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19TH ANNUAL HUMBOLDT FILM FESTIVAL

COORDINATORS: Suzanne Blais and Pilar "Anarca" Rodriguez

FACULTY ADVISOR: Ann Skinner-Jones

POSTER DESIGN: Bernice Kagan

"FILM INSTALLATIONS": Deborah Fort

LIBRARY CASE: Anne Mendelson

LUMBERJACK DAYS BOOTH: Matt Jones, Anne Mendelson, Bryan Coleman, Carol Dianich

PROJECTIONISTS/PRESCREENING COMMITTEE: Phil Cummins, Kroy dey Rubin, Arlene Garfield, Art Zipperer, Kelly Roach, Dan Hart, Ann Skinner-Jones, Pilar Rodriguez, Suzanne Blais, Amy Jennings, Bonita Dombrowski, Randolph Myers, John Burns, Rob Mack, Craig Paulsen, Joel Shaw, Orlando Morales, Logan Herbert, Bryan Lewis

VERY SPECIAL THANKS TO: Delores Montana and Frankie Schurb

AND THANKS TO ALL OF THOSE WE FORGOT TO MENTION AND ALL OF THOSE WHO CAME TO OUR DIFFERENT FUNDRAISING EVENTS OR HELPED US OTHERWISE.

JUDGES:

CHRISTINE CHOY IS A DOCUMENTARY AND NARRATIVE FILMMAKER. She is specially concerned with minorities and women issues. She is a cofounder of the Third World Newsreel and vicepresident of the American Independent Film and Videomakers Association (New York). Her films include: *Adopted Son: The Murder of Vince Chin*; *Mississippi Triangle*; *To Love, Honor and Obey*....

MICHAEL RUDNICK is an experimental filmmaker from San Francisco. He has produced 27 films and received many awards, including the James D. Phelan Award in Art (the first such award ever given to a filmmaker). Rudnick organized and is currently administrating the No Nothing Cinema, a theatre showcasing independent films in San Francisco. His latest films are: *Beam Drop*, *A Tooth Film for Ruby*, *Portico* and *Non Legato*.

VISITING ARTIST

LUCY OSTRANDER is a documentary producer/director based in Seattle, Washington. Her recent film, *Witness To Revolution*, a half hour film on the life of the American journalist, Anna Louise Strong, has been awarded with a Golden Eagle, a student Academy Award and a Nissan Focus Award.

This Year the Humboldt Film Festival is offering \$1800.00 in prizes, plus the Romano Robertsini Banana Slug Award for the best surreal film. Also, a Stick-Up Light donated by the Great American Market.

★ SEASON PASSES AVAILABLE: \$7 for SIX SCREENINGS!!! ★

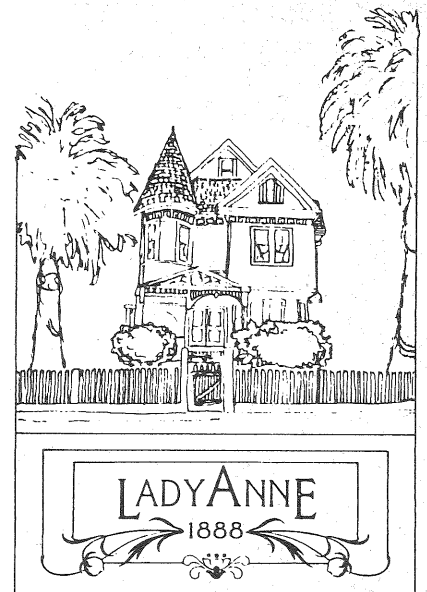
CALENDAR OF EVENTS:

- MONDAY MAY 5 1 pm Official Opening of the 19th Annual Humboldt Film Festival. Welcome Reception followed by a Panel Discussion among the Judges, local film and videomakers and local Press. Theatre Arts Building, Rm 117, HSU. FREE.
- 7 pm First Night of Film Festival Entries. Also, Lucy Ostrander will show *East of Occidental*. Gist Hall. \$2.
- TUESDAY MAY 6 10 am Lucy Ostrander will offer a workshop: after screening *Witness to Revolution* she will talk about her work and experiences in the Peoples' Republic of China. Free. TA 117.
- 1 pm Christine Choy will offer a workshop on *Fundraising for the Independent Filmmaker*. TA 117. Free.
- 7 pm Public Screening. Michael Rudnick will show a sample of his work and will be present to answer any questions. Gist Hall. \$2.



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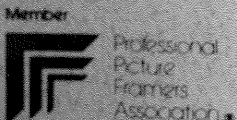


- WEDNESDAY MAY 7 10 am Christine Choy's Workshop: Women of Color Perspectives on Film
- 1 pm Michael Rudnick's Workshop: Multiple Images Techniques for 16mm Film. Both FREE. TA 117
- 7 pm Third Night of Public Screening of HFF films. Christine Choy will be present, showing a sample of her work and answering questions. Gist Hall, HSU. \$2.
- THURSDAY MAY 8 10 am Michael Rudnick will offer a 2 hr Workshop on *Alternative Showcasing*. TA 117, HSU. FREE.
- 4 pm Reception at Reese-Bullen Gallery, HSU. FREE.
- 7 pm Fourth and Last Night of Public Screening of HFF films and videos.

- FRIDAY MAY 9 7 pm The Best of the Fest. Gist Hall. \$2.
- SATURDAY MAY 10 7 pm The Best of the Fest. Gist Hall. \$2.
- FRIDAY MAY 16 7 pm The Best of the Fest. Founders Hall. (Cinematheque) \$2.
- SATURDAY MAY 17 7 pm The Best of the Fest. Founders Hall. (Cinematheque) \$2.

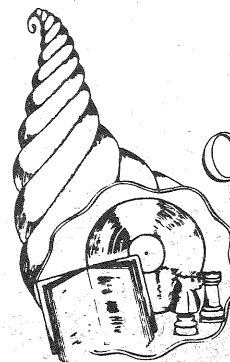
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The Humboldt Film Festival is partially funded by Associated Students