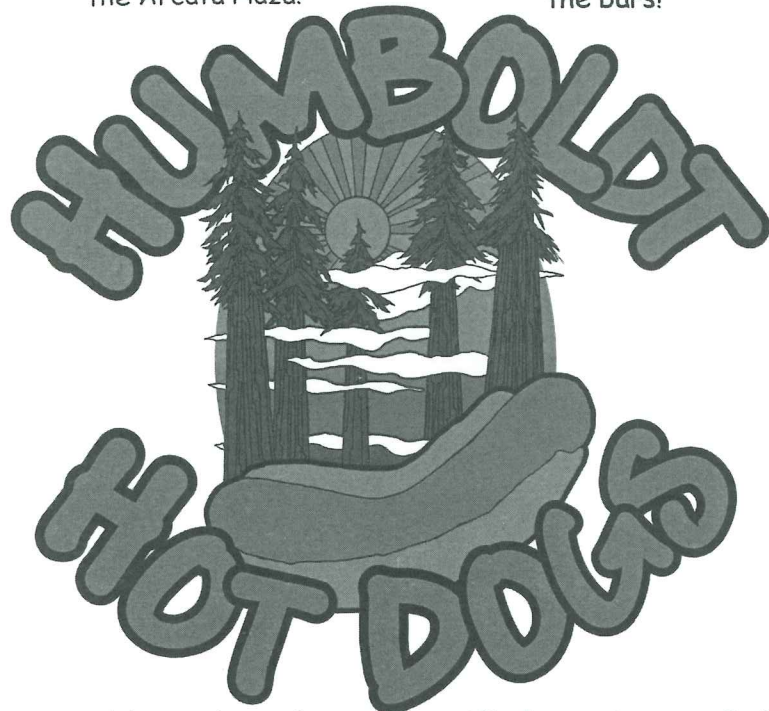
april 19-24

at HSU's
Van Duzer Theatre



Re-opening 11am Tuesday,
April 20th, by the flagpole on
the Arcata Plaza!

Now open late night!
Thurs-Sat, across from
the bars!



Humboldt Hot Dogs features certified organic grass fed beef raised by local farmers. We also feature spicy pork, smoked chicken-apple, and a wide variety of TOFU dogs, all of which come on organic whole wheat buns baked fresh at the Arcata Co-op!

HUMBOLDT'S
LARGEST SELECTION OF INDIE,
FOREIGN, CULT, CLASSIC,
DOCS, & TV ON DVD

ALL NEW RELEASES ARE
3-DAY RENTALS

GET A PREPAID 10-PACK
FOR \$10 OFF

RENT UP TO 10 MOVIES AT ONCE,
FOR UP TO 12 DAYS

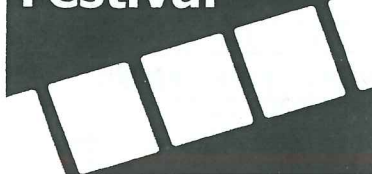
SOMETHING
FOR EVERYONE...

LDVFLIX.COM

1540 G Street, Arcata * 822-PG13

LA DOLCE VIDEO

Humboldt Film Festival



WELCOME

To The 43rd Annual Humboldt Film Festival!

The Humboldt Film Festival is the oldest surviving student-run film festival in the world. Each spring, our festival showcases short films from every corner of the globe - the creativity and calibre of which cannot be seen anywhere else. For 43 years the Humboldt Film Festival has fostered the independent spirit, striving to represent a broad spectrum of film styles from whimsical animation to documentaries providing social commentary.

This year, we invite you to feed your head and treat yourself to a unique array of narrative, documentary, experimental and animated shorts!

Our goal is to make this festival affordable for the community, but we can't do it without the generous support of our sponsors and attendees. Please consider making a donation so that we can continue to celebrate independent filmmaking in Humboldt County and beyond!

Please note, our films are family-friendly (that is, PG-13 rated) before the intermission. Films screened after intermission may contain content intended for mature audiences.

FESTIVAL EVENTS GUIDE

2

Refreshments and libations provided before/after screenings and during intermissions!

DATE \ TIME	4-5:00	5-6:00	6-7:00	7-8:00	8-9:00	9-10:00
Monday 4/19					Local Filmmaker's Night 7:30 - 10:00 with 15 minute intermission	
Tuesday 4/20					4/20 Screening <i>Fear and Loathing in Las Vegas</i> 8:30 - 10:30	
Wednesday 4/21		Workshop with Brian O'Halloran of <i>CLERKS</i> 5 - 6:30			Animation/Experimental Night 7:30 - 10:00 with 15 minute intermission	
Thursday 4/22		Workshop with author Betsy McLane 5 - 6:30			Documentary Night 7:30 - 10:00 with 15 minute intermission	
Friday 4/23		Workshop with Hollywood agent Rima Greer 5 - 6:30			Narrative Night 7:30 - 10:00 with 15 minute intermission	
Saturday 4/24					Best of the Fest Night 7:30 - 10:00 with 15 min intermission & raffle after screening!	

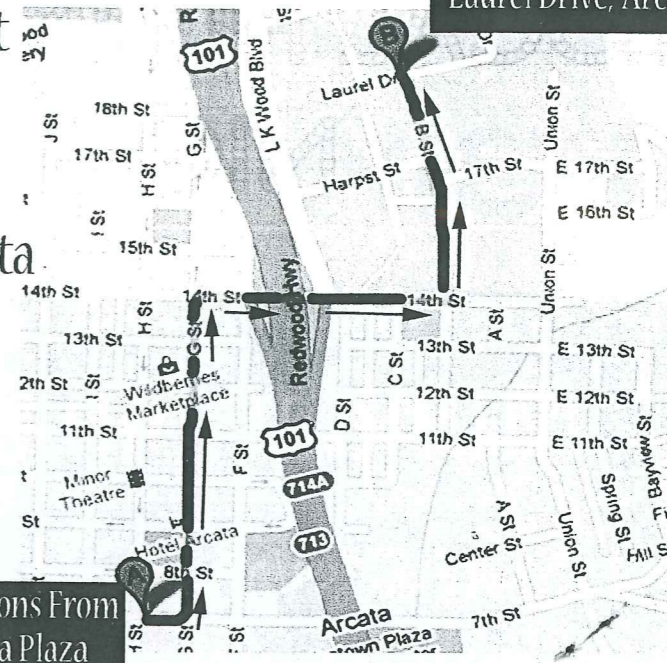
WHERE / WHAT

3

All festival events will take place at Humboldt State University's **Van Duzer Theatre** in the Theatre Arts Building located at **Laurel Dr. & B St.** in Arcata.

Our screenings Wed-Sat night will include an intermission for you to stretch your legs and enjoy our refreshments!

See you there!



Van Duzer Theatre
Laurel Drive, Arcata

Directions From
Arcata Plaza

LOCAL FILMMAKERS NIGHT

Monday, April 19th

In HSU's Van Duzer Theatre

7:30 - 10:00 pm



FilmHumboldt

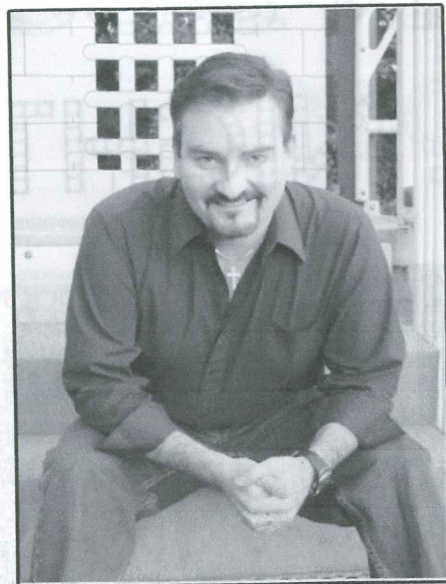
ANIMATION & EXPERIMENTAL NIGHT

Wednesday, April 21st

In HSU's Van Duzer Theatre

7:30 - 10:00 pm

ANIMATION/EXPERIMENTAL JUDGE



Brian O'Halloran

Best known as "Dante," the goateed protagonist in Kevin Smith's no-budget classic *CLERKS*, Brian O'Halloran has uttered some unforgettable lines which many of us have memorized and repeated ad nauseam. O'Halloran has also appeared in Smith's follow-ups *Mallrats*, *Chasing Amy*, *Dogma*, *Jay and Silent Bob Strike Back*, and *Vulgar*. His last film, *Brutal Massacre: A Comedy*, was described by Fangoria as "A Spinal Tap for horror filmmakers." Current projects include *Hooking Up*, *Calendar Girl*, and *Keeper of the Pinstripes*.

Workshop: Wednesday, April 21st, 5 - 6:30 pm
at H.S.U.'s Van Duzer Theatre

6 Sebastian's Voodoo

United States
Directed by Joaquin Baldwin



A voodoo doll must find the courage to save his friends from being pinned to death. A 3D animated film created at the UCLA Animation Workshop by award-winning filmmaker Joaquin Baldwin.

Git Along, Little Dogies

United States
Directed by Kate Lain



In the black and white world of this humorous experimental memoir, being female has everything to do with getting manicures, loving smelly candles, and not being able to drive. Even science says so. Drawn instead to demolition derbies and physics, the film's protagonist struggles to make her way in a world in which she just doesn't seem to fit.

Shocking, Bloody Robot News

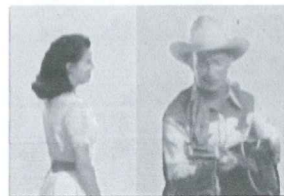
United States
Directed by Mike Fisher



Based on actual news stories about robots, this short takes a fun look at the fact that robots will soon kill us all.

Somewhere

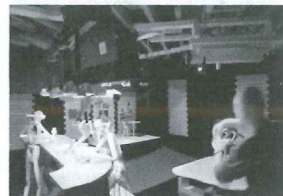
United States
Directed by Salise Hughes



Somewhere between a 1950s sock hop and the wild west, a Technicolor and black and white pair of lovers meet to belt out a tune from 'West Side Story.'

The Empress

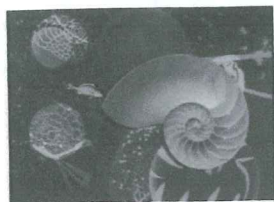
Canada
Directed by Lyle Pisis



Loneliness, Desire, Love, Hesitation, Miscommunication, Fear, and Loss with a touch of alcoholism for comic relief. Trevor and Martha see each other across a dingy bar and fall in love. The couples shyness is only overcome in a mutual dream where their shadows dance together. Inspired by the song 'The Empress' by the Montreal band BRIGA, the film is about the first hesitant motions of meeting and the fragility of falling in love.

The Chambered Nautilus

United States
Directed by Vanessa Woods



The Chambered Nautilus explores the idea of the Nautilus as a metaphor for the creation, transformation and the evolution of life. In nature, the nautilus shell grows in a spiral shape and consists of a series of ever-larger chambers in which that animal lives for a season until it outgrows that particular space.

The Passenger

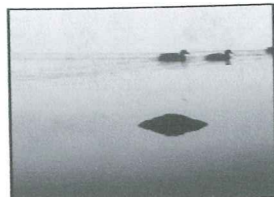
United States
Directed by Julie Zammarchi



A woman travels in a car toward her own death. Along the way memories, visions, and a couple of talking animals crowd her consciousness. The film is a ride through the disparate images of her mind's eye and a quest to piece together her life's meaning.

When Herons Dream

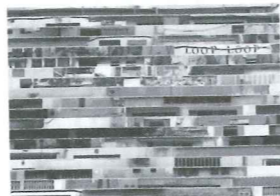
United States
Directed by Serge Gregory



Imagine the perspective of a great blue heron as it moves through the seasons of a Northwest landscape shaped by water.

LoopLoop

Canada
Directed by Patrick Bergeron



Using animation, sounds warping and time shifts this video runs forwards and backwards looking for forgotten details, mimicking the way memories are replayed in the mind. LoopLoop is made from a sequence captured in a train going to Hanoi in Vietnam. I filmed the houses boarding the railroad. The 1000 images of this sequence have been stitched into one long panoramic image. Into this long still image, I integrated other moving elements and built smooth transitions over it. LoopLoop is a video loop.

Milbe

Germany
Directed by Karl Tebbe



Filmmaker's Statement: MILBE (MITE) is a short animation film about my grandmother, Oma Grete, and gigantic house dust mites that threaten to destroy world.

8

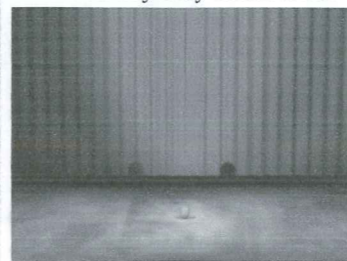
INTERMISSION

Food and Beverages Available in Lobby!

Don't forget to pick up a ballot and vote for your favorite film from tonight's selections!

Dancer and the Red Ball

United States
Directed by Tony Cammarata



A prima ballerina's debut is interrupted by a red ball.

Inside Out/Side One

United States
Directed by Matt Meindl



A short film exploring the texture and tangled-up nature of memory. The past comes alive collage-style through a shifting landscape of trees, shadows and tattered strips of wallpaper.

Night After Night

United States
Directed by Jennifer Schwed



Inspired by the filmmaker's poem:

night after night/you give in subtly submissive hesitant, as though this love might break/angels sing your name lush & languid/believing faith overrides trust/'don't trust me,' you whisper/my black star in this white night./gently gravity loses its hold we fall, together wholly entwined, an ancient rendering of desire brought to life night after night

9

Hydromorphone 8mg

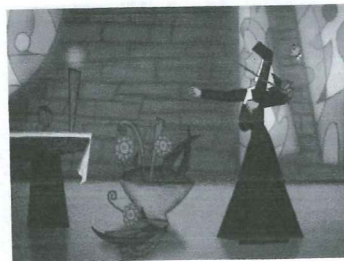
Canada
Directed by Francois Miron



A film about the sadness of a love lost and taking morphine to quell the pain.

Father and Sister

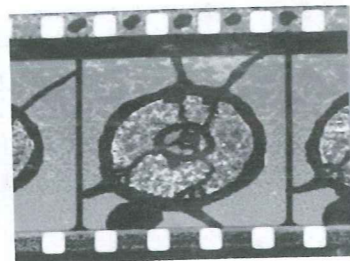
South Korea
Directed by Soyeon Kim



A series of coincidental happenings at the church results in an unspeakable act of sin... Or not!

JumpaJumpa

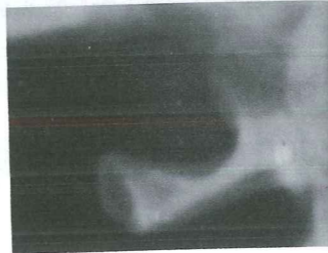
United States
Directed by Shannon Silva



A musical love letter to the filmmakers first-born child after years of dealing with infertility.

Star, Dust

Canada
Directed by Karen Hanson



Filmmaker's Statement: We are stardust. Almost all the atoms that make up our bodies were once forged in stars that exploded in supernovae. Using still images from the 1970s (on which much dust had settled), this short video explores a constellation within.

Indurance

United States
Directed by Jin P. Cox



Endurance is a short experimental PSA about the abuse Indonesian migrant workers are subjected to.

Lightheaded

United States
Directed by Mike Dacko



An explosive comet crashes to the surface of a candle planet igniting a rhythmic flame. The ground gives birth to emerging wax creatures that instinctively begin a tribal dance. They circle the flame until a second comet draws them from there home, leading them on a sacrificial journey.

O Pintor De Ceos (The Painter of Skies)

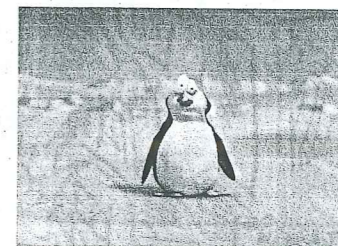
Spain
Directed by Jorge Morais Valle



From the darkness of the lost cliffs, a crazy painter, marked by his past, and his faithful assistant try to find a solution against perpetual storms. The sea is destroying their home. A magic boiler and some tormented ghosts help them to find the light.

Skylight

Canada
Directed by David Baas



An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

Open Mon-Fri 6am-6pm Sat 7am-5pm Sun 7am-5pm

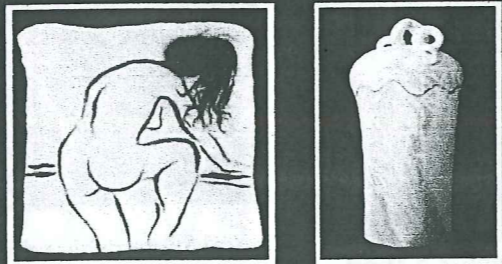


The Coffee Break
WIRELESS

Internet Cafe

700 Bayside Road
Sunny Brae Center, Arcata
(across from Murphy's Market & Deli)

ARCATA ARTISANS
a fine local art and craft co-op



EXQUISITE ART FOR EVERY POCKETBOOK
ceramics · jewelry · painting · woodwork · photography
fiber · mosaics · polymer clay · etching · mixed media
glass · metalwork · magnets & over 400 styles of cards

883 H Street - on the Plaza
Arcata, CA 95521

(707) 825-9133 arcataartisans.com

Open Tuesday-Saturday 10am-6pm, Sunday noon-4pm

DOCUMENTARY NIGHT

Thursday, April 22nd

In HSU's Van Duzer Theatre

7:30 - 10:00 pm

DOCUMENTARY JUDGE

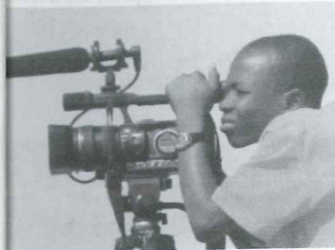
Dr. Betsy A. McLane



Dr. Betsy McLane is the former Executive Director of the International Documentary Association, and retains the title of Director Emeritus. She has been a juror at the Sundance Film Festival and a speaker at the International Documentary Film Festival Amsterdam, as well as Hot Docs, among many others. She has taught courses on film and documentary history at Loyola Marymount University, the University of Vermont, Emerson College and the University of Southern California. She is a past President of the University of Film & Video Association. Currently, she is the Project Director of the American Documentary Showcase.

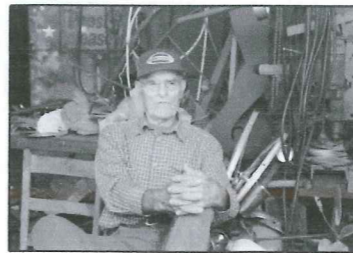
**Workshop: Thursday, April 22nd, 5 - 6:30 pm
at H.S.U.'s Van Duzer Theatre**

**Home Is Where
You Find It**
Mozambique
Directed By Alcides Soares



Alcides Soares is a sixteen-year-old AIDS orphan, one of half a million living in Mozambique today. An American television writer (Neal Baer) and movie director (Chris Zalla) gave Alcides a movie camera and taught him how to shoot. The result is a moving chronicle directed by Alcides himself. His journey to find a family and make a new life in a country that has been ravaged by AIDS, is a story repeated millions of times everyday throughout Africa. This film is a reminder that these children's voices must be heard. In telling his story, Alcides finds an elderly woman to live with and, unexpectedly, is reunited with his younger brother whom he hasn't seen in ten years. AIDS tears families apart, but the resilience of children like Alcides can make new families out of tragedy.

Whirlygig Farm
United States
Directed By John Marshall



The story of a rural legend set in the back woods of Lucama, North Carolina, U.S.A. This folk tale is verbally told from person to person in the tradition of most myths. Known both as 'Whirlygig Farm' and 'Acid Park', this unique locale is situated at a dangerous intersection on Wiggins Mill Road in Wilson County. These stories are passed down from word of mouth and exist in differing yet similar versions. The film strives to uncover these decades old, mysterious folk tales and explores this very dark, very strange, yet very beautiful segment of Americana. As currents forcefully blow these giant metal constructions, the legend of Whirlygig Farm is told partly in breath and mostly kept secret by the winds.

No Pity
United States
Directed By Drew Goldsmith



For centuries, individuals with disabilities were viewed through the denigrating lens of pity. It is even believed that the term "handicapped" derives from the idiom, "hand-in-cap," connoting begging for money in a way that manifests shame. Unfortunately, fundraising for the disability of autism in the United States has persisted in using disrespectful pity-based tactics. In response, autistic self-advocates and their allies have begun speaking out, just as their predecessors with other disabilities spoke out over 20 years ago. This short documentary vividly portrays these movements. Teenage filmmaker, Drew Morton Goldsmith -- whose 2008 film, TREASURE DIVERSITY garnered top honors at national and international film festivals -- is an autistic self-advocate.

And What Remains¹⁵
United States
Directed By Marc Havener



A story of regret, of reconciliation, and of hope, *And What Remains* explores the complexities of a father's relationship with his son while unfolding the essential desire of wanting to leave behind something great. Utilizing a visual style that pushes the edge of traditional movie making, it captures the beauty and simplicity of Eastern Kansas through a panoramic and picture-in-picture editing technique not common in non-fiction storytelling. The story unfolds as Rick Cree takes his son to the small town where his father grew up to share the sights and sounds of his father's past and search for the legacy he himself will someday leave.

INTERMISSION

Food and Beverages Available in Lobby!

Don't forget to pick up a ballot and vote for your favorite film from tonight's selections!

A Thousand Suns

Ethiopia
Directed By Stephen Marshall



'A Thousand Suns' tells the story of the Gamo Highlands of the African Rift Valley and the unique worldview held by the people of the region. This isolated area has remained remarkably intact both biologically and culturally. It is one of the most densely populated rural regions of Africa yet its people have been farming sustainably for 10,000 years. Through these external forces we gain insight into the modern world's untenable sense of separation from and superiority over nature. And we see how the interconnected worldview of the Gamo people is fundamental in achieving long-term sustainability, both in the region and beyond.

Tortured Law

United States
Directed By Glen Pearcy



President Barack Obama ended six years of American torture of suspected terrorists arising from the aftermath of the 9-11 attacks. The torture was originally outlined and sanctioned in 2002 by a series of memos drafted by lawyers in the Department of Justice's Office of Legal Counsel. 'Tortured Law,' a new 10-minute documentary by Alliance for Justice, examines the role U.S. lawyers played in authorizing torture and asks: Were these lawyers simply giving the President their best legal advice? Or was their work part of a larger conspiracy to distort the law and authorize torture?

Finding D-QU:

The Lonely Struggle of California's Only Tribal College
United States

Directed By Christopher Newma



Filmmaker's Statement:
Finding D-QU is not only a contemporary story about American Indian self-determination but it's also about a community struggling for the right to education. With the economic downturn this past year have heard stories about other educational institutions that have been forced to shut down. People involved with these schools have told me they see similarities in the story of D-QU and what is at stake if our basic right to education is taken away. As I allude to in Finding D-QU, the greatest defeat is that today's children really lose out in the struggle. It is my hope that this film speaks not only to American Indian audiences but to everyone hoping to keep their dreams alive for the next generation.

NARRATIVE NIGHT

Friday, April 23rd

In HSU's Van Duzer Theatre

7:30 - 10:00 pm

NARRATIVE JUDGE



Rima Greer

Rima Greer began agenting in 1984 and built her client list, selling such products as *Memphis Belle*, *Highlander*, *Backdraft*, and *Milk Money*. She was President of Literary from 1989 to 1994, when she started her own company, Above the Line Agency. At Above the Line, Rima has been involved in studio projects such as *Charlie's Angels*, *Timeline*, and the upcoming *Nowhereland*. In addition, she has shepherded such independent projects as *The Prophecy*, *Slow Burn*, and *The Poker House*. Her workshop is entitled *Guerilla Filmmaking: How to Make Great Movies Outside of Hollywood with No Money*

**Workshop: Friday, April 22nd, 5 - 6:30 pm
at H.S.U.'s Van Duzer Theatre**

18 True Beauty
This Night
United States

Directed by Peter Besson



Last night Rhett Somers, so far scraping by on good luck or just plain old ignorance, met the love of his life. He's sure of it. She doesn't know. Now the only thing left to do is convince her that she's the one. Not an easy feat considering how they met.

En La Otra
Camilla
Spain

Directed by Luis Melgar



The quiet day-to-day existence of two colorful kidnapers, Alfonso and Marta, comes to an abrupt end when the elderly businessman they are holding in captivity tries to commit suicide.

Squared

United States

Directed by Jeremy Braverman



Forced to relocate to Pittsburgh from New York City, Andrew Feldman wants one thing from his new neighborhood: for everyone to leave him alone. However, when he injures himself on a run in a park, he soon learns that there is no running from its good-natured residents.

The Iranian
Dream
United States

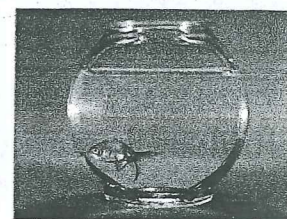
Directed by Shahaub Roudbari



A Mock-Documentary about a traditional Iranian man who makes a living for his family as an exotic dancer.

19 Marvin and Stevie
and God
United States

Directed by Cecil Moller



When Marvin, a Catholic priest and near perfect person, finds himself in Purgatory, he is indignant and confused. When God, who turns out to be more than a little bit different from the blooming, shadowy figure Marvin envisioned, explains that they will watch a DVD of Marvin's life, triumphs and sins, he panics. Will he be able to keep God from noticing the one black stain on his shining white record?

oooooooooooooooooooo

INTERMISSION

Food and Beverages Available in Lobby!

Don't forget to pick up a ballot and vote for your favorite film from tonight's selections!

oooooooooooooooooooo

Horst

Germany

Directed by Wolf-Tassilo Sack

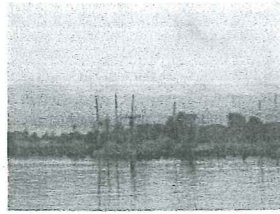


Jennatschek asks his neighbor Horst to date his virtual contact, Maria. Horst, who's not especially practiced in handling women, rises to the challenge. Isn't it finally just a matter of acting smart?

Pier 41

United States

Directed by Joshua D. Nelson



As a young boy, Jeremy witnesses his friend Brandon's mother being abused at the hands of Brandon's violent and prejudiced father. Ten years later, the two friends have grown apart, and Jeremy is frustrated by Brandon's chauvinistic behavior. Jeremy's grandfather helps him realize the importance of making his voice heard to spark a change and break the cycle of violence.

Bridge

United States

Directed by Nick Garrison



A young woman, Val, shows up at her mother's rural Vermont home for a visit and finds a 'for-sale' sign on the front lawn -- and her mother missing. When a stranger repeatedly calls the house looking for her mother, Val's concern grows. Searching for clues to her mother's disappearance, Val discovers that her mother is drowning in credit card debt and that the house is in foreclosure. These disquieting revelations lead to another -- this one, immeasurably more devastating for Val.

Boond

India

Directed by Abhishek Pathak



Filmmaker's Statement: Centering on the timeless and controversial concept of power, this story is a gripping and graphic representation of authority and its ability to corrupt. Set in a remote, parched village in India sometime in the future, 'Boond' serves as a fitting metaphor for our modern world. Power rests with those who control the resources and that power becomes the basis of how every person and every nation on the planet interacts with one another.

BEST OF THE FEST NIGHT

Saturday, April 24th

Winners in the following categories will be re-screened:

Best Narrative, Best Animation, Best Experimental, Best Documentary, Audience Choice, and Best of the Fest, as well as our four sponsored awards!

PLUS

Beer, wine, refreshments, and a raffle of local goodies after the screening!

DISTINGUISHED AWARDS

22

The Ledo Matteoli Award For Best Immigrant Story

This award recognizes the film that depicts the otherwise untold story of an immigrant individual or group in America.

The Joshua D. Nelson Eagle Eye Award

An award specifically designated to honor the film with the best visuals/cinematography in the Humboldt Film Festival.

The Jim Demulling Speak Out Award

An award in honor of Jim Demulling, celebrating those who are not afraid to speak out for what they believe in. His daughter, Mary Cruse, instituted the award in his memory in 2003, 10 years after his passing.

Humboldt Pride Distinguished Award

For the film with the best representation of queer life/culture that brings awareness to mainstream audiences and/or supports queer identified filmmakers who bring their voices to the screen.

FILM FEST STAFF

23



David Scheerer, Faculty Advisor David Scheerer is an independent filmmaker and Professor who has scripted, produced and directed a wide spectrum of films, including narrative features and documentaries. In August of 2006 he moved to the Redwoods from Montana, where he was the Director of the Discovery Channel MFA in Science and Natural History Filmmaking at Montana State University. Professional Film Credits include a dramatic feature, dramatic shorts, and documentary films. His current major work-in-progress is entitled REALITY'S EDGE. It is the first documentary on Robert J. Flaherty, who in 1920 started the worldwide documentary film movement with his film Nanook of the North.



Meriah Miracle, Co-Director Meriah Miracle has always been a nerd for movies. Originally from Oklahoma, she first attended the Humboldt Film Festival as a high school student. Now as a co-director she is honored to have an opportunity to celebrate independent filmmaking and encourage another generation of filmmakers. Meriah has worked with film or video for over ten years and recently launched a production company focused on providing video services to business professionals. She is also writing and producing an animated series for kids.



Liberty Divina, Co-Director Liberty Divina is a fourth year film student at Humboldt State University. She has worked on many film ops, both professional and student run. Her greatest accomplishment to date is being credited as the 2nd 2nd Assistant Camera for the independent film, The Music Inside, directed by David Scheerer. Apart from holding the position as one of the Co-Directors for the 43rd Humboldt Film Festival, she is also the Unit Production Manager for the web series, Deathless at HSU. When she is not working on films or class work, Liberty enjoys jamming out on her drums with her close friends.



Michelle Dobosh, Co-Director Michelle is a senior at HSU who plans to graduate this spring with a major in film. She has always had a passion for filmmaking; her first big cinematic undertaking was a short she wrote and directed in highschool entitled Teenage Bearsuit. Since then, she has worked on both student and professional films, and looks forward to putting her film degree towards fetching coffee for famous people. Michelle's hobbies include snowboarding, painting, travelling, and talking about herself in the third person. She especially enjoys awkward situations as well as those who instigate them.

SPECIAL THANKS

We would like to express our deep gratitude to everyone who made the festival possible.

Associated Students, The Department of Theatre, Film, and Dance,
all of our generous sponsors, and YOU!

Film lovers like you keep this non-profit festival running year after year. Please help support our efforts to bring you new independent shorts by making a donation - every little bit helps!

October 1st thru 11th, 2010
highway 101 in Humboldt Co, CA

all roads lead to ...

WildRivers 101 film festival

707.223.8462

wildrivers101.com

wildrivers101@gmail.com

Make Movies, Watch Movies, Love Movies

cinema+environment+technology+art

BELLA VISTA TAX CENTER

David Tyndall, Tax Preparer

1225 Central Avenue Suite #4

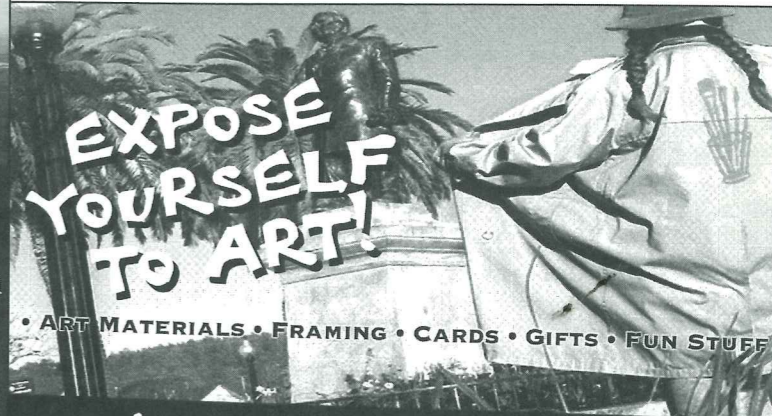
McKinleyville, CA 95519

Phone: Fax 707.826.1996

dt@BellaVistaTaxCenter.com

www.BellaVistaTaxCenter.com

CTEC REGISTERED TAX PREPARER #A128177



ART CENTER

211 GST EUREKA (707)443-7017

823 HST ARCATA (707)822-4800



RESTAURANT & COCKTAIL LOUNGE

BREAKFAST • LUNCH • DINNER

744 9th St. Arcata * 822-3731 * www.thealibi.com

MONDAY • Trailer Park Monday

\$4 Hamburgers - \$3 Hot Dogs - \$4 Spamburgers - \$4 Hushpuppies
55¢ Hot Wings - \$3 Deep Fried Pickles - Jell-O Shots & Fifth Wheel Specials

TUESDAY • Two for Tuesday

BREAKFAST OR LUNCH (8 am to 3 pm) Buy one, get the second for ½ price
DINNER (4 pm to closing) 1 appetizer, 2 dinner entrees & 1 bottle of house wine \$35

WEDNESDAY • Pub Night

Halibut & Chips - Shepherds Pie - Guinness & Irish Whiskey Specials

THURSDAY • Poaho Luau (Thursday Feast)

Coconut Shrimp, Maui Ahi Poke and Aloha Chicken Wings
Hawaiian Lunches, Macadamia Halibut, Chicken Katsu, Seared Ahi Tuna Filet
Blue Hawaiian & Paradise Mai Tai Specials



APPETIZERS * ALIBI FAMOUS FRIES * WRAPS

From Seafood to Steaks and everything in between!

RESTAURANT OPEN 8 AM TILL MIDNIGHT