

 <b>10 am - 4 pm</b>	 <b>10 am - 1 pm</b>	 <b>2 pm - 6 pm</b>
<b>sat APRIL 21</b>	<b>sun APRIL 22</b>	
<b>McKinleyville</b> <b>Skate Park</b> fundraiser  Food Music Prizes Six Rivers Beer Skateboard Events Fun for Whole Family <b>MILLER</b> <b>BUSINESS PARK</b> <small>McKinleyville</small>	<b>EARTH day</b> <b>beach</b> clean-up  <b>MAD RIVER BEACH</b> <small>at the end of mad river road</small> <small>Trash Bags will be provided, but you can help us Green the event &amp; bring your own gloves.</small>	<b>HUMBOLDT</b> <b>green week</b> family fest <b>Six Rivers Brewery</b> <small>musarc by:</small> <b>SILVERHAMMER</b> beatles tribute band Beer & Food for the Mamas & Pappas Arts & Crafts for the Kids  <b>FAMILY FRIENDLY EVENT</b>
<b>BE PART OF THE SOLUTION TO MARINE POLLUTION</b>		

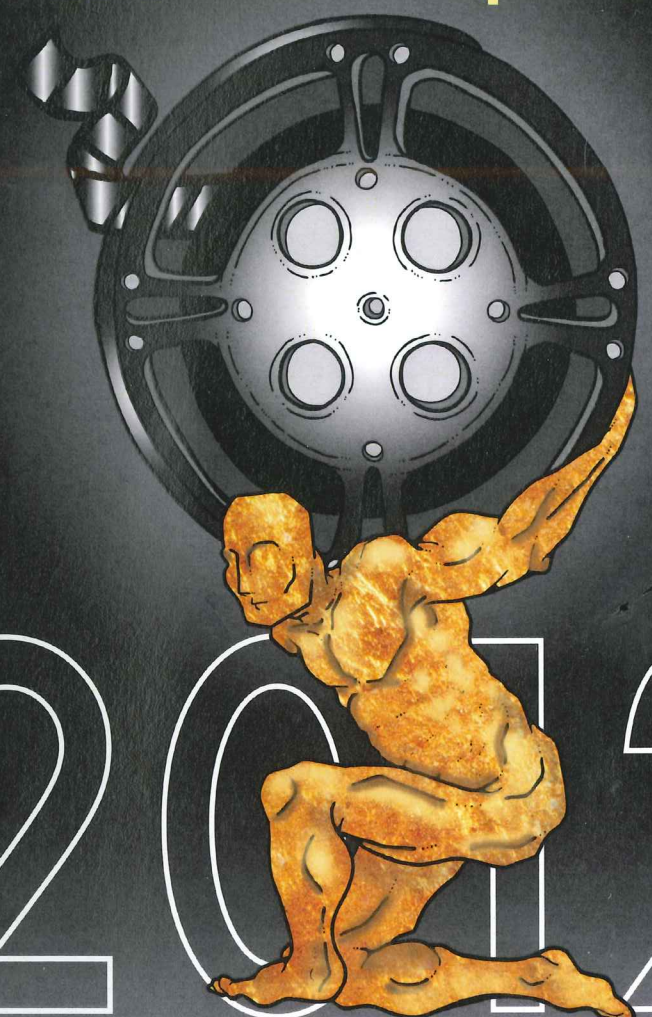
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45th Humboldt Film Festival Presents:  
**The Power of Film**



**2012**

**APRIL 16th-21st**  
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 Van Duzer Theatre, HSU

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## About The Humboldt Film Festival

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Cinema has the power to invoke feeling and the potential to alter behavior. Creating a film allows independent filmmakers the opportunity to express themselves through pictures, words, and sounds-- on their own terms; it motivates the independent soul to make a statement. We at the 45th Humboldt Film Festival are pleased to provide a home where these international filmmakers can showcase their visions, and a venue for all of us to explore the power of film.

**We hope you enjoy "The Power of Film"**

# Festival Schedule

---

**Monday April 16, 2012:**

Local Filmmakers Night

hosted by

Cassandra Hesseltine, of filmHumboldt, and Sean McLaughlin from Access Humboldt

**Tuesday April 17, 2012:**

Young Media Makers Night

hosted by Barbara A. Domanchuk

Keynote speaker: Kip Baldwin & Allen Larson of the United Filmmakers Association

**Wednesday April 18, 2012:**

Animation & Experimental Night

**Thursday April 19, 2012:**

Documentary Night

**Friday April 20, 2012:**

*"Thoughts on Film"*

*Panel Discussion 2pm*

*w/ Tasha Oldham, John Coda & Cassandra Hesseltine*

**Friday April 20, 2012:**

Narrative Night

**Saturday April 21, 2012:**

Best of the Fest & Award Presentations

All nights start at 7pm

\$5 General

Students free/ID

## Guest Judge: Tasha Oldham

---

Tasha Oldham is an Emmy nominated, award-winning filmmaker whose work has been celebrated and distributed throughout the world. Tasha began her film career working on David Lynch's *Lost Highway* and went on to work in development at Columbia/Tri-Star Pictures.

Tasha's directorial debut, *The Smith Family*, wowed the independent film community, airing on PBS, BBC, and around the world to over 6 million viewers. The film won AFI Film Festival's Audience Award and the prestigious Columbia/Alfred I duPont Award. Most impressively, *The Smith Family* won Tasha the coveted Director's Guild of America Award and was nominated for an Emmy.

Tasha was selected by Filmmaker Magazine as the #1 Face of 25 Hot New Faces to Watch in Independent Film and was also featured in MovieMaker Magazine in the cover story Fiercely Independent Women. In 2010, Tasha took her passion for storytelling into a new business venture, My Story, Inc, that marries her artistic talents with a unique documentary style to create biography-based "advertorial." From entrepreneurs to non-profit founders, My Story, Inc. is an avenue through which visionaries tell their stories online through film as a compelling route to connecting with and acquiring customers.

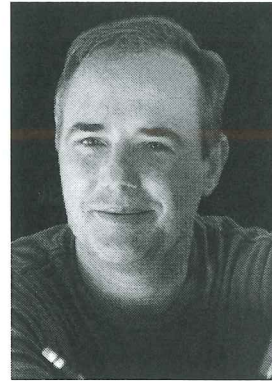
Most recently, Tasha has found herself in new territory directing her first music video for Canadian artist Neema in Montreal and 14 national commercial spots for SCORE.

Next up, Oldham will direct the independent feature *Everything's Going to be Alright*, starring Neve Campbell, Tom Everett Scott, Assif Mandvi (The Daily Show), Alan Ruck (Spin City) & Monique Curnin (Dark Knight), in New York City. Tasha is based in Venice, California where, when not writing or filming, she plots and plans volunteer vacations in Africa, Cuba, Thailand and other remote corners of the world.



## Guest Judge: John Coda

---



LA native composer John Coda has scored music for film and television since 1993. Some of his feature films include *Bratz: The Movie*, *Robosapien* (2012), starring Penelope Ann Miller, *Legally Blondes*, *Race to Space*, starring James Woods, and the 2007 Sundance Premiere of *If I Had Known I was A Genius*, starring Whoopie Goldberg and Sharon Stone. John is also known in Hollywood for having penned the theme song

for the hit Disney series *That's So Raven*. The show's success garnered him a BMI award and a Gold Record on Walt Disney Records. *That's So Raven* tops a long list of hit TV series, which have sought out the music of Mr Coda, including *Even Stevens* with Shia LeBeouf, *Beyond The Break*, and *Just 4 Kicks* on Nickelodeon. In addition to scoring music, John has written songs for vocal artists, including Raven Symone, Christy Carlson Romano, and Quincy Coleman. Drawn to music and songwriting since his teens, John played drums and performed in local bands, learning to play piano, guitar, and flute along the way. He earned his Bachelor of Music degree in composition from Cal State University Northridge and later worked in several Hollywood recording studios—all the while mastering the skills of modern recording and mixing.

Most recently John created the music score for the family film *Baby Geniuses 3*, starring Join Voight.

He's also ventured into the world of documentary style commercials with DGA award winner Tasha Oldham to score 14 national spots.

However, John is most recognized for his shagadelic jam fests.



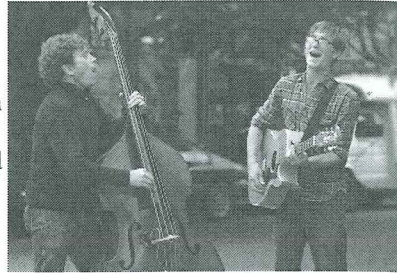
# Local Filmmakers Night

April 16

## **Arts Alive: The Soul of Eureka (5:31)**

**Ben Bettenhausen & Jim Hight**

Eureka, California is often called "boring," but on the first Saturday of each month, its downtown transforms into a carnival of music, art, dance and theater. *Arts Alive: The Soul of Eureka* showcases the spirit and energy of the event while reflecting on its place in Eureka's history and culture.



## **The Scope (5:08)**

**Sean Powers & Pat Quinn**

A moving collage using stop action photography, created and designed by Sean Powers, and filmed and edited by Pat Quinn on a style much like the Monty Python animation. It took about a month of filming and editing to produce this 7 minute film. Sean Powers is a local puppeteer and Pat Quinn is a local restaurant owner.



## **Humboldt Slackers (9:11)**

**Owen Roth**

Walking on thin webbing, loosely strung between two trees, people walk quietly through the air. This is slacklining, a growing sport that attracts people for it's mix of tranquility and athletic aesthetics. *Humboldt Slackers* is a short documentary about the growing slackline community in Humboldt County, featuring all the types of slacklining and what makes each type unique.



## **Humboldt Fog (1:40)**

**Ben Bettenhausen**

Humboldt Fog is a one minute time lapse that took six hours to record in real time. Shot with a Panasonic GH2 & Olympus 12mm along coastal Humboldt at 2000 ft. elevation. "Some of the headlights are local sheriffs interrogating my curious presence on a deserted county road in the dead of night."



## **Box Office Romance (14:05)**

**Joshua Nelson & Ian Strobe**

Frank loves movies and Sophie. Sophie loves movies and Frank. They know they share a love of movies, but if Frank continues to allow himself to be pushed around by his jerk manager Ken, movies will be all that Frank and Sophie share.



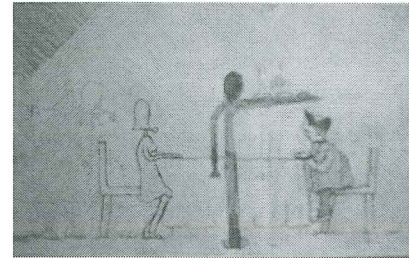
# Local Filmmakers Night

April 16

## **Met Once (2:02)**

**Oskar Azucena**

Met once is an animation of a first date between a not so handsome man and a pretty lady. We gain insight into the mans' private life when the open-ended question, "So, what do you do?" is posed. The man offers the ambiguous answer, "Uh, web design."



## **Lost Coast Street Art (10:20)**

**Daniel Mariscal**

Lost Coast Street Art is an exploration of the local tagging scene. Pictures of graffiti from around Humboldt County show the local styles and personalities of the Lost Coast scene and interviews with local experts and authorities put that style in context.



## **Watching TV (10:32)**

**Rick St. Charles & Matt St. Charles**

A man sits down for a nice evening of channel surfing.



## **The Fell Mirrors (12:53) \*\***

**Michael Garcia**

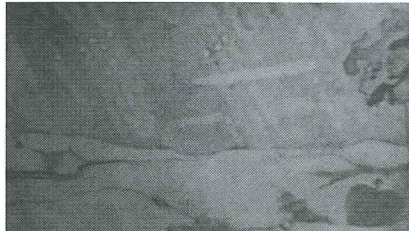
Dennis Autry is trapped in a recurring nightmare where he is sentenced to death after killing two people in a car wreck.



## **Land Apple (1:40)**

**Oskar Azucena**

Clouds pass over the land. Birds pass over the land. A man walks to an apple tree. He lays down to go to sleep. An apple falls and transforms the man into an apple. The man learns to work with his new body.



\*\* Films may contain the "f bomb" and/or sex.

# Local Filmmakers Night

April 16

## *While Riding My Bicycle (20:00)*

**Ace Aseltine**

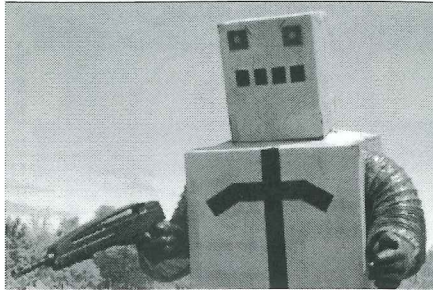
*While Riding My Bicycle* is a short film that documents four cyclists as they journey through Baja, Mexico while struggling to make a low budget film. Led by an idealistic and indecisive director, the crew learns to live happier with less and reconnect to their natural world.



## *Astrobot Apocalypse (16:12)*

**Casey Lewiston**

Several decades after the robot rebellion, a few human survivors (Max, John, Conner, and Ellen) struggle to stay alive in Astrobot-occupied territory with a traitor in their midst. They fight a losing battle against extinction in this story of love, life, betrayal, lasers and incompetence.



# Young Media Makers Night

April 17

Hosted by Barbara A. Domanchuk: "We are honored to introduce the co-founders of United Filmmakers Association, Kip Baldwin and Allen Larson as our keynote speakers at Young Media Makers Night."

The Young Media Makers education program and the annual TYMM Big Screen Showcase is now twelve years old. This night's movie presentation is a compilation of the best of winners from The Young MediaMakers annual juried Big Screen Showcase from 2005 through 2011. Thanks to the internet we see submissions from around the world. Our junior division age 9 to 13 and the senior division entries range from 14 to 22 are separately judged. For the fun of it you will see an assortment of comedy, horror, animation, experimental and music videos. We Aim to Inspire.

[www.TheYoungMediaMakers.org](http://www.TheYoungMediaMakers.org)  
[www.UnitedFilmmakersAssociation.com](http://www.UnitedFilmmakersAssociation.com)

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# Animation/Experimental Night

April 18

## *Live Outside the Box* (4:19)

**Shu-Hsuan Lin, Taiwan, Animation**

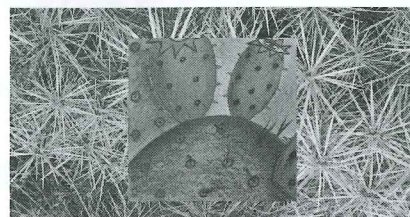
Simon is a workaholic whose world is becoming smaller and smaller. Can he find the way to bring his life back before it is too late?



## *Taxonomy* (4:08)

**Karen Aqua, U.S.A., Animation**

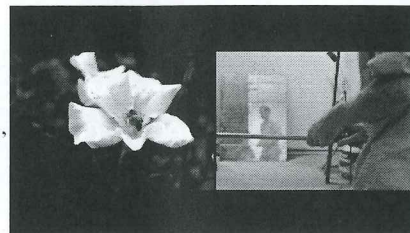
The animal, vegetable, and mineral kingdoms reside in a state of constant flux, reflecting a world of transience, mutability, and impermanence. Through the metaphor of visual transformation, this film explores the themes of malleability, instability, and interconnectedness.



## *Translucence* (8:11)

**Kate Lain, U.S.A., Experimental**

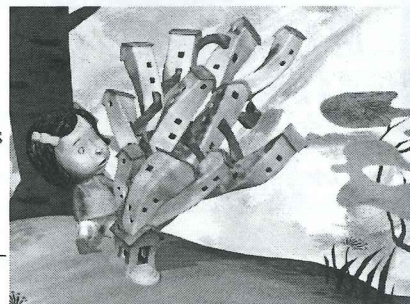
An impressionistic portrait of glass and metal artist Evan Chambers. It is a glimpse, a stream of consciousness conversation amongst images, thoughts, time, and sounds. A collage of color, movement, emotion, and memory. Its shape is circular rather than linear, and contemplates rhythm, repetition, and flow.



## *Young Mother Nature* (4:29)

**Steve Conroy, U.S.A., Animation**

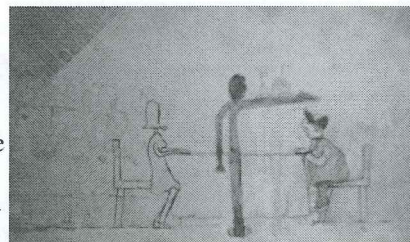
"Young Mother Nature is based on audio recordings with my daughter Lea, and explores the process children use to discover the world by transforming it with their imaginations. In this animation I try to celebrate her process of creativity and help the viewer share this experience of discovery through play."



## *Met Once* (2:02)

**Oskar Azucena, U.S.A., Animation**

*Met Once* is an animation of a first date between a not so handsome man and a pretty lady. We gain insight into the man's private life when the open ended question, "So, what do you do?" is posed. The man offers the ambiguous answer, "Uh, web design."



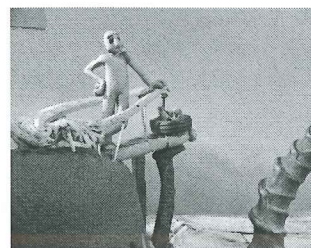
# Animation/Experimental Night

April 18

## *The Quiet Life* (11:00)

**Timothy Hittle, U.S.A., Animation**

Jay Clay has ceased his wanderings and built a home for himself and Blue, his faithful animal companion. Jay is content to live a quiet life. Yet trouble is never far away, and soon chaos is at his door. He encounters two visitors amid the mayhem, and his life is forever changed. This is the third film of the Jay Clay trilogy, preceded by *The Potato Hunter* and *Canhead*.



## *Man I Am* (10:46) \*\*

**Justin Oberman, U.S.A., Experimental**

A southern California Surfer relaxes when he becomes one with the waves; but out of the water he is one with the rest of the animals he sees.



## *Another Dress, Another Button* (2:45)

**Lyn Elliot, U.S.A., Animation**

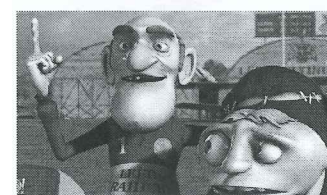
A stop-motion animation that explores the plight of the spare buttons: carefully saved, but never used.



## *The Jockstrap Raiders* (18:55)

**Mark Nelson, U.S.A., Animation**

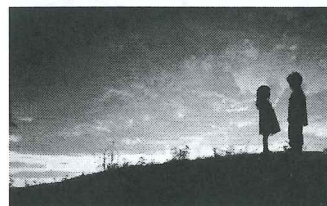
*The Jockstrap Raiders* takes place during World War I in Leeds, England where a group of underdog misfits are all excluded from the war due to various abnormalities. Threatened from the invading German Kaiser and his army, they must learn to become a team and overcome their deficiencies in order to save Britain, and the world.



## *A Finger, Two Dots, Then Me* (7:40)

**David Holechek, U.S.A., Experimental**

*A Finger, Two Dots, Then Me* is a spoken-word piece based on a popular poem by renowned modern poet Derrick Brown. The film takes a dramatic look at death, life and love through the eyes of Brown, a beat poet who has performed around the world for the last decade both as a headliner and with bands such as the Flaming Lips and the Cold War Kids.



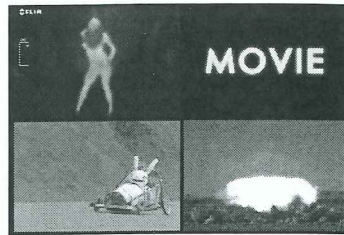
# Animation/Experimental Night

April 18

## *A Movie By Jen Proctor (11:47)*

**Jennifer Proctor, U.S.A., Experimental**

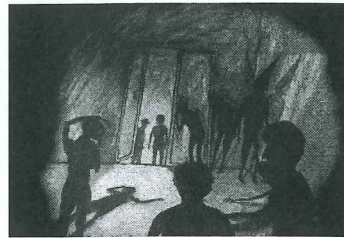
A loving remake of Bruce Conner's seminal 1958 found footage film a movie using appropriated material from video sharing sites YouTube and LiveLeak.



## *VISITATION (8:50)*

**Susan Pitt, U.S.A., Animation**

VISITATION unwinds through a hand painted heavenly hell of unending life and death. Steeped in the alchemical and inner dream life the film explores a black and white landscape of gothic figures who enact evolving metaphysical dramas.



## *Undergrowth (11:30)*

**Robert Todd, U.S.A., Experimental**

A blind predator dreams through its prey's eyes.



## *How I lost My Birthday (8:43)*

**Deja Bernhardt, U.S.A., Experimental**

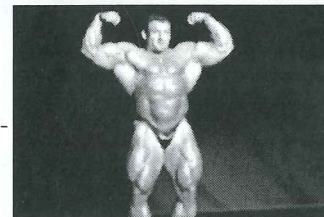
On the Eve of her 8th Birthday, Cinta must leave the USA and move to Bali where her parents are from. During the flight she realizes she has not only lost everything else in her life, but her birthday as well, when they cross the International Date Line just before midnight.



## *The Olympian (5:00)*

**Gerald Pesta, U.S.A., Experimental**

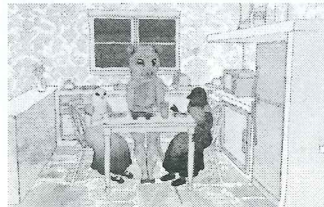
Intercutting an 1894 Edison film of Eugen Sandow with a 1996 video of Dorian Yates, two bodybuilding masters come alive and offer us insight into the evolution of bodybuilding and the motion picture art form over 102 years.



## *Pennipotens (17:38)*

**Heather D. Freeman, U.S.A., Animation**

'Pennipotens' is based on the Flemish fairytale 'White Caroline and Black Caroline', first recorded by Edmund Dulac in 1916. Out of spite, a mother repeatedly tries to kill her 'beautiful' daughter, although her attempts are always secretly foiled by her beloved 'ugly' daughter.



# Documentary Night

April 19

## *Long Way Home (15:20)*

**Damiano Cinque, Venezuela**

There is a new kind of Venezuelan that is growing more and more every day. They roam and live on the streets. They survive picking up cans on the roads to sell them and get some money. They're everywhere; they have become part of the cities and part of our culture. This is their story.



## *Crossing Over: The Art of Jeremy Down (12:06)*

**Mike Bernard, Canada**

Jeremy Down is an artist whose raw relationship with the mountains and lakes around his home in BC's Slokan Valley has yielded some impressive canvasses - but it also almost cost him his life. His near drowning in 2000 while out painting in his canoe, induced a near-death experience that would change his approach to painting as well as living.



## *A Salton Soul (12:46)*

**Mike Agnew, Greg Balkin & Tim Kressin, U.S.A.**

As June nears the end of her life, the sea begins to dry up, mirroring the natural cycle of birth, death and change.



## *Randy Parsons: American Luthier (8:16)*

**David Aldrich, U.S.A.**

Randy Parsons had given up the guitar, and then one day he had a vision of how it would come back into his life



## *Humboldt Slackers (9:11)*

**Owen Roth, U.S.A.**

Walking on thin webbing, loosely strung between two trees people walk quietly through the air. This is slacklining, a growing sport that attracts people for it's mix of tranquility and athletic aesthetics. Humboldt Slackers is a short documentary about the growing slackline community in Humboldt County, featuring all the types of slacklining and what makes each type unique.



# Documentary Night

April 19

**Mijo (9:33)**

**Chithra Jeyaram, U.S.A.**

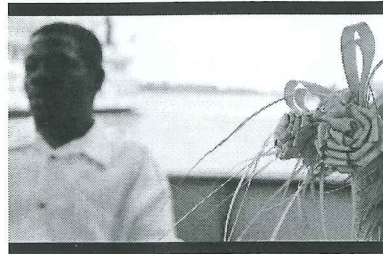
An evocative portrayal of a mother and a child's intimate relationship in the midst of life-altering medical events.



**Touches of Love (7:58)**

**Lance Johnson, U.S.A.**

A window into the world of Ricky The Roseman, a Wilmington, North Carolina-based street artist known locally for his peculiar charisma and custom palmetto roses, each hand crafted with his own personal touch of love.



**Among Giants (13:42)**

**Lance Johnson, U.S.A.**

As clear-cutting continues to ravage California's coastal redwood region, Farmer, an environmental activist decides to tree sit to defend the McKay Tract. A hundred feet up in the ancient redwood canopy, Farmer must battle the elements and avoid isolation as he fights for a sustainable future.



**A Question of Integrity: Politics, Ethics, and the Supreme Court (15:30)**

**Devan Shea, U.S.A.**

Through interviews with journalists and judicial ethics experts, *A Question of Integrity* explores evidence that some Justices have participated in overtly political and ethically questionable activity and explains that the justices of the Supreme Court are not formally bound by the Code of Conduct that guides the behavior of all other federal judges. It also discusses reforms that can help end the questions of integrity currently hanging over several Justices and the Court itself. Narrated by actor and activist Edward James Olmos



# Documentary Night

April 19

**Guañape Sur (23:58)**

**János Richter, Italy**

A barren rock island off the coast of Peru. No soil, no water, but hundreds of thousands of birds. For a period of ten years, only two guards may live on Guanape Sur. In the eleventh year though, hundreds of workers arrive for the harvest of the birds' excrement.



**Missionary Lizards (8:42)**

**Zachary Johnson, U.S.A.**

Many Christians practice well-accepted beliefs but in modern fundamental Christianity people are seeing rise to a new sermon topic--Dinosaurs. Find out what part these prehistoric reptiles play in the religious struggle of current America in 'Missionary Lizards.'



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# Thoughts on Film

April 20 2pm JVD Theatre

Free panel discussion with guest filmmaker Tasha Oldham, music composer John Coda and local film commissioner, Cassandra Hesseltine. Students and Community can ask questions to professional filmmakers about why they chose film, what inspired them, and ask them to share experiences. So come prepared with your questions about the industry, or whatever interests you about film.

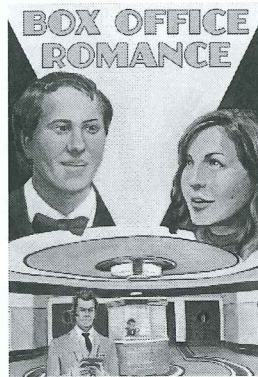
# Narrative Night

April 20

## *Box Office Romance* (14:05)

Joshua D. Nelson, U.S.A.

Frank loves movies and Sophie. Sophie loves movies and Frank. They know they share a love of movies, but if Frank continues to allow himself to be pushed around by his jerk manager Ken, movies will be all that Frank and Sophie share.



## *The Maiden and the Princess* (18:07)

Ali Scher, U.S.A.

"The Maiden and The Princess" tells the heartfelt tale of little Emmy Adams and her innocent first kiss. Her parents convince her the kiss was shameful and The Grand High Council of Fairytale Rules and Standards, led by Bernard (Julian Sands), send Emmy a story to set her down the right path. They mistakenly assign her case to rogue narrator, Hammond (David Anders), who just can't help himself. He twists the story to teach Emmy that she should never have to apologize for being herself.

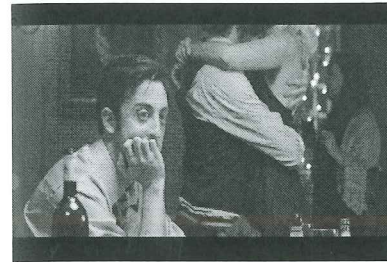


# Narrative Night

April 20

## *Literally, Right Before Aaron* (23:00) \*\* Ryan Eggold, U.S.A.

'Literally, Right Before Aaron' is a comedy about the tragedy of 'what could have been.' When Adam's ex-girlfriend tells him she's getting married (to someone else) and invites him to the wedding; we laugh, cringe and empathize all at the same time as he navigates through the painfully funny awkwardity he now finds himself in.



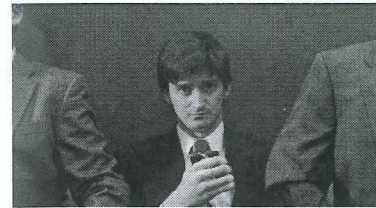
## *Queen* (22:00) \*\* Adam Rose, U.S.A.

After her plans to start a family fall apart, Nikki Holiday, a drag queen cabaret star, looks to fill the void in her life.



## *The Handshake* (6:18) Danny Hankins, U.S.A.

Nooo! Derek just blew another job interview because of his terrible handshake. He's determined now, though, until he beholds the massive paws of his next interviewer.



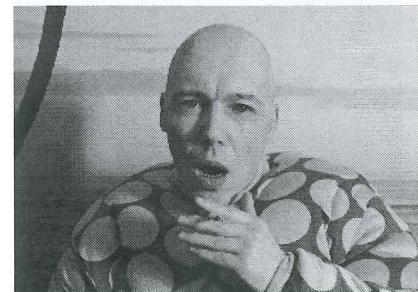
## *The Orphan* (6:16) Teresa Sutherland, U.S.A.

After a murder-suicide, a little girl rediscovers her childhood, and then does what she feels she must to protect it.



## *Love* (6:40) \*\* Kaveh Nabatian, Canada

New Year's Eve. Boy meets girl. Boy doesn't have condom. A film about unprotected sex, destiny, and soul music.



\*\* Films may contain the "f bomb" and/or sex.

# Narrative Night

April 20

**Home (13:34) \*\***

**Seimi Kim, South Korea**

A Korean girl, Sam, came to New York to make her dreams come true. She experiences the gap between her expectations and her reality due to the language barrier, the cultural difference, her financial situation, and her conflict with her family. She cannot express her genuine feelings or act out the way she wants to. However, she soon realizes the only space that allows her to be her true self.



**Rock Hunter in 3D (24:45) \*\***

**Spenser Fritz, U.S.A.**

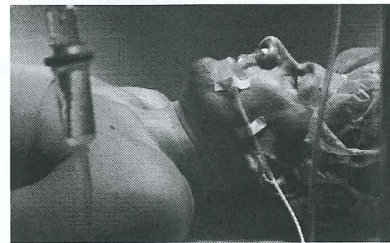
Rock Hunter, an aspiring Shakespearean actor, finds himself cast as the world's first 3D TV star. When he realizes the 3D TV show for the cheap gimmick it is, he has to decide whether to continue the role or to kill off his character and possibly... himself.



**Ab Morgen (23:30)**

**Raphael Wallner & Stefan Elsenbruch, Germany**

Christoph is critically ill and travels abroad to buy the kidney of a living donor. Lost in a totally unknown situation, he finally undergoes the surgery, where the donor is killed by accident. Christoph now fights the circumstance of being responsible for the donor's death.



**In Our Hands (27:40)**

**Peter Bruenner, Austria**

A trainride from Los Angeles to San Diego. Each passenger has a different story, but they are all headed for the same abrupt end.



\*\* Films may contain the "f bomb" and/or sex.



# Best of the Fest

April 21

Best Animation

Best Experimental

Best Documentary

Best Narrative

People's Choice Award

The Egel Eye Award-Best Cinematography

Best of the Fest

## Special Thanks

TFD Dept. Office

Associated Students

Debra Ryerson

Leo & Louise Fredrickson

Booklegger Eureka, CA

Breanna Gomez

Susan Abbey

Lorraine Dillon

City of Arcata

Cassandra Hesseltine

Kip Baldwin

Allen Larson

David Fox

Joshua Nelson

Flashy Robots

Mary Cruise

David Scheerer

Sun Valley Floral

Access Humboldt

Fire and Light

The LA Dodger

DJ ZtheenZ

Creepy Marbles

OnHell

DJ Evalon

HSU Dinning

HSU Bookstore

Ink People

Oriental Buffet

Ray's Market Place

Lee & Kyle

Bobby Latona

La Dolce Video

Talisman Beads

Papa Murphy's

Eureka Rubber Stamp Co.

Japhy's Soup & Noodles

Wildberries Marketplace

Vellutini Baking Company

Village Pantry, Arcata

Hampton Inn & Suites

Annie's Shoes

Henderson Center

Bicycles

Old Town Carriage Co

Café Waterfront

Village Pantry, Arcata

Solo Sports

Liz Samaniego

Rob Christensen

Joan Tyson

Figueiredo's

Cassaro's Catering

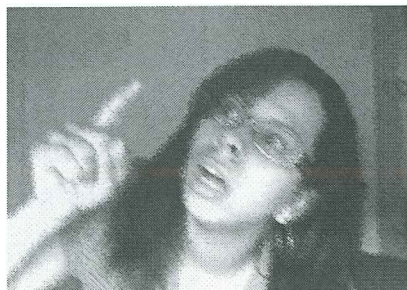
KIEM-TV News Ch. 3

Ann Alter



# Humboldt Film Festival Team

**Brittany White** is a cool person. She is a water-bender and knows magic spells. She tames dragons on the weekends and frequently wrestles polar bears for exercise. She also is a Co-Director for the Humboldt Film Festival in charge of the money and the film entries which tops many of her adventures. As a Theatre major she spends a lot of her time not attending class but instead working on Film or Theatre projects which keeps her in the pits of the theatre building (aka The Prop Shop) all hours of the night. Brittany loves props, they make everything that much more absolutely wonderful.



**Kristyn Delgado** is a Journalism major who is from the Los Angeles area. She has been apart of the festival for over a year. Having participated in other student-run organizations she was over joyed with the opportunity to be a co-director for the Humboldt Film Festival. As a co-director she was in charge of public relations for the festival and fundraising. The types of films she is interested in are cult horror, romance and animation.



**Susan McMurray Abbey**, faculty adviser to the festival, has been a lecturer for the Theater, Film, and Dance Department since 2007. Originating from Salt Lake City, Utah, she has been a teacher and professor of theater for almost 35 years. Her bridge to the film industry began while teaching several classes of Introduction to Film while earning her MFA at Brigham Young University. From there, she turned stage acting skills to learning , then teaching, Acting for the Camera. She has performed in several films, television, and commercials projects--as well as voice over work in Salt Lake and locally.



## Humboldt Film Festival Class '11-'12

All entries to the Humboldt Film Festival are pre-screened and rated by HSU students who are enrolled in the film festival class. The students also create and promote the event through out the year in a variety of activities as well as work several fundraisers. Though they represent a mix of different majors, the students all share a passion for one thing:the power of film.

Sakina Ghulam  
 Lisa Maciel  
 Catherine Quan-  
 Kep  
 Robert Babb  
 Connor Spurr  
 TJ Balogh  
 Owen Roth  
 Heather Arroyo

Lander Oppen  
 Jimmy Padilla  
 Dylan Vanella  
 Walter Gomez Segura  
 Shinichiro Tanaka  
 Danielle Durand  
 Savannah Carpenter  
 Alana Souza  
 Banning Ramirez

