

HOPE YOU ENJOY
THIS YEARS 31ST
HUMBOLDT
INTERNATIONAL
FILM FESTIVAL
CO-SPONSORED
BY IFC AND COX
COMMUNICATIONS!



ASTOUNDING! 31st *Humboldt International Film Festival*

April 7-11, 1998

Presented in

CINEVISION

SEE Amazing Films!

PANIC as the Festival Nears!

SCREAM for the Best of the Fest!

*Minor
Theater
Arcata, CA*

D. J. Bond



To the Following People

FOR MAKING THIS FESTIVAL POSSIBLE:

Ann Alter
The Minor Theater Staff
Tim Milikin
Tracy Boyd
Paul Chapracki
Michael "Smiley" Brown
Emily Weems
Michelle Cartier
Evelyn Torres
Donovon Whiteside
University Graphics Services
Alan From The Mailroom
Wendy Butler
Brenda Bishop
Jeff Lang
Delores Montana
Terry McElrath
Charlie Myers
Art Zipperer
Martha Colburn
Jim Klein
Paul Zehrer
Wendy Purnell
Laura Toney
The Arcata Foundation
Muriel Craig At Figueriedo's
The Fall Class
The Spring Class
Roberto Robertsini
Valerie Andres

And Everyone at Associated Students



FROM

Howdy Folks!
Welcome to the
show!

The Humboldt
International Film
Festival was started
many years ago by
two students who
wanted to bring
films up to the North
Coast. And now we
are the oldest student
run festival on the
world!

This year we
continue the tradi-
tion of celebrating
and promoting the
best student and in-
dependent films
from around the
globe.

We received
entries in every cat-
egory including nar-



rative, experimental,
documentary, anima-
tion, and even some
films beyond catego-
rization.

Selected films
were passed onto our
panel of judges, three
visiting filmmakers
who will be showing
their work as well as
giving free work-
shops during the fes-
tival week.

We've enjoyed
being able to help
bring you this rare
opportunity to view
some of the most
unique and diverse
films from around the
world and we thank
you for your support.

Now sit back,
relax, and enjoy!

Clockwise: Bruce Halling, Peter Breuer, Abby Kavanaugh, Steve Love

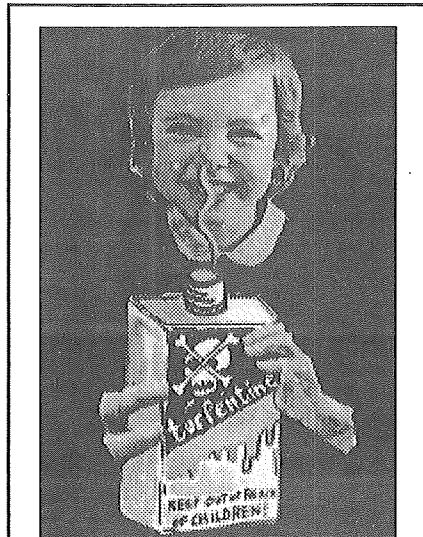
JUDGES Martha Colburn



Martha Colburn is a self taught experimental filmmaker living in Baltimore. Martha spends most of her time either collecting found footage and making collages or new films or teaching filmmaking. Adding her own creative imagery and music, she creates some of the most vivid and outrageous

experimental films of our time.

Martha's films are far from the ordinary. Her intense imagination is taken straight from her head and put directly onto the screen. Her unique combination of underground, over-the-top, flashy, wacky and almost perverse images of animation and collages set to original music expresses a unique view of filmmaking. Her work has been admired and praised by many critics from such papers as The San Francisco Bay Guardian and The Austin Chronicle.



"I Can't Keep Up"

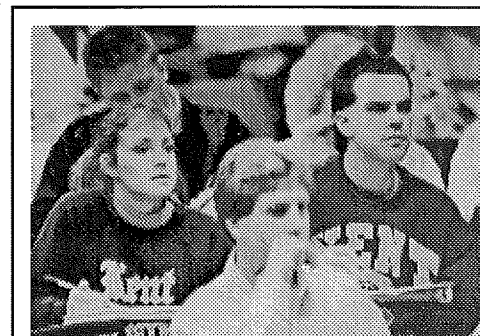
JUDGES Jim Klein



Jim Klein has been an independent filmmaker since 1969. With two Academy Award nominations, national airings of every film and presentations at many leading film festivals, such as the New York Film Festival and the Sundance Film Festival, Jim proves to be one of the leaders of his field.

Besides making award winning films, judging at film festivals and being on the Board of the Association of Independent Video and Film for 6 years, Jim is also one of the founders of New Day Films. New Day Films is a cooperative of around 100 media producers who, together, operate one of the top educational film and video distribution companies in the country. Jim has also been teaching narrative filmmaking to students in a professional training program for the past 12 years.

LETTER TO THE NEXT GENERATION is a feature



"Letter to the Next Generation"

documentary about college students and their attitudes and values in the 1990's. LETTER had its premiere at Kent State University in Ohio during the anniversary commemorating the shootings that occurred there in 1970.

JUDGES

Paul Zehrer



Paul Zehrer directs Melora Griffis in "Blessing"

Paul Zehrer was born and raised in a small dairy farm in Minnesota. His interest in film began in 1987 while working at the University Film Society in Minneapolis. He moved to New York in 1988 and began working as a film editor. In 1994 Paul wrote and directed his first film BLESSING

BLESSING was a critical success at the 1994 Sundance Film Festival and was nominated for the 1995 IFP/West Spirit Award for Best First Screenplay. In addition to writing and directing, Zehrer continues to work as a free-lance editor for independent films, long-format documentaries and music videos.

BLESSING is an emotionally charged drama about a young woman's struggle to reconcile family expectations with personal dreams. Randi, the main character, has a dream to go to the ocean. Her dream is thwarted by her parents' wish for her to take over their farm complicating her decision to leave. Ranging from intimate family drama to tragedy in its most classic form, BLESSING is a heart-rending portrait of the love, rage and hope that bind family life.



"Blessing"

AWARD Donations

Eastman Kodak Company

-3400 ft. of 16mm negative film stock

ColorLabs

-1600 ft. of 16mm processing

Studio Film & Tape

-1000 ft. of 16mm negative film stock

Christy's Editorial Supply

-\$100 in editing supplies

San Francisco Film Arts Foundation

-\$100 in editing services

Angles Magazine

-3 one year subscriptions

Cineaste Magazine

-3 one year subscriptions

American Cinematographer Magazine

-2 one year subscriptions

International Documentary Association

-2 one year subscriptions

Animation Magazine

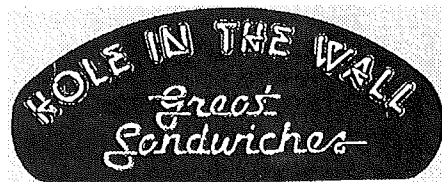
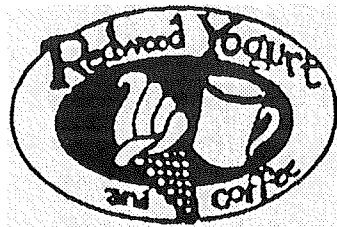
-2 one year subscriptions

Romano & Bridgette Robertisini

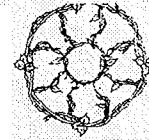
Plus Over \$1,000 In Cash!

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& Catering

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