



WEDNESDAY MAY 12

JUDGES:

Freude---is an independent filmmaker (Promise Her Anything But Give Her the Kitchen Sink, Shooting Star and Woman At Large) and independent film distributor (located in Berkeley: Serious Business Company). She has just recently returned from serving as a judge at the Ann Arbor Film Festival.

Anthony Reveaux---is an instructor at SFSU in Film and has written film journalism for Film Quarterly, Art Week and the San Francisco Chronicle. He was a consultant for The International Animation Festival (KQED) and is currently in preparation on two books: The Independent Film, with Sheldon Renan and The Art of the Animated Film.

Light Tide -- Jeffrey Noyes Scher -- 13 min. '75. Bard College. "A seasonal study in editing rhythms."

Like A Rose -- Sally T. Barrett-Page -- 25 min. '75. University of Denver. "The lonely and frustrating existence of two women currently serving a twenty-five year sentence in the Missouri State Penitentiary."

Coney -- Frank Mouris & Caroline Ahlfors Mouris -- 5 min. Independent. "A quick jaunt through Coney Island."

Two Black Churches -- Bill Ferris -- 20 min. '75. Independent.

No Breaks -- Dan Manson -- 7 min. '75. Cal Arts. "The story of the making and eating of the world's longest sandwich."

INTERMISSION

Fickle Hill -- Geoffrey deValois -- 1 min. '75. HSU.

Bye Bi -- Osvaldo Zornizer -- 4 min. '75. LACC.

American Shoeshine -- Sparky Greene -- 29 min. '76. Independent. "The story of a dying generation of Black Americans."

Saturn Cycle -- David Wilson -- 16 min. '75. Cal Arts. "A film in three parts constructed on an optical printer between October '74 and May '75."

Our Little Munchkin Here -- Lois Tupper -- 11 min. '75. Independent. "A painful episode."

Eat The Sun -- Jim Cox -- 25 min. '75. Evergreen State College.

THURSDAY MAY 13

L.A. Backwater - The Venice Canals -- Rosenberg-Murphy-Spiller-Segal-Wing -- 15 min. '74. USC.

Going South -- Linda Temkin -- 15 min. '75. NYU School of the Arts.

Breath -- Arthur Zipperer, Jr. -- 6 min. '76. University of South Florida. "A metaphorical view of birth."

Night of Samhain -- Richard Patton -- 15 min. '75. Independent. "A documentary of mass occultism filmed on location in British Columbia."

Cologne -- Rafael Elortegui -- 9 min. '74. Independent. "A search for the conclusion of a statement."

Luma Nocturna -- Dennis Pies -- 4 min. '74. Independent. "An experimental animation showing translucent lights on a black field."

#### INTERMISSION

The Great Arturo -- Louis Kent -- 9 min. '75. LACC.

Screentest -- Frank Mouris & Caroline Ahlfors Mouris -- 20 min. '75. Independent. "Screentest is an experimental documentary in that it documents the reality of their lives by recording the omnipresent fantasy of their lives."

Re-Entry -- Barbara E. Nelson -- 9 min. '75. San Francisco State University.

Green Valley Grandparents -- Judy Reiser & Bill Ferris -- 10 min. '73. Independent.

Happy Birthday I'm Forty -- Alida Walsh -- 22 min. '76. Independent.

Starman In November -- Thomas Wallace -- 25 min., USC.

FRIDAY MAY 14

Walter -- Jay Steinberg -- 15 min. '74, USC.

Inner City -- Gregg Schiffner -- 9 min. Independent.

Moonmen From Detroit -- James Sturgeon -- 12 min. '76. UC Santa Barbara.

Alderpoint -- HSU class project -- 20 min. "A dramatization of an actual occurrence in Humboldt County."

Celluloid Heroes -- Geoffrey C. Clifford & Joseph A. Presson -- 6 min. '75. Independent.

#### INTERMISSION

Vote For Ira -- Bruce Postman -- 11 min. '75. NYU.

River of Stars -- Bruce Wood -- 10 min. '75. (silent) Independent.

Gravel Springs Fife and Drum -- Bill Ferris -- 10 min. Independent. "Cane-fife making and playing."

Thanksgiving -- Clarden Johnson -- 2 min. '75. Independent. "A unique way of celebrating a traditional American ritual."

Woman to Woman -- Donna Deitch -- 48 min. '75. Independent. "A documentary film about hookers, housewives and other mothers."

SATURDAY MAY 15

THE AWARD WINNING SHOW -- TO BE ANNOUNCED.

DIRECTOR: James Breen

THE FILM FESTIVAL COMMITTEE: Joanus Otis, Andrew Avalos, John Braukis, Adrienne Brown, Dan Dagnes, Richard Glickman, Richard Jett, Robert Kaylor, Bob Levy, Michael Porte, Amanda Ramsey, Pat Spillane. Projectionist: Glenn Micallef.

SPECIAL THANKS TO: Northtown Books, Faison Jordan, Sharon Curry, John Heckel, Carolyn Schmidt, HSU Media Center, Richard Rothrock, Sue Breen, Jack Turner, Larry Wolfe, Larry Parsons, The Minor Theatre.