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46th Humboldt Film Festival

Humboldt Film Festival

Est. 1967



46th Annual

WEDNESDAY
ANIMATION & EXPERIMENTAL NIGHT
7 P.M.

THURSDAY
DOCUMENTARY NIGHT
7 P.M.

FRIDAY
NARRATIVE NIGHT
7 P.M.

SATURDAY
BEST OF THE FEST
7 P.M.

AS
Associated Students

Withoutabox

John Van Duzer Theatre

April 17 - 20, 2013

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Corey Grant

Guest Judge and
Filmmaker

Corey Grant was born in Joliet, Illinois. He attended Norfolk State University in Virginia, where he received his BA in Communications. After graduating and working for NBC, he decided film was his ultimate goal and moved to Washington, DC to attend Howard University where he received a Masters Degree in Film. After graduating he moved to Hollywood taking his film career to the next level. Grant wrote and directed *Dysfunctional Friends*, his third feature film which was released theatrically and has garnered rave reviews and success on DVD and VOD. His next film, *Bigfoot: The Lost Coast Tapes*, took him in a completely different direction as he entered the mainstream horror arena. Shot on location in Humboldt County CA, the *Lost Coast Tapes* thriller was well received, picked up for worldwide distribution, and released in a limited theatrical run, as well as VOD in the fall of 2012. It was released in the US on BLU RAY and DVD in February 2013. Grant prides himself on quality, commercial stories that are cutting edge and original.



Chevez Frazier

Guest Judge and
Filmmaker

Chevez Frazier was born and raised in Chicago, Illinois and attended Northern Illinois University. In the summer of 2004, at the age of 30, he left Chicago and headed to Los Angeles. A year later he met Corey Grant, and the two started working together. Frazier worked as the producer on the feature length film, *Studio: Hip Hop Task Force Volume II*, with Grant, and was the co-producer on their second film together, *Dysfunctional Friends*, written and directed by Grant. On their third film collaboration, shot primarily in Humboldt County in the summer of 2011, Frazier produced *Bigfoot: The Lost Coast Tapes*. Currently, Frazier and Grant are in the process of packaging six completed scripts one; is the sequel to *Bigfoot: The Lost Coast Tapes*.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

Sur La Ligne Variation #2
(On the Line Variation #2) (24:01)
Mario Calve & Anne-Marie Turcotte
Canada, Experimental



A quiet morning at a sleepy, countryside beach. The
ambiance is timeless, vaguely recalling the fifties.

Out of Step (6:05)
Lynn Estomin
U.S.A., Experimental

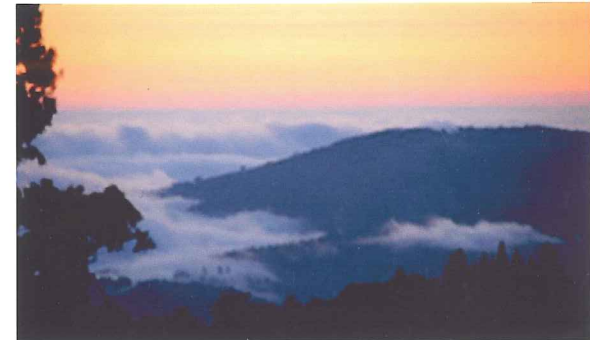


Out of Step features voices of four young female veterans of the wars in Iraq and Afghanistan - each woman's writing and voice are interpreted in dance and the dance chorus evokes their changing views and breaking away from the conformity and regiment of military life.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

The Heavens of Humboldt (4:49)
Benjamin Bettenhausen
U.S.A., Experimental



The Heavens of Humboldt is a tribute to the awesome weather
and astonishing night sky of Humboldt County.

Retrocognition (17:37)
Eric Patrick
U.S.A., Experimental



'Retrocognition' is simultaneously a filmic archeology and a social critique. The film re-contextualizes found assets and animated techniques into a decaying narrative that critiques the meme of the "nuclear family" found in sitcoms.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

The Road Led Here (2:45)

Jennifer Hardacker
U.S.A., Experimental



The Road Led Here tells the story of a discontented voyager who finally finds a place to end her journey--but what is it about this place?

Time, Again (7:47)

Defne Enc & Alonso J. Lujan
Spain, Experimental



A window into a mythological world, this contemporary flamenco-based dance piece explores cycles in time and offers a glimpse at one living moment in an endless chain of stillness and motion.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

Two Types of Sexism (11:56)

Ahmed Ziari
U.S.A., Experimental



An anti-sexism experimental short film that tackles the issue of sexism in two cultures: the Muslim world and the west.

~ ~ ~ 15 Minute Intermission ~ ~ ~

Zweibettzimmer

(Double Occupancy) (9:22)

Fabian Giessler
Germany, Animation



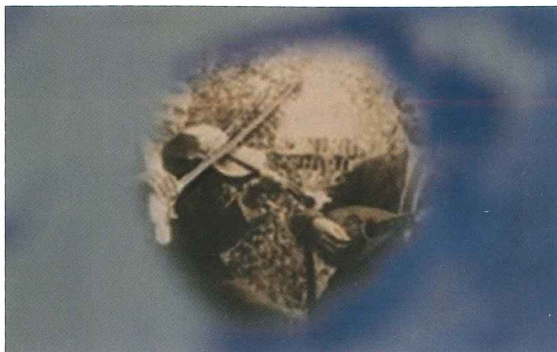
Two old men share a hospital room, in which the window is the only connection to the outside world and thus becomes a highly demanded resource.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

Under Cold Bright Stars (3:10)

Jeremy Rourke
U.S.A., Animation



'Under Cold Bright Stars' is an animated video made for a song of the same title. The musician is also the animator and the film uses archival imagery, paint, light, and photographs to create a world for the song.

Shift Plus (6:28)

Aaron Lenard
U.S.A., Animation



Shift Plus is a story about a couple, meeting for a 1st date, and a color-changing device that "enhances" one's appearance.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

The Depression of Detective

Downs 2: On Depression's Edge (18:43)
Anthony Thurman
U.S.A., Animation



After the events of the first film, Detective Rolando Downs finds his life back in the same situation it was prior to solving his last case. The only thing keeping him from focusing too much attention on himself is the innocent crush he has on the victim's ex-girlfriend.

Libidinis (4:18)

Rosa Peris and Mercedes Peris
Spain, Animation



A man and a woman uncover each other, taking off their skin as an intimate act. They are interrupted by two children who attend the Love School. The figures are floating in a weightless space where they describe curve trajectories and sinuous movements.

EXPERIMENTAL / ANIMATION NIGHT

April 17, 2013

~ ~ ~ 5 Minute Intermission ~ ~ ~

warning: The final screening contains very explicit content not suitable for anyone under 18. Mature audiences only.



Rats on Cocaine in Finger (6:26)

Dean Packis
U.S.A., Animation

Rats on Cocaine is a series of cartoons about two drug ad-dled lab rodents named Cage & Alice. In this episode, Alice finds love in the hand of another, while Cage leads a revolution.



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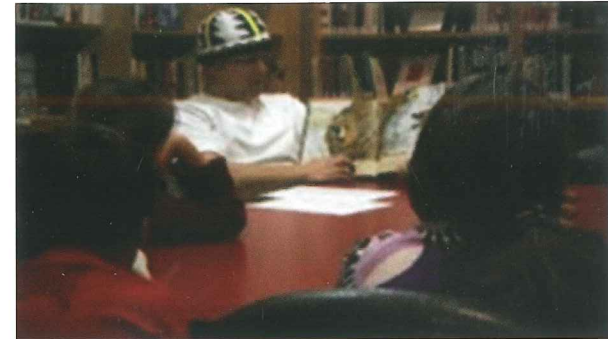
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DOCUMENTARY NIGHT

April 18, 2013

The Life of a Language (15:40)

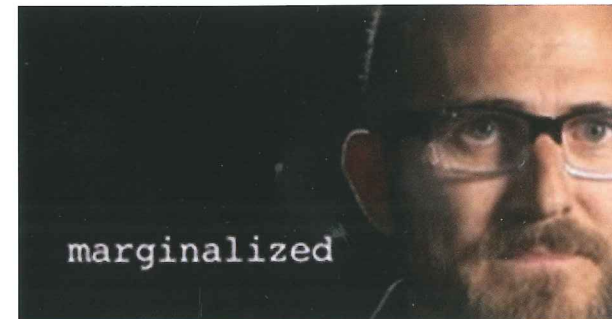
Paul Donatelli
U.S.A.



With less than ten living native fluent speakers, the Karuk language has been classified as endangered.

Ub2 (5:00)

Dan Goldes
U.S.A.



Over the past few years, listings on gay dating websites increasingly specify that the poster is "clean" or "disease-free" and requests of his Potential matches, "ub2" (internet-speak for "you be, too").

DOCUMENTARY NIGHT

April 18, 2013

Unequal Justice: The Relentless Rise of the 1% Court (20:00)

Elena Mannes
U.S.A.



Unequal Justice: The Relentless Rise of the 1% Court explores the growing pro-corporate bias in key Court decisions and their real-world impact on ordinary Americans.

The Altered Lives of Lavonne Sallee (12:00)

Jazmin Jamias
U.S.A.



Lavonne Sallee' is a retired corporate banker who always dreamt of living a life of an artist. After stumbling upon an Altered Barbie show, her whole world began to shift into this creative world.

~ ~ ~ 15 Minute Intermission ~ ~ ~

DOCUMENTARY NIGHT

April 18, 2013

Kill the Pretty Ones: A Documentary on the Invasive Lionfish (7:27)

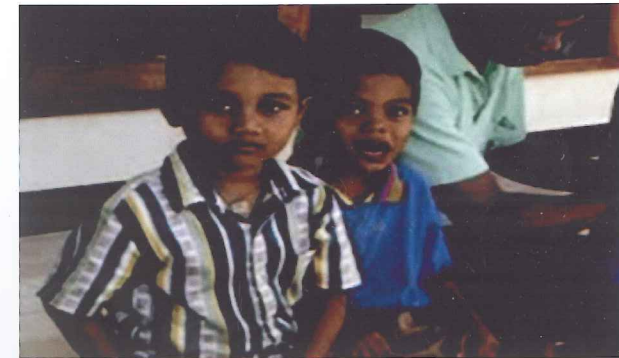
Alex Sarwer-Foner
U.S.A.



The Lionfish is an exotic animal originating from the Indo-Pacific Ocean that has been invasively spreading along the Atlantic Coast at a very alarming rate.

Kites and Monsters (21:27)

Robert Lemelson
U.S.A.



Kites and Monsters is part of a series of ethnographic films on severe mental illness in Indonesia, based on material drawn from 12 years of person-centered research by writer/anthropologist Robert Lemelson.

DOCUMENTARY NIGHT

April 18, 2013

In the Usual Manner (6:26)

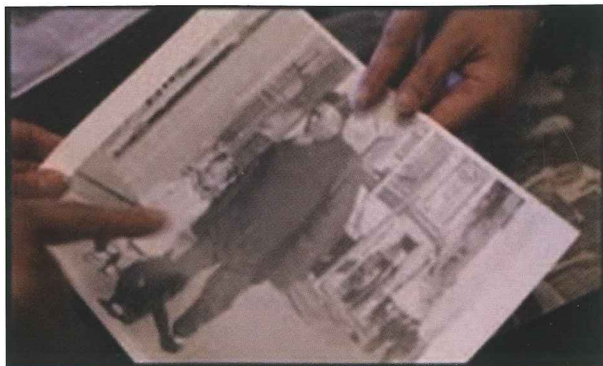
Kate Lain
U.S.A.



Contemporary artist Barret Oliver brings his Civil War–style darkroom and gear to The Huntington Library on the outskirts of Los Angeles to produce hauntingly beautiful work ‘in the usual manner’ of the nineteenth-century photographer.

The Chinese Gardens (17:26)

Valerie Soe
U.S.A.



The Chinese Gardens looks at the lost Chinese community in Port Townsend, WA, examining anti-Chinese violence in the Pacific Northwest in the late 1800s and drawing connections between past and present race relations in the United States.

NARRATIVE NIGHT

April 19, 2013

Buried Treasure (30:00)

Leslie Hope
U.S.A.



After the sudden and surprising loss of his beloved wife, grief stricken Mark struggles through an unbearable and solitary existence.

Space Out (10:45)

Aidan Fraser
U.S.A.



Space Out is a short film that brings together a real-world high school experience in Oakland, CA with a science fiction space fantasy. The film follows the story of Damian (played by Maceo Waqia), a kid who spaces out during a test while the clock ticks.

NARRATIVE NIGHT

April 19, 2013

Best of Both Worlds (12:45)

Michael Dunker
U.S.A.



Best of Both Worlds is about Charlie's struggle to find a normal woman. When he meets Michelle that night, he has to accept the best of both worlds when she turns into a guy named Michael during the day.

Spaghetti for Two (18:05)

Matthias Rosenberger & Betina Dubler
Germany



What should have been a routine stroll develops into a dark odyssey, triggering a troubled conflict against himself and against the world..... and ultimately, it is the underdog who is victorious.

~ ~ ~ 15 Minute Intermission ~ ~ ~

NARRATIVE NIGHT

April 19, 2013

Put it in a Book (19:00)

Jabril Muhammad
U.S.A.



The 2008 film follows the lives of two brothers, after the killing of the eldest Akmed; JB, having little experience in the streets, exhibits serious life threatening choices in regards to making healthy and realistic decisions.

A Family Dinner (27:00)

Peter Davenport
U.S.A.



Four adult children return home for a family dinner at their parents' New England house for the first time since the eldest son's marriage four years back, where something happened to keep them apart.

NARRATIVE NIGHT

April 19, 2013

The Things My Father Never Taught Me (7:05)

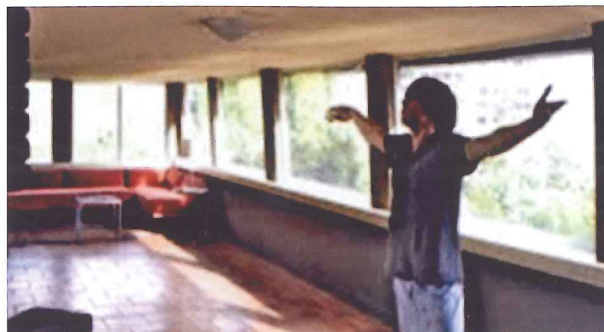
Burleigh Smith
Australia



Melvin gives dating advice to his three-year-old son - the results are disastrous. It isn't until Melvin meets Mary, an attractive single mother, that his womanizing skills are put to the test.

A Perfect Day (18:53)

Adam Rubin
U.S.A.



With the recent mass shootings in Newtown, Connecticut and Aurora, Colorado, teen violence has become more and more of a national and global focus.

BEST OF THE FEST NIGHT

April 20, 2013

Special Awards

Eagle Eye Award for Best Cinematography
Sponsored by Joshua D. Nelson

Ledo Matteoli Award for Best Film with an Immigration Theme
Presented by Marc Matteoli

Jim De Mulling Award for Best Film with Social Commentary
Presented by Mary Cruse

Pablo Koontz Experimental Award for Best Experimental Technique in a Film (New This Year)
Presented by Richard Verseput

Best of the Fest Awards & Screening Presented by the Judges

Best Experimental

Best Animation

Best Documentary

Best Narrative

Best of the Fest

Danielle Durand is a junior at HSU. She is a Geography major with a Film minor and plays the jazz flute. Having migrated to Arcata from San Rafael almost two years ago, she fell in love with HSU and Humboldt County. She has many leather bound books and her apartment smells of rich mahhhhhogany. Once a student in the film festival class, she is now in charge of the film entries and has enjoyed the madness of putting together the Film Festival.



Alicia Flores is a second year Film and Anthropology major at HSU. She is currently scheming to break into the film industry with the toolbox of madness that the Universe has blessed her with. She enjoys long-distance cycling, and anything having to do with culture fascinates her. Having emigrated from Hidalgo, Mexico in 2001, she is still learning her way around things, but her extensive collection of work by Aphex Twin keeps her sane.

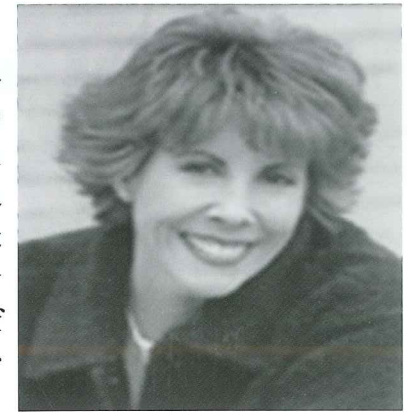


Zane Krakowski is a senior at HSU working toward his Bachelors degree in Wildlife Conservation. Coming from a small mountain town in the Sierra Nevada's, Zane transferred to HSU. While here he has branched out into his other interests including film. Even though he isn't a film major, Zane's interest in film is what prompted him to take the Humboldt Film Festival class during its 45th year and then again for the 46th. He has enjoyed the road, including the challenges of putting together this year's Festival.



Susan McMurray Abbey

Faculty adviser to the festival, has been a lecturer for the Theater, Film and Dance Department since 2007. Originating from Salt Lake City, Utah, she has been a teacher and professor of theater for almost 35 years. Her bridge to the film industry began while teaching several classes of Introduction to Film while earning her MFA at Brigham Young University. From there, she turned her stage-acting skills to teaching Acting for the Camera. She has performed in several films, television, and commercial projects, as well as voice work in Salk Lake City and locally.



46th Annual Humboldt Film Festival Co-Directors



Humboldt Film Festival Class '12-'13

All entries to the Humboldt Film Festival are pre-screened and rated by HSU students who are enrolled in the Film Festival class and members of the Film Festival Club. The students also create and promote the event throughout the year through a variety of activities as well as work several fundraisers. Though they represent a mix of different majors and areas of study, the students all share a mutual passion or interest in film and filmmaking.

46th Humboldt Film Festival Class & Club Members



Back Row L to R: Paloma Roman, Nairobi Apolito, Alexandro Espinoza, Kevin Perea, Joe Niduaza, Connor Spurr, Ben Tennenbaum, Bret Jacobson, Alex Clubb, Brian Reyes, Jonathan Arevalo.

Middle Row L to R: Katie Lowe, Jeanne Fashauer, Kelsey Dobo, Kimberly Nguyen, Aaron Reeves.

Front: Jimmy Padilla.

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Ann Alter
Mary Cruse
Lorraine Dillon
David Fox (Projectionist)

Cassandra Hesseltine
Joshua D. Nelson
Debra Ryerson
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