

May 8, 9, 10, & 11

JUDGES:

Carel Rowe----member of the faculty of SFSU in film and video production and theory, an independent video tape and film maker--- Ms. Rowe is a contributing writer on Experimental Film for Film Quarterly.

Don Lloyd---member of the faculty of SF Art Institute, on the Board of Directors of Canyon Cinema, an independent film maker ---Mr. Lloyd is specializing in optical printing techniques.

Ray Kril----guest lecturer in Documentary Film Production, HSU Film Department, Spring 1975, an independent documentary film maker---Mr. Kril is the director of the Warner Brothers Summer Film Workshop to be held at HSU, Summer 1975.

THE FILM FESTIVAL COMMITTEE would like to thank: The ASB, The Minor Theatre, Richard Rothrock, The Pre-screening Committee: George Goodrich, Lisa Obrian, James Breen, Jeffrey Matakovich, Jan Kraepelin, David Phillips, Lee Roberts, and Wendy Shepard; The Projection Crews: Bob Torrance and Luis Flores, Bob Levi and Timeree McCormick Richard Jett and Lee Roberts and Sat. and Sun. night performances of the Mime Troup: chrispatcharliebob.

Posters by: Steve Booth
Programs by: Rick Burn



THURSDAY NIGHT FILMS 7:30pm SHOWING

FLAPPERETTE Caril Willat
U.C. Santa Cruz 4 min.
Snails trained by Heidi Holman.

FATHER Stanley Salfas
NYU 8 min.
A young man lives with the memory of his father.

FIELD OF HONOR
USC 14-1/2 min.

MARIE Geoffrey de Valois
HSU 6 min.
A discontinuous chronicle of sanity... insanity expectations, communication build up and breakdown.

HOOKERS George Paul Csicsery
Independent 25 min.
A film that belongs to the women themselves...Hookers is neither a glossover nor an apology...hooking is a way of making a living...

WHY Fred Szymanski
Independent 11 min.
A temporal transposition of successive gestures in relation to next.

ROSEBLOOD Sharon Couzin
USCB 7 min.
Moving the visceral mountain: a film with arms and legs.

AN EXOTIC LIVE ACT Al Saxton
S.F. Art Institute 7 min.

THURSDAY NIGHT FILMS 9:30pm SHOWING

BLACK ORIFICE Ross Albert
UCLA 3 min.
A pulsating pen-and-ink abstraction with synthesized sound.

BRIGHT LITES Eric Anderson
UC Santa Cruz 6 min.

LIVING ARRANGEMENTS John Saffron
NYU 15 min.
The story is based on the experience of one of the filmmakers students in a writing course at Hunter College of the City University of New York.

IIIrd LIFE Ron Finne
Independent 15 min.
An introduction to a personal study of time and space.

REALWORLD Brain Reisman
NYU 20 min.

CYBERNETIC LEGACY Robert Norby
City College of S.F. 4-1/2 min.
Museum of Nautral History - 1993.

SAME DIFFERENCE Al Wong
Independent 17 min.

REFLECTIONS OF MAN
USC 13 min.

HOBART MILLARD Edward Stabile
NYU 22 min.

THE AWARD SHOW WILL BE SAT. AND SUN. AT
7:30 PM.