

14th HUMBOLDT
FILM FESTIVAL
APRIL 27th
MAY 3rd, 1981

SMOKE SLEAZE

DIMINISHED EXPECTATIONS IS: AN EXPRESSIONIST'S VISION OF THE AMERICAN DREAM, AN ECONOMIC TERM MEANING YOU OWE TWICE AS MUCH AS YOU THOUGHT YOU WERE RECEIVING, PRESIDENT REAGAN'S INITIAL RESPONSE AFTER SEEING A REDWOOD FOREST, AFTER SEEING A CRYSTAL CLEAR NORTHCOST TIDEPool, REALIZING BEING AN ARTIST IS NOT ENOUGH, WISHING YOU WERE SOMEBODY ELSE (WITH MONEY), HEARING THAT BEAVER CLEAVER DIED FOR HIS COUNTRY, HEARING THAT BEAVER CLEAVER IS ALIVE AND MAKING A DRAMATIC COMEBACK IN SOME SLEAZE SF THEATRE, UNDERSTANDING THERE ARE NO SLEAZE THEATRES, ONLY SLEAZE AUDIENCES, WHEN THE CRAZIES WITH GUNS CAN'T TELL THE ARTISTS FROM THE POLITICIANS, DISCOVERING COLLEGE IS THE POOREST EXCUSE FOR NOT GETTING A JOB, THOUGHTS AFTER THE HEAVY BREATHING HAS STOPPED AND THE CIGARETTE SMOKE HAS CLEARED THE ROOM, TRYING TO MAKE EVERY VALUE LEARNED IN THE '60s WORK IN THE '80s, WHAT MOST FILMMAKERS EXPERIENCE AFTER THE ROUGH CUT, WHAT MOST FILMMAKERS EXPERIENCE AFTER THE FINE CUT, WHAT THE FRIENDS OF MOST FILMMAKERS EXPERIENCE AFTER THEY SEE THE RELEASE PRINT, DISCOVERING HERBICIDES LEAVE MORE BEHIND THAN JUST BATHTUB RINGS, DISCOVERING AMERICA ISN'T THE PLAYGROUND THEY TOLD US IT WAS...

THE HUMBOLDT FILM FESTIVAL IS A STUDENT-OPERATED PROGRAM
SPONSORED BY THE THEATRE ARTS/CINEMA DEPARTMENT
AND PARTIALLY FUNDED BY THE ASSOCIATED STUDENTS

THE 14th HUMBOLDT FILM FESTIVAL
OF
STUDENT AND INDEPENDENT FILMMAKERS

TECHNICAL DIRECTION

Garry Bryan

PRODUCTION MANAGEMENT

Fran Shamburg

PROJECTION

Ray Day
Ray DiCarlo
Robert Doran
Glen Eichenblatt
Lisa Milstein
Michael Peters

HOUSE

Don Bonato
Chris Chapman
Roz Delligatti
Arlene Garfield
Lake Hollingsworth
James Lindeman
Carrie Namson
Ross Palmer
Liz Sain
Barrett Meyers

LIGHTING

Steven Jones
Norm Spencer

FESTIVAL COMMERCIAL: Philip Middlemiss

PUBLICITY: Valerie Davidson

COORDINATORS

Steven Jones, Lynn Wegenka, Philip Middlemiss

The FEST would like to thank the following people for their help and encouragement:

Robin Hashem
Vern Korb
Jay Brown
Richard Rothrock
Steve Newmark
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Gary Kilgore
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and all the folks of the Screening Committee.

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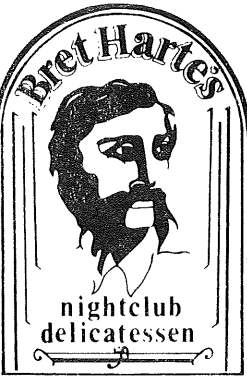
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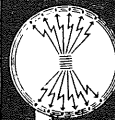
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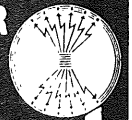
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kink.o's (kīŋk'ōz) *n.* 1. mental twists; obstinate notions. 2. a place of reproduction; xerox copies, offset printing, film proc., rubber stamps, business cards, etc. --kink'y *adj.* --kink'oid (*Slang*) a person employed by Kinko's.



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JUDGES:

BARBARA LINKEVITCH is a young Director and Writer now living in Los Angeles. As a dedicated experimental filmmaker her short films have won over 70 awards in festivals around the world. Barbara, in collaboration with Carol Eisenrauch, has formed her own production company, **STARBRIGHT PRODUCTIONS**. Recent projects include pre-production work for her first feature "NIGHT LIMITS". Linkevitch's work in the Festival includes "THOUGHT DREAMS" 1972, "TRACES" 1973, "SILVERPOINT" 1974, and "CHINAMOON" 1975.

JUDY IROLA brings to the festival a wealth of film experience which includes television, production groups and collectives. Her features, documentaries and short films reflect a concern for social and political issues. As a Cinematographer Judy has gained wide recognition for her work which includes "NORTHERN LIGHTS" 1978 winner of the CAMERA D'or at the 1979 Cannes Film Festival. Screenings of Irola's films in the festival include "NORTHERN LIGHTS" 1978, "STEPPIN" 1980, "FUNDI: THE STORY OF ELLA BAKER" 1979, and three shorts from "SATURDAY NIGHT LIVE".

ROBERT ELFSTROM, with over 80 films to his credit, including work in features, short films and documentaries, this Producer/Director and Cinematographer brings to the festival the perspective of an established professional. Elfstrom's work includes: for ABC "MYSTERIES OF THE DEEP", the NBC "LIFE LINE" series and "THE TALL SHIPS" for PBS. He has received several EMMY awards and Academy Award nominations. Elfstrom's work in the Fest includes: "MY FATHER THE CIRCUS KING", a prime time special for NBC, and a one hour documentary from the NBC "LIFE LINE" series.