

Since 1967 ...  
the  
54th Annual

# Humboldt International Film Festival



April 19<sup>th</sup> - 25<sup>th</sup>  
and  
The Minor Theatre \*\*  
Virtual Fest

Festival Information:  
[www.hsufilmfestival.com](http://www.hsufilmfestival.com)

- ANIMATION
- DOCUMENTARY
- EXPERIMENTAL
- NARRATIVE
- COVID CARE NIGHT

 Humboldt International Film Festival

 @HSUFilmFest

 @HumbtFilmFest

\*\*COVID Restrictions Permitting; F2F only 19th-22nd BLM SOLIDARITY FILM NIGHT

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## OUR MISSION

To create a space for independent filmmakers to express themselves, free from the censorship of mainstream media. The Humboldt International Film Festival is particularly aware of the power of short, independent film, and we seek those which inspire social and environmental change.

FOLLOW US AND KEEP UP-TO-DATE  
WITH ALL THINGS HUMBOLDT INT'L  
FILM FESTIVAL.



Humboldt International Film Festival



@hsufilmfest



@humbltfilmfest

**Big shoutout to the Spring Film 260 students for helping design this years Program.**

# A Message From the Co-Directors

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First off, WOW! We cannot believe the Film Festival is here. We started planning this last August and at that point we were focused on putting together a Virtual Film Festival with the uncertainty of what was to come with the COVID-19 pandemic. However, as the year went on there were glimmers of hope that gave light to the possibility of a limited face to face showing of some of the finalist films at the historic Minor Theatre. While that was a possibility that was on the horizon there was still the task at hand of screening all of 182 entries, we received this year from countries all around the world. We received films from South Korea, Iran, Myanmar, Egypt, Russia, Germany, France, Kazakhstan, Italy, Australia, to name a few. While it is always a difficult task to narrow them down to the finalist that would appear in Film Festival, we were blown away by the quality of films that were submitted this year. Also, a big shoutout to the Film 260 Film Festival students in both the Fall and Spring that helped screen each of the films. We could not have done it without you!

So, after many, many Zoom meetings and hours of planning, organizing, and collaborating we are finally ready to show our community, the filmmakers, our supporters all the hard work we put into this year's Fest. We hope the films that you see over the next week will bring you joy, open your eyes, give you perspective, and perhaps open your mind to what's going on in the world that surrounds us. In the words of Mohsen Makhmalbaf, "We can love each other more through/of cinema." These resonate what the Humboldt Int'l Film Festival stands for and will continue to carry forward for years to come.

Thank you all for the support this year, being patient as we built out this year's fest and we hope it's one of the best ones yet. Enjoy Fest week and happy viewing!

-Kylie Holub and Matt Brown, Co-Directors of the 54th Humboldt Int'l Film Festival.



# A moment to say thank you...

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The Co-Directors and Faculty Advisor of the 54th Humboldt Int'l Film Festival wanted to extend a huge THANK YOU to all of the people, organizations that made this year possible. Through your support and efforts this year's fest is incredibly special.

**Dr. Jason Meriwether**

**Travis Williams**

**Dean Dr. Eboni Ford Turnbow**

**Gina Yap**

**Dr. Tom Jackson**

**Peter Blickensderfer**

**Kevin Furtado**

**Kat Lundahl**

**Margueritte Powers**

**Norbert Rodriguez**

**FILM 260 Students**

**Pablo Koontz & his family**

**HSU TFD Department**

**Maria Matteoli & the Matteoli family**

**Susan Abbey**

**Cassandra Hesseltine**

**Ann Alter**

**Humboldt-Del Norte Film Commission**

**David Scheerer**

**Dave Jannetta**

**Josh Neff, and The Minor Theatre Staff**

**Montel VanderHorck III**

**Debra Ryerson**

**Our Judges:**

**Brec Ronis**

**Mo-Desir Harper**

**Jyll Jackson**

**Isley Reust**

**Sandy Wieckowski**

**Woodrow Hunt**

**Sandra Harpe**



## Mo Harper-Desir

**Bio:** Monique Harper-Desir, Mo is a multi-racial visual artist from the Pioneer Valley, Western Massachusetts. She currently is a mother, an artist, an arts educator and works at Access Humboldt as their director of Admin & Development. She also utilizes her knowledge around Media Literacy to lead antiracist & equity based workshops and trainings. She first fell in love with visual arts around 8 with a 35mm camera and got her first video camera around 14. She mainly has created creative fiction or documentary style narratives. She loves writing & directing the most in productions.

Mo got her Associates in Media Production from Greenfield Community College and immediately started teaching AV Tech to middle and high school youth upon her graduation. She also led an "arts for change" film program from 2011 - 2016 at Amherst Media, where youth were taught film techniques as well as media literacy to recorrect the misrepresentations we often find in media creation. She has worked with a number of organizations creating film or supplying media based education like The Ford Foundations, Fractured Atlas, The Allied Media Conference, The Tulane University Black Arts Festival and SXSW.

Link to website: <https://www.mohdcreates.com/>



## Woodrow Hunt

Woodrow Hunt is a Klamath/Modoc and Cherokee filmmaker and artist. He grew up in the Indigenous community of Portland, OR. Growing up in the Native community and in a family of artists gave him the experiences which shaped his interest in visual storytelling. He founded the Indigenous film production company Tule Films when he began his work as a freelance filmmaker working in the Pacific Northwest and realized his desire to solely work with Indigenous people. Tule Films works with Indigenous owned businesses, Tribes, and Non-profits or projects which collaborate directly with the Native community. The majority of his work, through Tule Films, is focused on education. In 2017 during the implementation of Oregon's Senate Bill 13: Tribal History/Shared History Tule Films began working with the Confluence Project. Confluence connects people to the history, living cultures, and ecology of the Columbia River system through Indigenous voices. Together Woodrow, through Tule Films, and Confluence created a series of short documentaries called *Stories from the River*. The short documentaries share personal stories and insights about the history, culture, and ecology of the land and its people as told by community elders and tribal leaders from along the Columbia River. The specific themes were chosen so that they may be incorporated into school curriculums focused on Indigenous people. They continue to make short documentaries centered around the Columbia River.

Woodrow is also an experimental artist working with his creative partner Olivia Camfield. His focus explores the functions and relationships between digital video and memory. Their films have appeared in the print and online publications of Artforum and Hyperallergic. Their work has screened at film events such as the Camden International Film Festival, Ann Arbor Film Festival, Portland International Film Festival, Alchemy Film and Moving Image Festival, MoMA DocFortnight and others. They are featured artists at COUSIN Collective, a collective supporting Indigenous artists expanding the form of film.

Link to website:

<https://www.confluenceproject.org/about-confluence/staff-board/woodrow-hunt/>



## **Isley Reust**

**Photographer / Filmmaker  
Owner | Isley Reust Studio  
Isafjordur, Iceland**

Isley Reust is a German/American photographer, filmmaker and composer who is based in Isafjordur, Iceland.

Isley has been working in film and music for the last 20 years. She has composed music for 2 Emmy & Glaad nominated shows, “Her Story & Razor Tongue”, as well as various other theatrical releases such as Mark Ruffalo’s “Anything”.

Isley also had her fair share of on camera moments as well, appearing in Glaad nominated Aol’s True Trans, and some guest appearances on CNN’s Dr Drew and various other digital platforms as well as toured as a musician for 10 years

After spending years working in Los Angeles, she followed her lifelong passion for creating work in the Arctic where she currently resides.

Isley is currently working on short digital documentaries in the arctic, guiding adventure trips, and teaching workshops in the arctic.

Link to website: <https://www.isleyreust.com/>



# FILM FESTIVAL SCHEDULE

**SHOWINGS AT THE HISTORIC MINOR THEATRE - ARCATA, CA\***

**MONDAY, APRIL 19TH @ 5:30PM: SPOTLIGHT FINALIST FILM NIGHT: IN SOLIDARITY WITH BLACK LIVES MATTERS AND SOCIAL JUSTICE MOVEMENT AND SELF-CARE AND WELLNESS DURING COVID**

**TUESDAY, APRIL 20TH @ 5:30PM: DOCUMENTARY FINALIST FILM NIGHT**

**WEDNESDAY, APRIL 21ST @5:30PM: BEST OF FEST**

**THURSDAY, APRIL 22ND @5:30PM: BEST OF FEST ENCORE**

**\*Doors open at 5pm and festival programming will begin at 5:30pm.**

## Virtual Film Festival Schedule

**AVAILABLE APRIL 19TH - APRIL 25TH**

**SPOTLIGHT FILMS: IN SOLIDARITY WITH BLACK LIVES MATTER & SOCIAL JUSTICE ISSUES**

**SPOTLIGHT FILMS: SELF-CARE AND WELLNESS DURING COVID**

**ANIMATION**

**EXPERIMENTAL**

**NARRATIVE**

**DOCUMENTARY**

**BEST OF FEST\***

**\*Best of Fest will be available starting on Wednesday April 21st.**



# SPOTLIGHT PROGRAM: IN SOLIDARITY WITH BLACK LIVES MATTER & SOCIAL JUSTICE ISSUES

## Hands Up



In the heart of the 1855 Antebellum South, slavery is the business that fuels the engine of America. After Jessie Calhoun, a young boy, witnesses the brutal punishment of a family member who decided to escape the plantation, the Calhoun family must make a critical decision, decide if they want to stay and continue to face the everyday tyranny, or risk their lives in hopes of finding a better tomorrow. However, in this warped reality, the Calhoun family legacy is unable to escape the oppression as through centuries of time, the horrors experienced still haunt them. "Hands Up," is a story of how the effects and trauma of slavery have impacted and infected America today.

Director: Angela White

United States

## 1000 Songs

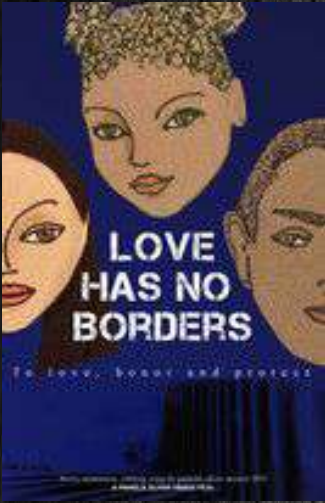
"1000 Songs" features 83-year old journey-man musician and R&B singer Ricky Rose of Brooklyn New York. Ricky has been playing music for 70 years and despite "never making it to the big time" his passion for playing live has never dimmed.

Director: Marin Sander-Holzman

United States



# SPOTLIGHT PROGRAM: IN SOLIDARITY WITH BLACK LIVES MATTER & SOCIAL JUSTICE ISSUES

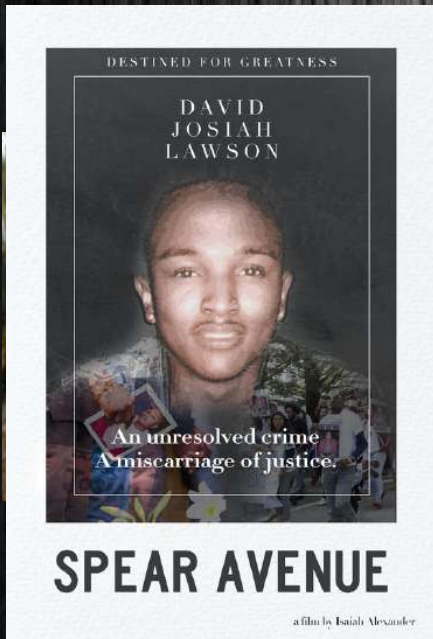


## Love Has No Borders

Gang violence forces a loving family to leave Central America in hopes of finding a better life only to find more trouble in the U.S.

Director: Pamela Oliver Muñoz

United States



## Spear Avenue

When the slaying of a Black university student sparks unrest in Humboldt County, California, community members question police procedures during the ongoing criminal investigation.

Director: Isaiah Alexander

United States



# Self-Care and Wellness During Covid

## Aviary

Adriana is living with the fear of leaving her house, called agoraphobia. She wakes up from a nightmare, where she is breaking free from water. She wakes up in a cold sweat and gets a package she had ordered online. We see her struggling to grab her package and maintain distance from the outside world. Later on, in the week, she is watching television and gets hungry. She orders groceries online to her doorstep. Once the groceries arrive, she realizes they are placed too far from her comfortable reach. Adriana has to overcome her fears if she wants to break free from her entrapment and retrieve her groceries.



Director: Lauryn Blottin  
USA

## A Year in Exile

An immigrant's first year in a metropolitan city outside his small country. Through a collection of moving images and sounds the film exhibits what he faces, the pictures that he sees, the crowded thoughts in his head, and the state of emotional shock that he lives throughout the year.

Director: Malaz Usta

Turkey

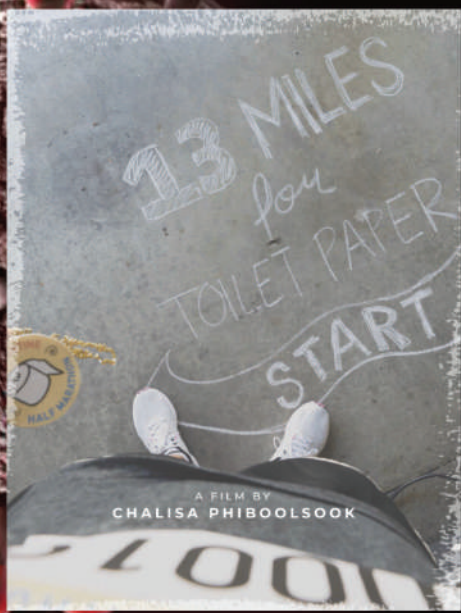


## 13 Miles for Toilet Paper

A personal documentary that explores how time in quarantine has encouraged the filmmaker's gratitude, pushing her to complete a half marathon in her garage.

Director: Chalisa Phiboolsook

United States



## HOPE IS NOT CANCELLED

A documentary short highlighting the mural renaissance in Seattle, WA in wake of the COVID-19 pandemic.

Director: Jordan Somers

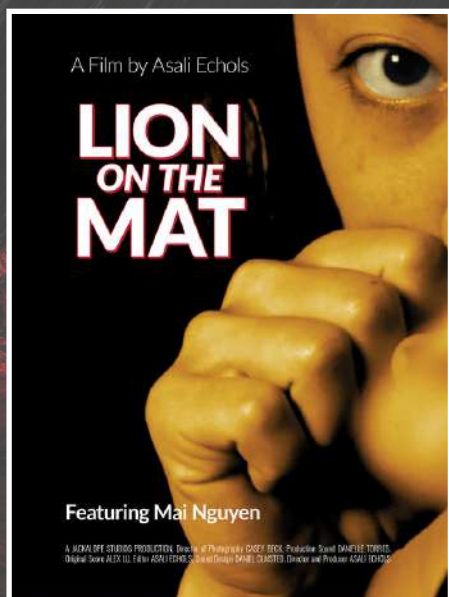
United States



# Self-Care and Wellness During Covid



# DOCUMENTARY FINALIST



## LION ON THE MAT

A Vietnamese-American single mother pours herself into martial arts as a way to overcome past trauma.

Director: Asali Echols

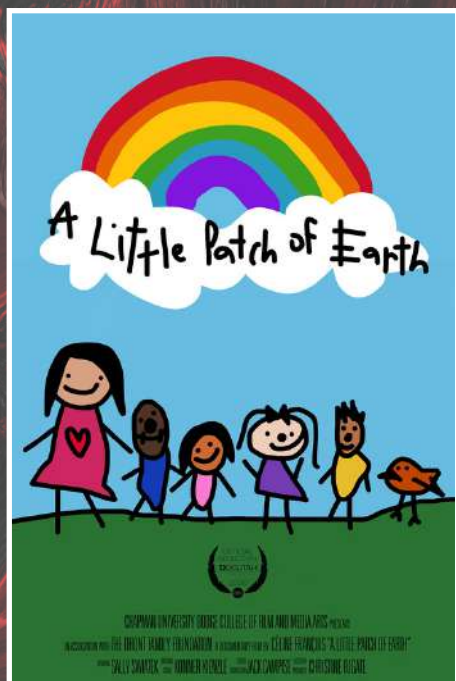
United States

## A LITTLE PATCH OF EARTH

As the focus of early childhood education in American becomes more centered around academic achievement, Sally Swiatek is trying to preserve the one thing that allows children to develop holistically: play.

Director: Celine Fracois

United States







## HOPE IS NOT CANCELLED

A documentary short highlighting the mural renaissance in Seattle, WA in wake of the COVID-19 pandemic.

Director: Jordan Somers

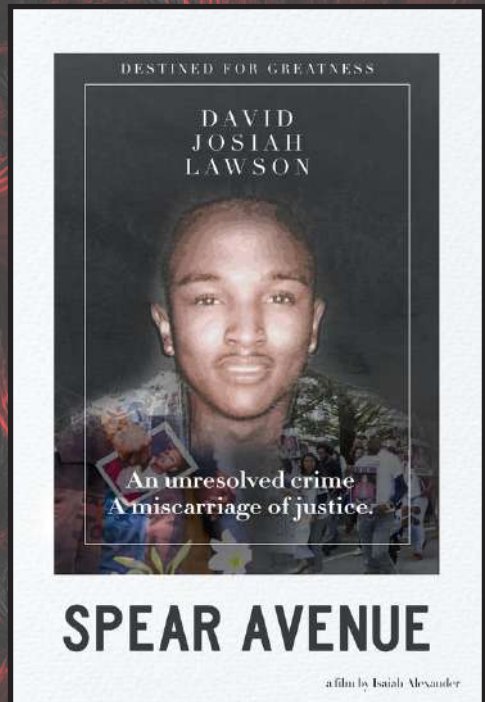
United States

## SPEAR AVENUE

When the slaying of a Black university student sparks unrest in Humboldt County, California, community members question police procedures during the ongoing criminal investigation.

Director: Isaiah Alexander

United States





## FROM TRASH TO TREASURE: TURNING NEGATIVE INTO POSITIVES

From erosion to overgrazing to enduring poverty, the people of Lesotho – a highland country surrounded by South Africa – face a variety of difficult challenges. Yet grassroots communities in the country also exhibit tremendous resourcefulness and creativity. IN particular, a wealth of artist have mastered a talent for resurrection, developing the skill to creatively turn negatives into positives. Designers who tun discarded trash into beautiful jewelry, clothes, rugs. Filmmakers who turn tragedy into artistic expressions of resilience and compassion. Musicians who write songs to save the environment.

Director: Iara Lee

United States









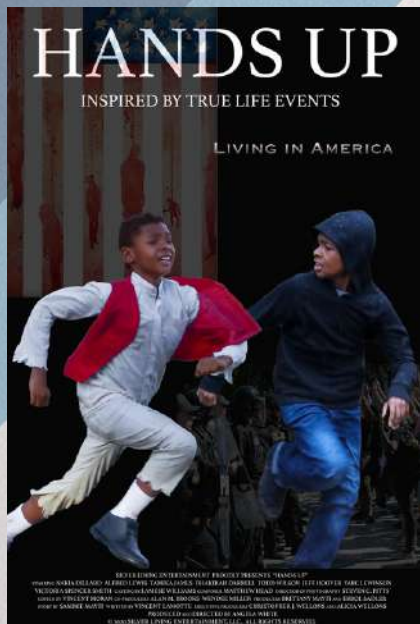


## GOD'S DAUGHTER DANCES

A transgender female dancer, Shin-mi, gets a call from the Military Manpower Administration, to attend the Military Service Examination. Shin-mi, with everything in readiness, takes her steps to the Military Manpower Administration.

Director: Sungbin BYUN

South Korea



## HANDS UP

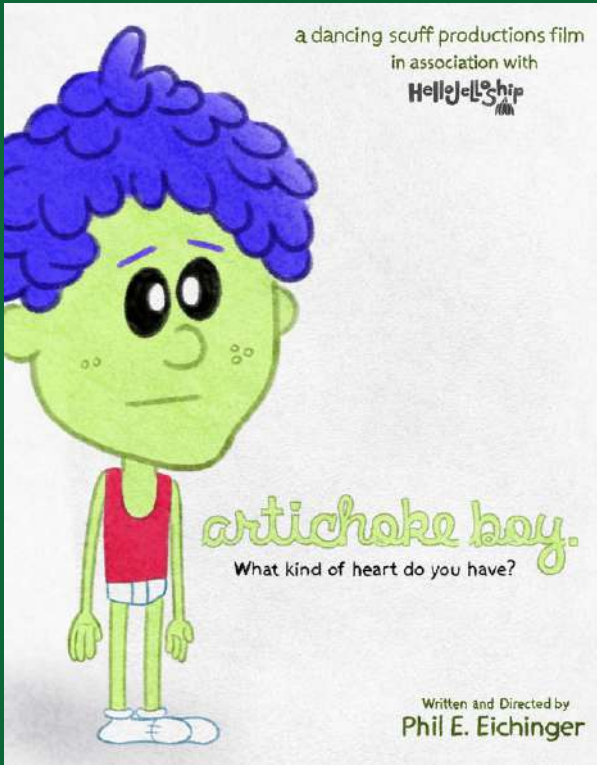
In the heart of the 1855 Antebellum South, slavery is the business that fuels the engine of America. After Jessie Calhoun, a young boy, witnesses the brutal punishment of a family member who decided to escape the plantation, the Calhoun family must make a critical decision, decide if they want to stay and continue to face the everyday tyranny, or risk their lives in hopes of finding a better tomorrow. However, in this warped reality, the Calhoun family legacy is unable to escape the oppression as through centuries of time, the horrors experienced still haunt them. "Hands Up," is a story of how the effects and trauma of slavery have impacted and infected America today.

Director: Angela White

United States



# ANIMATION FINALIST



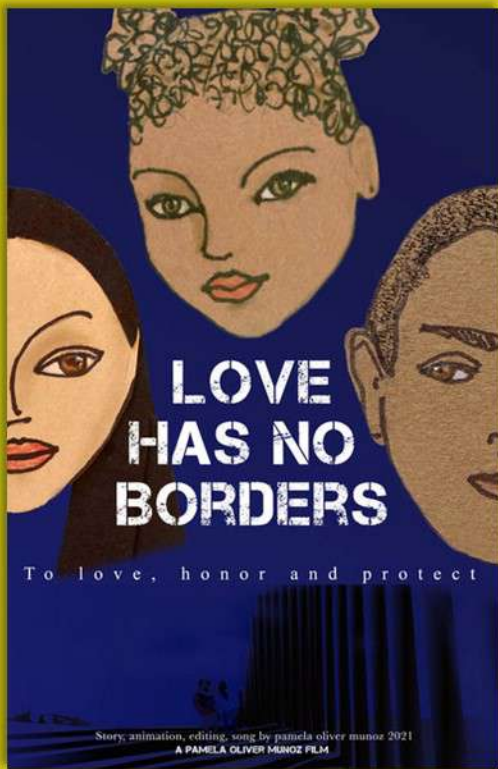
## ARTICHOKE BOY

It's a summer day, with bright sunshine and just a slight breeze. However, troubling thoughts about color, gender and sexuality distract a young artichoke as they sit alone on a swing, swaying back and forth. Thoughts, wants, and fears about their place in the world are explored as Artichoke Boy monologues throughout this summer day.

Director: Phil E. Eichinger

United States

20



## LOVE HAS NO BORDERS

Gang violence forces a loving family to leave Central America in hopes of finding a better life only to find more trouble in the U.S.

Director: Pamela Oliver Muñoz

United States

## PAINTING BY NUMBERS

A child's encounter with classic masterpieces triggers a confronting epiphany.

Director: Radheya Jegatheva

Australia

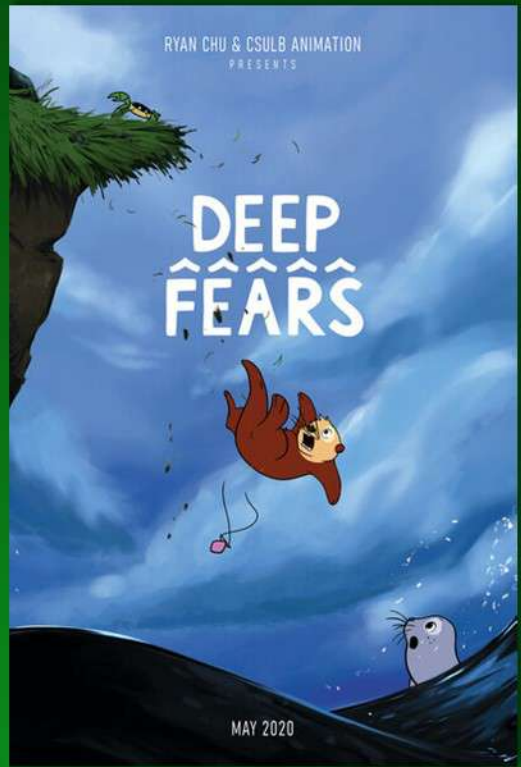


## DEEP FEARS

A sea otter who is afraid of the ocean is challenged to face his fears when he loses his precious pink shell necklace at sea.

Director: Ryan Chu

United States



## THE SPLIT

A stop motion drama



## THE SPLIT

Amy and Sam split up as the USA splits into two nations.

Director: Laura Lewis-Barr

United States

Written, Filmed and Edited by Laura Lewis-Barr  
Featuring voices of Kat Evans, Nate Nelson,  
John Weagly, Emma Belair, and Donna Steele  
Music by Geva Alon and Ben Bostick



## FIRST BORN

Determined to gain favor in his family's eyes and match his sister's status a boy must prove his worth and show his potential in an upcoming martial arts competition.

Director: Justin Bruce Lee

United States

## KAPAEMAHU

Kapaemahu reveals the healing power of four mysterious stones on Waikiki Beach – and the legendary dual male and female spirits within them.

Directors: Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson

United States





# EXPERIMENTAL FINALIST



## SO MANY IDEAS IMPOSSIBLE TO DO ALL

A year before her death, Barbara Hammer asked me to work on a project she'd envisioned based on her correspondence (1973-85) with Jane Brakhage. She also gave me outtakes from her 1974 film "Jane Brakhage" and told me to let the project take me wherever it led. What emerges is a portrait of Barbara as a brave and vibrant artist and a complex and nuanced long-distance friendship.

Director: Mark Street & Barbara Hammer

United States



## PARTS PER MILLION

Parts Per Million uses microscopic imagery to contemplate the effects of climate change from a hidden perspective.

Director: Jesseca Ynez Simmons

United States



## AQUÍ

Aquí is an experimental 16mm short film exploring what home means to a multicultural young woman.

Director: Melina Coumas

United States



# TRANS LIVES MATTER

## TRANS LIVES MATTER 2019

An experimental short film that highlights the trans and gender non-conforming lives lost to illegal violence in 2019.

Director: Travis Svensson

United States

## LOVE A GOOD LIFE

Self-actualizing Monologue

Director: Kellsie Domnitz

United States





## PFACES

“Faces” is a piece about the universality of a personal tragedy. It is about the anxieties that we are all going through in these uncertain times, and how escapism has become our saving grace. And how do we all escape? Through our dreams.

Director: Charly Wenzel

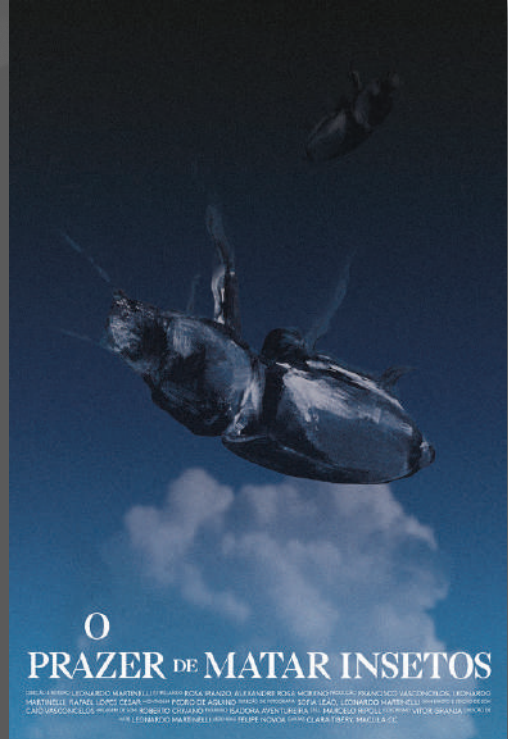
United States

## THE PLEASURE OF KILLING BUGS

In the near future, the climate crisis reaches an irreversible point. A nun and a priest meet to talk about the disappearance of insects.

Director: Leonardo Martinelli

Brazil



# Best of Fest

*Pablo Koontz Best Experimental Technique* goes to....



SO MANY IDEAS IMPOSSIBLE  
TO DO ALL

A year before her death, Barbara Hammer asked me to work on a project she'd envisioned based on her correspondence (1973-85) with Jane Brakhage. She also gave me outtakes from her 1974 film "Jane Brakhage" and told me to let the project take me wherever it led. What emerges is a portrait of Barbara as a brave and vibrant artist and a complex and nuanced long-distance friendship.

Director: Mark Street & Barbara Hammer

Award sponsored by the family of Pablo Koontz, a former HIFF Co-Director

*Best Film with an Immigration Theme* goes to...

My Grandfather the Storyteller

My Grandfather was just 19 years old when he witnessed a war that divided him between the country that he loved and the country whose blood ran through his veins. This is his story of pain, pride and patriotism.

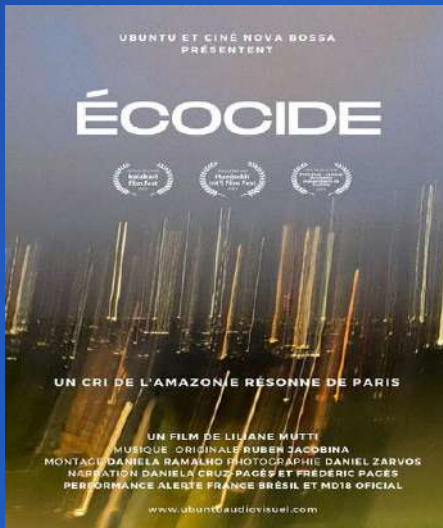
Director: Madison Kaisan



Award sponsored by former HIFF Co Director and Filmmaker Maria Matteoli and her family.

# Best of Fest

*Best Film Celebrating Local or Environmental Sustainability*  
goes too...



## Ecocide

Paris, October 2020. Dozens of Brazilians and Frenchmen gather at the foot of the Sacré Cœur Basilica, in Montmartre, to hold a vigil against the ecocide underway in Brazil. Dressed in black and carrying candles, they denounce the continuing arson in the Amazon, the Pantanal and the Cerrado and the denial of the Brazilian extreme right government.

Director: Liliane Mutti

Award is sponsored by Cassandra Hesseltine, from the Humboldt - Del Norte Film Commission

## Best of Fest pending Awards

*People's Choice Award*

*Best Narrative Award*

*Best Documentary Award*

*Best Animation Award*

*Best Experimental Award*

*In Solidarity with Black Lives Matters Award*

*Self-care & Wellness During Covid Award*



# Meet the 54th Humboldt Int'l Film Festival Faculty Advisor, Dr. Michelle Cartier



This is Michelle's first year as a faculty adviser for the fest. An alumni of Humboldt State University, having received her Bachelor of Arts degree in Film, Dr. Michelle Cartier is an educator, poet, athlete and community activist whose philosophical research continues to examine 'love' as an ethics and responsibilities of a media culture. She holds a PhD in Media and Communication from the European Graduate School where she worked closely with French Philosopher Jean-Luc Nancy, through an extensive study of his writings on Being Singular Plural, and under the mentorship of French filmmaker Claire Denis for her revered filmic style of non-verbal language in cinema.

Michelle was recognized in 2006 at the Humboldt International Student Run Film Festival for her short experimental work *Redemption: An Ode to Stanley Tookie Williams*, receiving Honorable Mention in Documentary, and has, ever since, continued to strengthen the plurality of her personal and political stance as an artist. She is extremely thrilled to be charging this next year's path with the current HIFF team, "we have A LOT of exciting things in the works!"

As a filmmaker and media poet, her work consistently pushes the boundaries of the frame and is often best translated through interactive media performances. Characteristically including short original films, socio-political remixes of pop-culture, and live djing, Dr. M. Cartier's theoretical focus un-works as a relentless invitation for her audience to coauthor an experience of authentic communication. The technical style of her filmmaking is usually dense with an eccentric mix of 16mm Optical Printing, super-8 found footage, and multi-media digital remixes. Her publications, events, and films include: *The Media Poet*, a philosophical text on the contemporary responsibilities and ethics of a media culture, published in 2011 by *Apropos Press*. *PUNISHMENT On Trial: Step 34*, *Reclaiming Human Rights*, a multi-media event and speaker panel organized to address the complexities associated to the death penalty; and *Identity and Orifices Part II*, a collection of short experimental films on the incision of love and forgiveness. Michelle has been a lecturer in the Department of Theatre, Film, and Dance at HSU since 2013.

# Meet the 54th Humboldt Int'l Film Festival Co-Directors



## MATT BROWN

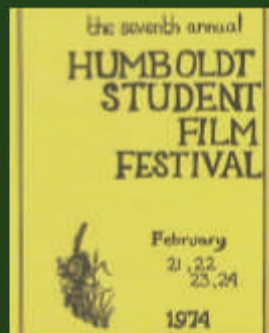
Matt is a Film major and an Ethics minor at Humboldt State University. During his time at HSU, Matt has directed, written, produced, and edited numerous narratives, documentaries, and experimental films. From an early age, he has been passionate about making films, and the historical, social, and cultural significance of cinema. He's also passionate about bringing diversity and inclusivity to film, and making sure filmmakers' unique and diverse voices are being heard. He is so excited to be a co-director for the 54th annual Humboldt International Film Festival.

## KYLIE HOLUB

Kylie has earned a degree in Business in New Hampshire and spent the last 10 years in the business world but is now starting to pursue a degree in Film at Humboldt State University. "Life has been quite the journey and I had reached a point where I started reevaluating what I truly wanted out of life, where my passion was, and that led me here." Kylie's love for film has always been a part of her and believes it can be used as a powerful tool for change. She is thrilled to start her first year as the Co-Director of the 54th Humboldt International Film Festival and help grow its reach around the world.



The **Humboldt Int'l Film Fest** has been bringing independent, short films to Humboldt County for 54 years. As **one of the world's oldest student-run film festivals** we have created a unique venue for traditional films and alternative digital media that enjoys an international reputation for supporting and celebrating independent filmmakers working in traditional, experimental, and non-traditional modes. Founded in 1967 by a group of film-loving Humboldt State University students the Festival has expanded over the years to feature 4 days of public screenings, workshops, and presentations by guest judges from the film industry each spring. The festival promotes the art of film, not only as a means of entertainment but also as a vehicle for self-expression and a stimulus for dialogue about social, political, and cultural issues.







# HUMBOLDT INTL FILM FEST

## FILM FEST WEEK WORKSHOPS AND EVENTS

**Monday, April 19th @ 11:15am PST: Introduction to Stop Motion Animation with Mo Harper-Desir!**

Zoom registration link: <https://hsu.link/ZTQ>  
Link to website: <https://www.mohdcreates.com/>

**Tuesday, April 20th Time: Judge Spotlight**

Come check out the works of our guest panel for the 54th Humboldt Int'l Film Festival. Visit the our website for more details.

**Wednesday @ 1:15pm: LA to Iceland; It's a filmmaker's Life-STYLE with Isely Reust!**

Zoom registration link: <https://hsu.link/ZTM>  
Link to website: <https://www.isleyreust.com/>

**Friday @ 3pm PST: 'At Home' Community & Art Panel with Melinda Stone and MORE**

Zoom registration link: <https://hsu.link/ZTA>

Melinda Stone, PhD is an award-winning filmmaker who has produced over twenty films and numerous outdoor cinematic extravaganzas.

**Friday @ 6pm PST: People's Choice Award Encore and Virtual Q&A/Social Hour with Awarded Filmmakers and HIFF 54 Community!**

Zoom registration link: <https://hsu.link/ZTd>



SCAN ME



# A T H O M E

Community and art

**Friday April 23rd 2021 | time @ 3PM**

**'At Home' Community & Art Panel with Melinda Stone and MORE**

Melinda Stone, PhD is an award winning filmmaker who has produced over twenty films and numerous outdoor cinematic extravaganzas.

Link to more info and zoom registration:  
<https://hsu.link/ZTA>



PEOPLE'S  
CHOICE AWARD

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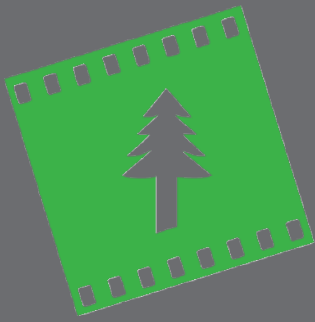
★ NARRATIVE ★

54th Humboldt  
Int'l Film Festival  
2021

Visit our website to pick your favorite films from the 54th Humboldt Int'l Film Festival. People's Choice Awards will be announce on Friday April 23rd.







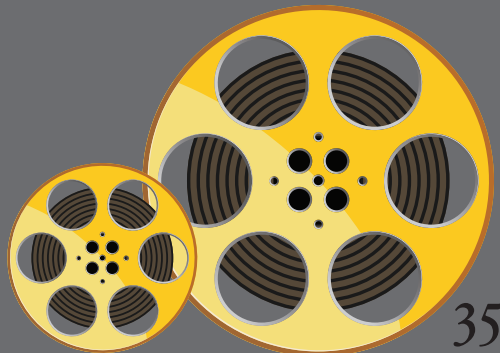
# HUMBOLDT INTL FILM FEST

Want to help the Humboldt Int'l Film Festival and keep this historic event going strong for years to come? Scan the link below to donate to the festival now! Your donation helps us award our filmmakers, future proof the festival, and much more. We couldn't do it without the support of our community.

Thank you for your donation and continued support!



*SCAN ME*



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DIRECTOR SLUG

Yupoong Solid Cuff Beanie

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