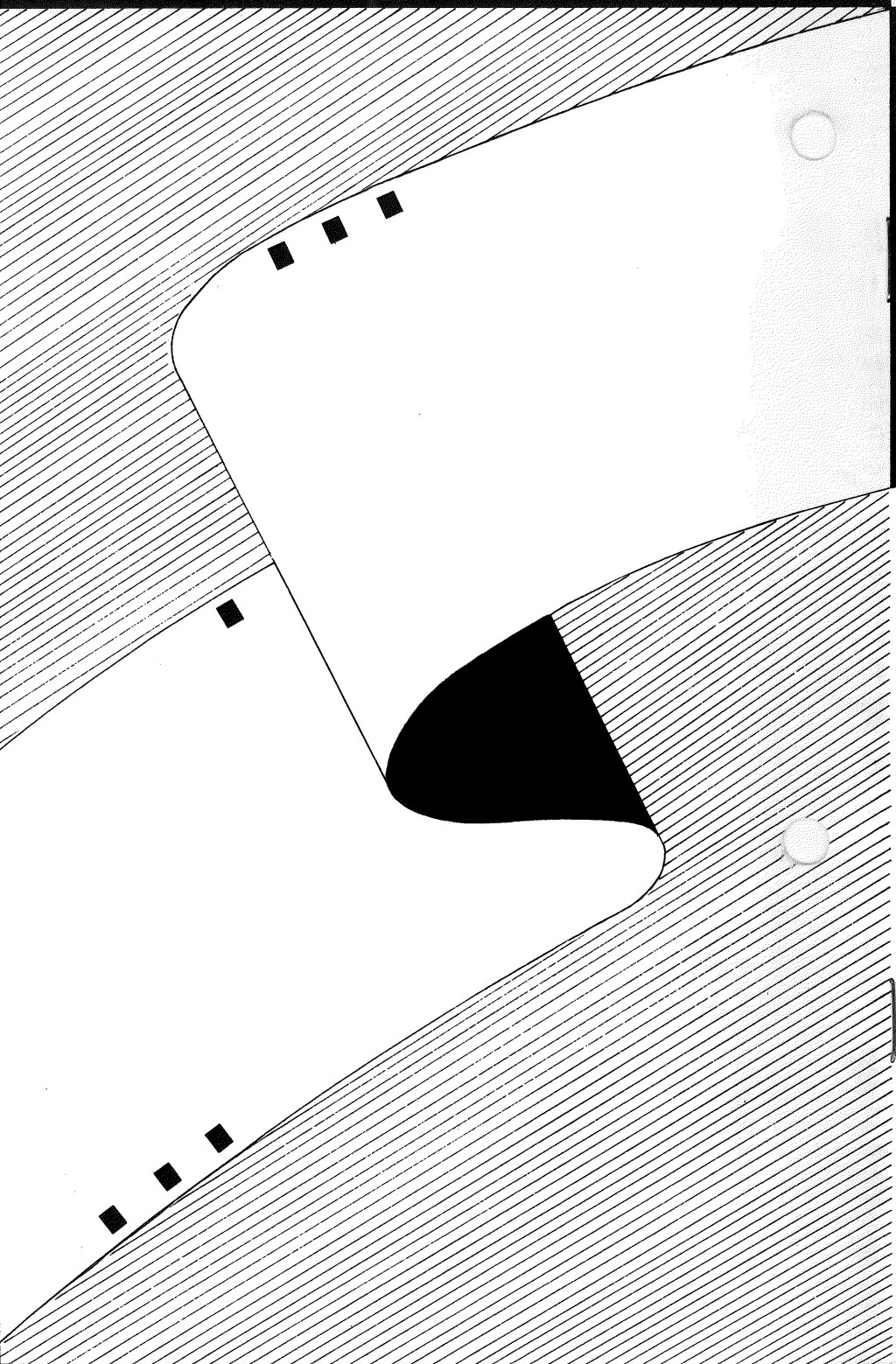


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T H E 1 7 T H A N N U A L
Humboldt Film Festival
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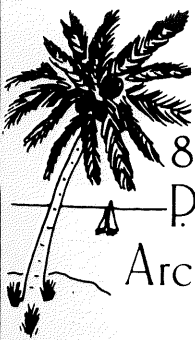
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Celebrating our 17th year, the Humboldt Film Festival is a University-sponsored, international competition for independent and student filmmakers. The Festival provides a rare glimpse into the world of contemporary filmmaking not usually seen commercially.

Judges

Edmund Penney. Writer-director Edmund Penney has garnered over fifty international film awards and honors. His filmmaking range is diverse, going from ten-second commercials to feature-length theatrical and documentary films including his work on Cecil B. DeMille's *The Ten Commandments* (as one of five writers) and his own documentary production *Walls of Fire* (featuring Mexico's revolutionary artists Rivera, Orozco, and Siqueriros) which won a Golden Globe, Hollywood Press Award, and an Oscar nomination as well.

Mercedes Alberti. As co-producer, script supervisor, and casting director, Miss Alberti works behind the scenes with husband Edmund Penny on his productions as well as productions for Epcot/Disney. The former Miss South America also teaches drama at the Cube Theatre in Hollywood, presenting original plays.

Don Lloyd. This makes Don's fourth visit to Humboldt County. His past workshops on sound, composing, and in filmmaking have been of immense value to many Humboldt State University film students. Having been Chair of the Film Program at the San Francisco Art Institute and on the Board of Directors of Canyon Cinema Co-Op, plus his own numerous prize-winning films, make Don an extremely qualified judge of American independent films.



Guest Artist

Jeremy Paul Kagen.

Beginning as one of the first interns at the American Film Institute, Mr. Kagen's career as a director includes such feature films as *The Chosen*, starring Rod Steiger and Robby Benson (which won the 1981 Montreal Grand Prize), *The Sting II*, *The Big Fix*, and *Heroes*, starring Henry Winkler and Sally Field. Other credits include *Movie of the Week*, *My Dad Lives In A Downtown Hotel*, which won an Emmy nomination and *No More Mondays*, an animated experimental film.

Awards

The Romano Robertsini Banana Slug Award For Surrealism

A cash award to be presented annually for meritorious achievement in surrealism. Also awarded this year is the prize for the Best Punk Short.



Festival Screenings 7 and 9:30 P.M.
Gist Hall Theatre
\$1.50 Gen.

Tuesday May 8

7 P.M.

LIVELINE by Ellen Woodbury 2 min.
DREAMING by Jeffery H. Stroud 24 min.
MACHINE STORY by Doug Miller 4 min.
IN THE NUCLEAR SHADOW: WHAT THE CHILDREN TELL US?
by Vivienne Verdon-Roe; Eric Thierman &
Ian Thierman 25 min.
THE ROLLING STONES by Karl Kogstad 7 min.
THE HUMANE SOCIETY by Gabrielle Liuzzi 18 min.
ALONG THE WAY by Michael Wallin 20 min.
SEWING WOMAN by Arthur Dong 15 min.
HAND AND FACE by Sal Giammono 48 sec.

9:30 P.M.

SOLD AMERICA by Richard S. Boehm 29 min.
WAITING FOR THE BIG ONE by Joshua Stein 9 min.
X-RAY by John Foster 33 min.
REDUX by Rupert A. Nadeau 17:30 min.
YOURS FOR THE TAKING by Karen Aqua & Jeanee Redmond 7
min.
PLACE FOR EMERGENCE by Paul Brekke 20 min.
HERMAN AND LUIGI by Erich Seilbert 8 min.

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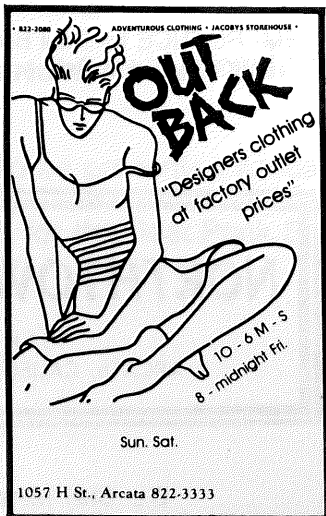
Wednesday May 9

7 P.M.

QUEST by Saul and Elaine Bass 30 min.
 MY SECOND WIFE by Douglas Sandberg :60 sec.
 WHAT ABOUT THE RUSSIANS? by Vivienne Verdon-Roe;
 Eric Thiermann and Ian Thiermann 26 min.
 OLYMPICS/LOS ANGELES 1984 by Geoffrey Schroder . . 1 min.
 A SECOND CHANCE by Daniel Sarokin 28 min.
 THE BIG RED AUK by James Irwin 3 min.
 IN THE HOUSE OF NATHANIEL BECK by Thierry Varrier 11 min.
 WING HAVEN: A GIFT TO THE CITY
 by George H. Van Allen 14 min.
 HAPPY HOUR by Brett Koth 3 min.

9:30 P.M.

IRT # 2 by Allison Reuling 2:30 min.
 VIEW FROM THE UNDERGROUND by Richard Sabatte . . 17:30
 min.
 THE PLACE BENEATH by Guy Guillet 4 min.
 COCAINE BLUES: THE MYTH AND REALITY
 by Malcolm Barbour and John Langeley 30 min.
 A CURTAIN OF WHITE by Christine Loizeau 7 min.
 THE PACT by Randi D. Colgert 25 min.
 SOMETHINGS HAPPENED HERE by Jason Matlin 4 min.
 THE MAN WHO COULD NOT SEE FAR ENOUGH
 by Peter Rose 33 min.



Thursday May 12

7 P.M.

COUP D'OEIL by David Lewison 10 min.
 GODZILLA MEETS MONA LISA by Ralph Arlyck 58 min.
 CABIUM by Michael Emery 3 min.
 MY PLACE by Tony Shiff 11:30 min.
 STARLORE by Faith Hubley 7 min.
 EPILOGUE by Victor David Fridman 11:30 min.
 INDUSTRIAL PARK by Chel White 4 min.
 WITNESS by Deirdre Fishel 10:30 min.
 HALF MOON BAY by Jason Matlin 4 min.

9:30 P.M.

A ROSE FOR EMILY by Lyndon Chubbuck 27 min.
 FOLLIES: AN INTRODUCTION TO DON QUIXOTE
 by Michael Long 7 min.
 JUDE by Drew Klausner 14 min.
 GOTCHA COVERED by Russell Mills 2:30 min.
 COTTON CANDY AND ELEPHANT STUFF
 by Jan Krawitz and Thomas Ott 29 min.
 BRONZE by Raymond DiCarlo 4:25 min.
 SPEAKING OF HARVEY by Erik Friedel 9 min.
 JAVA JUNKIE by Tom Schiller 4 min.
 ICTHYOPHAGOUS by Fran Shamburg, Mike Barth
 Holly Thomas & Jack Lucido 7 min.
 WANT by Brian Davis 12:30 min.
 A YEAR IN THE MAKING by Gary Hutzel/Tom Matthews . . 5:30
 min.

Best of the Fest

"People's Choice" Friday May 11
"Judge's Choice" Saturday May 12

7 and 9:30 P.M.
 Gist Hall Theatre
 \$2.00 Gen.



The 17th Annual Humboldt Film Festival Calendar

● Monday May 7

Judges Arrival

● Tuesday May 8

9—12
Film Directing
Workshop
with Jeremy Paul Kagen.
Gist Hall Theatre

1—2
Press Conference/
Reception
Gist Hall Theatre

2:30—5:30
Screening of
"The Chosen"
followed by
question/answer session
with Director
Jeremy Paul Kagan.
Arcata Theatre
Free

7 and 9:30 P.M.
Public Showing of Films
Gist Hall Theatre
\$1.50 Gen.

● Wednesday May 9

9—12
Edmund Penney's
"The Sky is Falling"
Documentary Film
Workshop follows.
Gist Hall Theatre

1—4
Mercedes Penney
"Theory of Acting
vs Reality of Acting"
Gist Hall Theatre

7 and 9:30 P.M.
Public Showing of Films
Gist Hall Theatre
\$1.50 Gen.

● Thursday May 10

9—12
Mercedes Penney
"The Disney Experience"
Casting for Films"
Gist Hall Theatre

1—5
Don Lloyd
"Interaction of
Computers and Sound"
TV Studio, TA 117

7 and 9:30 P.M.
Public Showing of Films
Gist Hall Theatre
\$1.50 Gen.

● Friday May 11

9—12
Edmund Penney
"Scriptwriting"
Gist Hall Theatre

1—4
Don Lloyd
"Sound For Film"
TV Studio, TA 117

7 and 9:30 P.M.
Best of the Fest
"People's Choice"
Gist Hall Theatre
\$2.00 Gen.

● Saturday May 12

7 and 9:30 P.M.
Best of the Fest
"Judge's Choice"
Gist Hall Theatre
\$2.00 Gen.

● **Coordinators**

Michael Brown
Suzanne Newman-Dockter

● **Technical Direction**

Holly Thomas

● **Technical Crew**

Hillary Whitaker
Mark Hopkins

● **Graphic Design**

Suzanne Newman-Dockter
Doug Laursen

● **Advertising and Publicity**

Doris McCarthy
Michael Ross
Karla Knorr
Logan Herbert
Braden Aro

● **House Management**

Joel Shaw

● **Festival Host**

John Burns
Joel Shaw

● **Faculty Advisor**

John Heckel

● **Production Crew**

Braden Aro
Diane Broussalian
John Burns
Phil Cummins
Ray De Carlo
Arlene Garfield
Logan Herbert
Kevin Jolly
Karla Knorr
Orlando Morales

Mark Nusser
Kelly Roach
Martin Schmidt
Joel Shaw
Rick Siegfried
Holly Thomas
Art Zipperer
Bruce Feldman

● **Projection**

Braden Aro
Mike Brown
John Burns
David Colitre
Phil Cummins
Karla Knorr
Jack Lucido
Lisa Martin
Mark Nusser
Martin Schmidt
Rick Siegfried
Holly Thomas
Hillary Whitaker

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Visiting Artists Edmund Penney, Mercedes Penney, and Jeremy Paul Kagen were partially funded by the Academy of Motion Picture Arts and Sciences.

The Humboldt Film Festival is a student-operated program sponsored by the Theatre Arts/Cinema Department and partially funded by the Associated Students.

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