

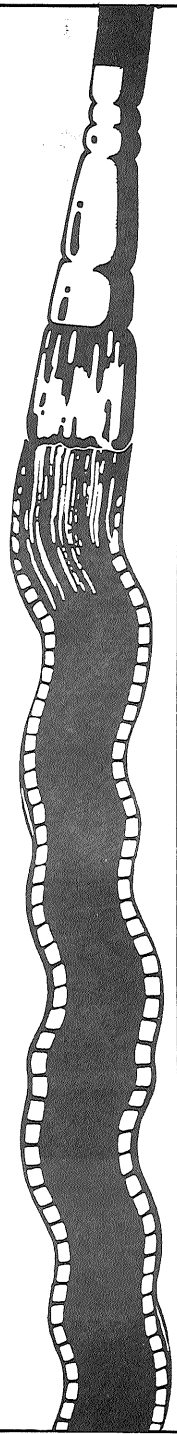


20th ANNUAL

# HUMBOLDT FILM

F E S T I V A L

APRIL 6-11,  
1987



## CALENDAR OR EVENTS:

- MONDAY, APRIL 6**
- 12:30-2p.m. Judges Reception, Atheneum (University Center) Free.
- 2:30-5p.m. Workshop, Peter Rose: "Genesis". Free.
- 8p.m. Screening of festival entries and guest artist Peter Rose will screen "The Man Who Could Not See Far Enough", "Pressure of the Text", "Secondary Current" and "Babel". Gist Hall Theatre. \$2.<sup>00</sup>
- TUESDAY, APRIL 7**
- 9:30-Noon Workshop, Ray Day: Equipment Demonstration. TA 117. Free.
- 2:30-5p.m. Workshop, Pat Oleszko: "Presence/Presents", Gist Hall Theatre. Free.
- 8p.m. Screening of festival entries and guest artist Pat Oleszko. Gist Hall Theatre. \$2.<sup>00</sup>
- WEDNESDAY, APRIL 8**
- 9:30-Noon Workshop, Ray Day: Editing. TA 117. Free.
- 2:30-5p.m. Workshop, Charles Lyman: "Proton Architecture; Creation of Space with Light", Gist Hall Theatre. Free
- 8p.m. Screening of festival entries and guest artist Charles Lyman will screen "Window Frames-Water Music". Gist Hall Theatre. \$2.<sup>00</sup>
- THURSDAY, APRIL 9**
- 2:30-5p.m. Workshop, Chris Simon, Flower Films: "Financing Films". Gist Hall Theatre. Free.
- 8p.m. Screening of festival entries. Gist Hall Theatre. \$2.<sup>00</sup>

# BEST OF THE FEST

<b>FRIDAY, APRIL 10</b>	8p.m.	Screening of the Best of the Fest: Judge's Choice. Gist Hall Theatre. \$2. <sup>00</sup>
<b>SATURDAY, APRIL 11</b>	8p.m.	Screening of the Best of the Fest: People's Choice. Gist Hall Theatre. \$2. <sup>00</sup>
<b>SUNDAY, APRIL 12</b>	2p.m.	Matinee. The Best of the Fest. <b>Minor Theatre.</b> \$2. <sup>50</sup>

Season tickets available thru CenterArts \$9.50 for all screenings.

**Coordinators:** Bonnie Barnes, Miriam Labes, Michael Fox.

**Faculty Advisors:** Deborah Fort and Ann Skinner-Jones.

Projectionists/Prescreening Committee: Lance Anderson, Bonnie Barnes, Suzanne Blais, David Colitre, Phil Cummins, Carol Dianich, Gayle Gordon, Amy Jennings, Lincoln Killian, Miriam Labes, Tony Martin, Orlando Morales, Craig Paulsen, Belle Shalom, Len Sorrell, Kris Wagoner, Art Zipperer.

## **Judges:**

Charels Lyman is an independent filmmaker with his own production company and instructor of film at the University of Southern Florida, Tampa. He has produced, directed and edited over 28 documentary films as well as 13 short art films including a series with specific emphasis on space, time and design, the most recent is the Emmy Award winning series, "Fantasy of Florida".

Pat Oleszko is a performance artist and filmmaker from New York City. She integrates her world view with satire, outrageous costumes, humor, projected slides and films. She has performed at the Museum of Modern Art and events such as the Annual Easter Parade in New York.

Peter Rose is an independent filmmaker and instructor of film at Philadelphia College of Art. He uses language, voice, text and multiple imagery to convey a comical yet philosophical look at life. His works have been shown extensively in the U.S. and abroad.

**Special thanks to:**

David Chinello, Carol Dianich, Stuart Garbutt, Gayle Gordon, John Heckel, Mark Hopkins, Matt Jones, Lincoln Killian (Honorary Judge), Delores Montana, David Phillips (Minor Theatre), Frankie Schurb and Erica Upton.

Citizen's for Social Responsibility and the Center for Creative Peacemaking, Arcata for their donation of the "Reel Solutions Peacemaking Award".

Romano Robertsini for the Banana Slug Award for the best surreal film.

This year's festival is offering \$1800 in cash awards and a prize from Monaco Labs, San Francisco.

This year we are partially funded by the Associated Students, CenterArts, University Relations and Theatre Arts. We appreciate their support!

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Mon. • Wed. • Thurs. • Fri. 7 am — 6 pm Sat. • 7 am — 5 pm Sun • 8 am — 3 pm

During the week of the Film Festival, "In the Best of Taste" will donate 25¢ for each bottle of wine sold.