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Humboldt State University Presents...

# THE 48TH HUMBOLDT INTERNATIONAL FILM FESTIVAL

est. 1967

## THE MINOR THEATRE

7:00 PM Nightly

April 22 - Animation & Experimental

April 23 - Documentary

April 24 - Narrative

April 25 - Best of Festival



Admission: \$5  
Tickets: Available at the Door  
Info: [hsufilmfestival.com](http://hsufilmfestival.com)

HSU is an AA/EQ Employer



Poster design: Anna Ladd

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## About The Humboldt International Film Festival

**Mission:** To create a space for independent filmmakers to express themselves, free from the censorship of mainstream media. The HIFF is particularly aware of the power of short, independent film, and we seek those which inspire social and environmental change.

The HIFF has been bringing independent and alternative short films to Humboldt County for 47 years. As the world's oldest student-run film festival we create a unique venue for digital media that enjoys an international reputation for supporting and celebrating independent filmmakers. Founded in 1967 by a group of film-loving Humboldt State University students, the Humboldt International Film Festival continues to expand over the years, now featuring several days of public screenings, workshops, and presentations by guest filmmakers. The festival promotes the art of film, not only as a means of entertainment, but also as a instrument for self-expression, and a stimulus for dialogue about social, political, and cultural issues.

HIFF is pleased to provide a home where these international filmmakers can showcase their visions, and the venue for all of us to explore the power of film.



## 2015 Festival Judges

### **Paolo Davanzo Director/Producer**

An alumni of Humboldt State University and founder of the Echo Park Film Center, Paolo Davanzo is a filmmaker, educator, and community activist whose work is a catalyst for creative collaboration and positive social change.

Originally from Italy, he currently lives and works in Los Angeles where he is the Co-founder and Executive Director the Echo Park Film Center, a non-profit neighborhood media arts center.

Since 2001, the Film Center has provided equal and affordable community access to film/video resources via five channels: a neighborhood microcinema space free and nominal cost education programs, a comprehensive film equipment and service retail department, a green-energy mobile cinema & film school, and a touring film festival showcasing local established and emerging filmmakers.

Paolo Davanzo has extensive experience in organizing, teaching, and curating media arts programs for people of all ages and skill levels. His work as a filmmaker and the works of his students has been exhibited internationally at festivals, museums, art centers, community spaces and educational facilities.

He is currently working on a film with the Vuntut Gwitchen people to create a contemporary city symphony based on the classic 1920's avant-garde genre.



## 2015 Festival Judges

### **Jensen Rufe** **Filmmaker / Musician**

Jensen Rufe received a B.A. in Mass Communications from UCLA in 1995 and followed his fascination with Media Arts up to Humboldt State University. Two of his HSU thesis projects “In Search of the Famous Hoosier Breaded Park Tenderloin Sandwich” and “The Ugliest Fountain in the World (Without a Doubt)” won awards at film festivals internationally and eventually aired on PBS.

Upon receiving an M.A. in Film Production from HSU in 1998, Rufe was offered the position of Humboldt County Film Commissioner, where he worked for three years providing assistance to producers of on-location television and film productions. It was during his stint as Commissioner that Rufe completed his third documentary, a feature-length called “Orrick, CA, U.S.A.”

In 2001, Rufe relocated to Los Angeles to focus on professional creative work within the television industry, Producing/Directing/Editing non-fiction shows such as “Project Runaway,” “The Real World,” “The Simple Life,” and a wide range of Discovery Channel and MTV projects.

Over the past decade, Rufe has continued to independently produce documentaries, including a TV pilot called “Rural Rock and Roll.” Filmed in Humboldt County in June of ‘05—the pilot screened all over the globe and won awards on the U.S. and international film festival circuit as a stand-alone documentary piece.

Rufe is a life-long devotee of rock and roll, having written and recorded songs for 25+ years and played in dozen of bands: (chronologically) Three Boxed In, The Package, Laxton’s Suberb, Puddletown Tom, Mexico (a 4-track duo with comedian Bobby Lee), Tigerbomb (a Humboldt-based Guided by Voices tribute), The Sin Men, Hasslehoff, The Foster Kids, Loaded, The Watermelon Guns, The Steve and Jensen Rufe Quartet, The Beatles (a Beatles coverband), The Natural cassette recordings re-edited, re-recorded and spliced together digitally. In 2012, Rufe released a solo album under the stage name Johnny Render (recorded in Cleveland, OH by legendary Producer Todd Tobias).



## 2015 Festival Judges

### **Kristy Guevare-Flanagan** **Director / Producer**

Kristy Guevara-Flanagan’s first feature-length film was an acclaimed documentary covering four years in the lives of four adolescent girls. Going on 13 was an official selection of Tribeca, Silverdocs, and many other international film festivals. It received funding from ITVS and was broadcast on public television in 2009.

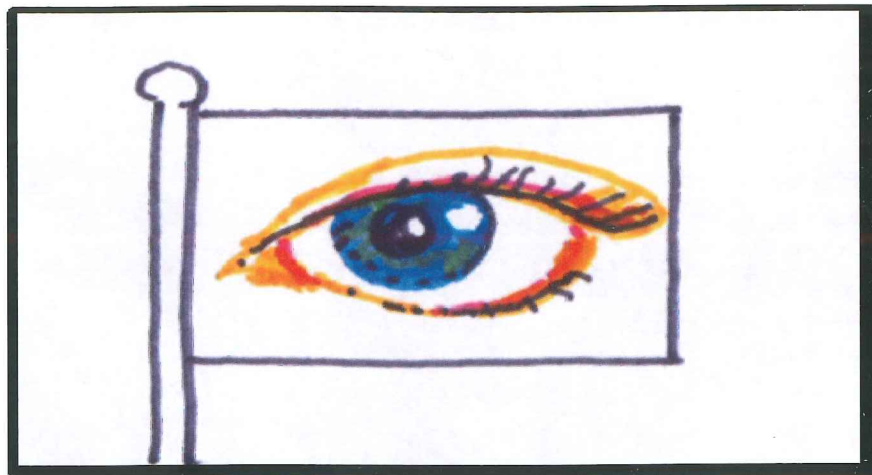
Kristy has also produced and directed several short films, including El Corrido de Cecilia Rios, a chronicle of the violent death of 15-year-old Cecilia Rios, which was an official selection of the Sundance Film Festival. Her recent documentary, Wonder Women! The Untold Story of American Superheroines, traces the evolution and legacy of the comic book hero Wonder Woman as a way to reflect on society’s anxieties about women’s liberation. Premiering at SXSW, the film was broadcast on PBS’ acclaimed Independent Lens.

Now an assistant professor at Diablo Valley College, Guevara-Flanagan earned her MFA in Film Production from San Francisco State University.



Experimental / Animation Night

April 22, 2015



**SEPTEMBER SKETCH BOOK (Directed by Ronnie Cramer)**  
USA 7:44 *Old school animation is abstractly sequenced using over 5,400 pen and paper drawings based on flags from around the world.*



**I WAS A TEENAGE GIRL, APPARENTLY (Directed by Lyn Elliot & Nina Frenkel)** USA 5:54  
*After a woman finds the diary she kept as a teenager, she goes back in time to try to talk some sense into her teenage self.*

Experimental / Animation Night

April 22, 2015



**LIMITLESS (Directed by Karen Ross)** USA 2:38  
*The story of a girl burdened by self-doubt.*



**UNCANDY (Directed by Marceia Patterson)** USA 3:04  
*How far would you go to protect your Halloween candy?*

**Experimental / Animation Night**

**April 22, 2015**



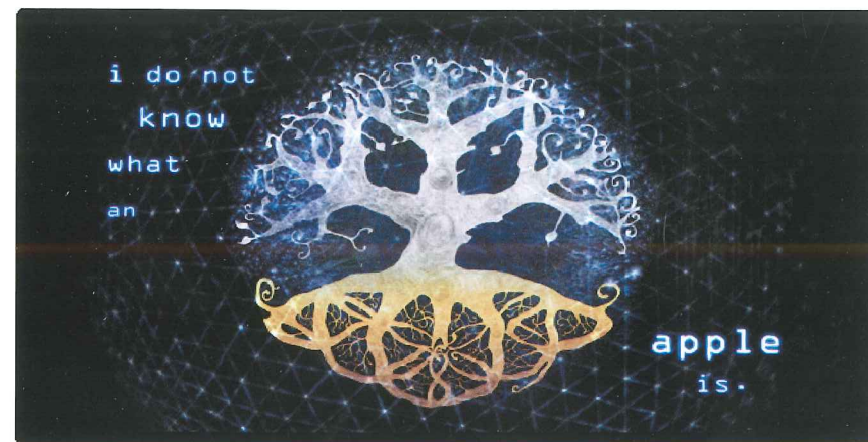
**SWALLOWED WHOLE (Directed by Heidi Kumao)**  
USA 4:06 *A film about surviving extreme isolation and physical limitations as a result of traumatic injury.*



**THE HISTORY OF WOMEN (Directed by Darian Stansbury)**  
USA 15:25 *The title, an allusion to Michel Foucault's The History of Sexuality, is a video essay discussing the construct of womanhood.*

**Experimental / Animation Night**

**April 22, 2015**



**CYBERGENESIS (Directed by Andre Silva) USA 13:00**  
*Imagines a future creation myth, crafted by cyber consciousness from bits and pieces of humanity's online legacy.*



**A RABBIT'S LIFE IN 3 PARTS (Directed by Don DiNicola)**  
USA 10:38  
*A rabbit embarks on a strange journey to foreign lands where he meets a talking ox, a black tortoise, and death in a coffee shop.*

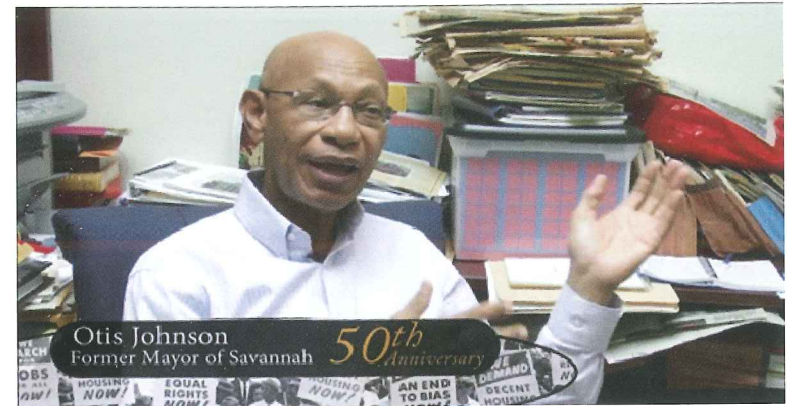
**Experimental / Animation Night**  
April 22, 2015



**CEILING FINGER (Director Sean Kelley) USA 6:38**  
*A suburban family lives with a giant finger who suddenly becomes concerned about the children after the divorce of the parents.*



**Documentary Night**  
April 23, 2015



**ROAD TO DESEGREGATION**  
**(Directed by Kareem McMichael) USA 19:05**  
*Past mayor Otis Johnson and current mayor Edna Jackson of Savannah, Georgia give an account of events taking place in America during the Civil Rights movement.*



**Documentary Night**  
April 23, 2015



**CODE OAKLAND (Directed by Kelly Amis) USA 22:05**  
*As Silicon Valley spreads into neighboring Oakland in search of cheaper real estate, social entrepreneurs are working to ensure that local youth not be left on the sidelines.*



**DAMS – THE LETHAL WATER BOMBS (Directed by Sohan Roy) India 21:43**  
*The people of Kerala, India, live in constant fear of an imminent deluge downstream of an aging dam.*

**Documentary Night**  
April 23, 2015



**LIFE UNDER THE BRIDGE (Directed by Andrew McGivern) USA 9:22**  
*Ron 'Pepper' Brown, a homeless artist living with HIV under the famous 6th Street Bridge in Los Angeles, reflects on his life before becoming homeless.*







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**Narrative Night**  
**April 24, 2015**



**FIXED (Directed by Codey Wilson & Burleigh Smith)**  
 Australia 7:00 *When five year old Jemimah learns her parents plan to have her dog Tilly de-sexed, she embarks on a quest to get Tilly pregnant.*



**TENUOUS (Directed by Adam Perry) USA 12:23**  
*Two sisters find themselves in similar situations; taking matters into their own hands could be the only way to change their lives.*

**Narrative Night**  
**April 24, 2015**



**ELECTRIC INDIGO (Directed by Jean-Julien Collette)**  
France 24:00 *Without a mother in her life, becoming aware of her own identity is complicated for a young girl raised by two loving heterosexual fathers who are united by the bonds of a non-carnal marriage.*

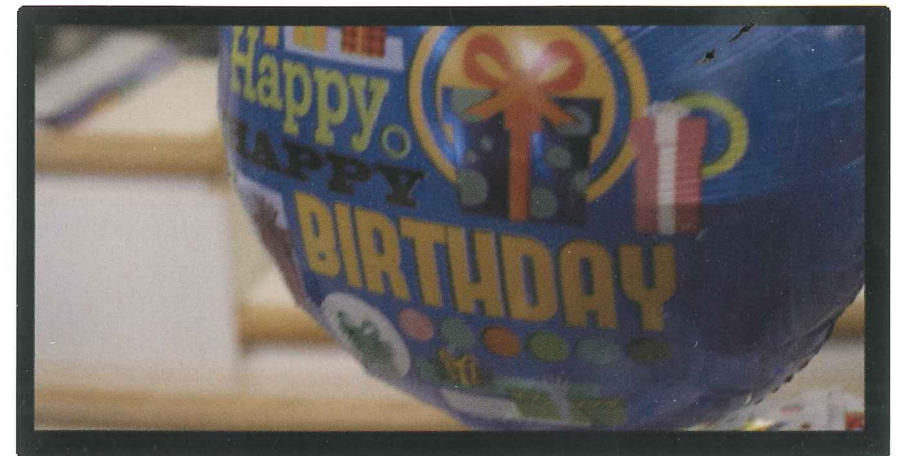


**THE MATADOR (Directed by Lazaarus Dance)** USA 15:11  
*After being apart for most of their lives, two childhood friends are reunited under dangerous circumstances.*

**Narrative Night**  
**April 24, 2015**



**TADAIMA (Directed by Robin Takao D'Oench)** USA 15:30  
*Following the end of World War II and the closure of the Japanese American Internment camps, George, Akiko, Kaori, and Kazuo return to their home during the summer of 1945.*



**BIRTHDAY (Directed by Chris King)** USA 11:00  
*When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers that life ahead for them is going to be a difficult and amazing journey.*

Narrative Night  
April 24, 2015



**CHAPERONE (Directed by Michael Adler) USA 9:38**  
*A young man attends a mysterious party and discovers the truth about himself.*



**SON SHINE (Directed by Katrell Kindred) USA 20:00**  
*Twelve year old Hakeem Brown, on the heels of his thirteenth birthday, becomes aware of the political climate in his South Los Angeles neighborhood during the announcement of the Rodney King verdict.*

Narrative Night  
April 24, 2015

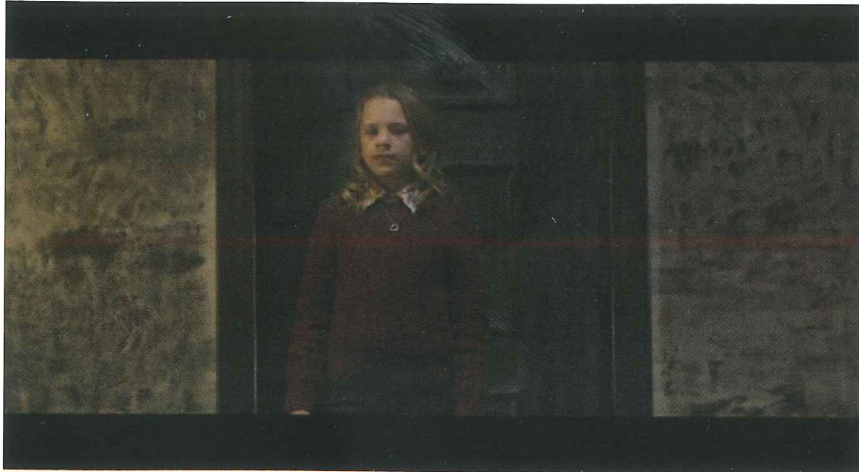


**THE BALLERINA (Directed by Erik Boccio & Morgan Sandler) USA 8:17**  
*A journey through the life of a dancer.*



**CONSOLATION PRIZE (Directed by Todd Kipp)**  
Canada 11:00 *A delusional deadbeat dad, living on an inherited wasteland of wrecked cars and trucks, tries to connect with his son over a surprise weekend visit.*

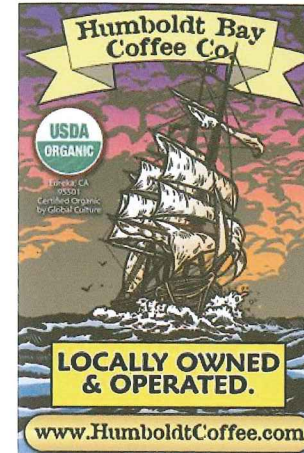
**Narrative Night**  
**April 24, 2015**



**THE COLLECTION (Directed by Ian Gullett) USA 16:06**  
*Ava, a bored young girl out shopping with her parents, wanders off in an antique store. She finds herself locked in the shop's back room where she discovers a mysterious door that opens to many different places and times.*



**CARPET SWEEPER (Director Channing R. Salazar)**  
**USA 8:35** *The story of a man, his love for antiquated technology, and the journey he takes to realize the deficiencies in his sweeping career.*



## Humboldt International Film Festival Team

### 48th HIFF Co-Director Kyrie Hood



Kyrie Hood is a junior at Humboldt State University. She is a Film Major with a minor in Art Studio. She loves independent films, which inspired her to take on the role of co-director for the 48th Humboldt International Film Festival. Some of her favorite things include music, good food, and books.

### 48th HIFF Co-Director Jennifer Stevenson

Jennifer Stevenson is in her fourth year at Humboldt State University. She is studying Wildlife Biology and Art Studio. Her passion for animals, learning and the arts keep her busy. Although not a film student, Jennifer enjoys independent films, and is learning to love them even more in her position as Co-Director of the Humboldt International Film Festival.



### 48th HIFF Co-Director Zane Krakowski



Zane Krakowski is a senior at HSU working toward his Bachelors degree in Wildlife Conservation. Coming from a small mountain town in the Sierra Nevada, Zane transferred to HSU. While here he has branched out into his other interests including film. Even though he isn't a film major, Zane's interest in film is what prompted him to take the Humboldt Film Festival class during its 45th year and then became the Co-Director for the 46th, 47th, and 48th festivals. He has enjoyed the road, even with the bumps, of putting together the 46th, 47th, and 48th Festivals.

## Humboldt International Film Festival Class Fall Semester



## Humboldt International Film Festival Class Spring Semester



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