



***32nd Humboldt
International
Film Festival***

***6-10 April 1999
Minor Theater
Arcata, California***

DIRECTORIAL DIATRIBE

(and a small history of the festival)

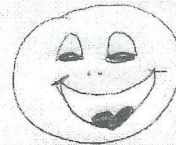
A warm welcome to the 32nd Humboldt International Film Festival. We, the directors, can not begin to express our surprise that we actually managed to pull off an event of this magnitude. We've had fun, made some friends, learned more than we ever would have imagined, and seen some really cool films.

For those who are unaware, the Humboldt International Film Festival is the oldest student-run film festival in the world and runs at the longest continuously running film house in the United States. It began in 1968 by two students who wanted to bring film up to the North Coast and has grown a great deal over the last thirty-one years.

This year, we continue to celebrate and share the best in student and independent films from around the world. We received over 130 films in every category, which our student screening committee narrowed down to pass on to our visiting judges, who then selected the award winners, which we present Saturday night. We are also presenting two other nights of screening from festival entries as well as films by our visiting filmmakers and free workshops during the festival week.

We have greatly enjoyed working to bring you this opportunity to catch a glimpse of the rising stars in independent filmmaking and we thank you all for your support.

smiley brown



john klump



emily weems



LINDY LAUB



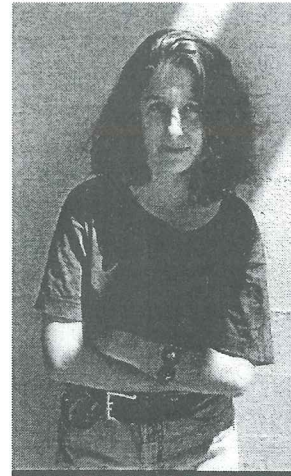
Lindy Laub is an award-winning short filmmaker and screenwriter, as well as a cinematographer for a number of short films. As a cinematographer, her film work includes *Parcel Post*, *Sweet Jail: The Sikhs of Yuba City*, and *Dark Exodus*, all of which won awards. She co-wrote the screen-play of *For the*

Boys with Neal Jimenez and Marshall Brickman. Her directorial efforts include *Shikse*, a story about a Gentile and the son of Holocaust survivors, which has brought her many awards at a number of international film festivals, and tonight's film *They Come at Night*. *They Come at Night* depicts the unfolding of a relationship between two women in Los Angeles: one seemingly just another Latina face, but actually a well-educated El Salvadoran political refugee, the other a respected therapist undergoing her own sort of recovery.

Ms Laub received her bachelor's degree in anthropology from SUNY-Buffalo and worked as a photographer before turning to film. She has taught at UCLA, UCSB, and presently is an assistant professor of screenwriting and film at the University of Texas at Austin.



LYNNE SACHS



Lynne Sachs is an experimental filmmaker currently residing in Baltimore Maryland. She describes her films as exploring "the intricate relationship between personal memories and broader, historical experiences. As an experimental maker, I try to make images that lead to new ways of thinking about the language of film. I am drawn to the metaphors of collage, the cinematic stirrings that occur when two disparate film images come into contact."

She graduated from Brown University with a degree in history, then went on to San Francisco State University and the San Francisco Art Institute to receive her masters degree in film. NEA Regional Fellowships have allowed her to explore her film experiments and create two of the films we show tonight: "Which Way is East: Notebooks from Vietnam", a collaborative effort with her sister, and "The House of Science: A Museum of False Facts", which examines the feelings she saw from interviews with women and girls. Tonight's third film, "A Biography of Lilith" examines a modern-day Lilith interwoven with the story of the original Lilith.

Currently, Ms Sachs lives in Baltimore with filmmaker Mark Street, and their two daughters, Maya and Noa. She is the visiting artist in the film program at Temple University.

AWARDS DONATED BY:

Eastman Kodak Company

\$700 worth of film stock purchasing credit

Studio Film and Tape

1000' of film stock

Colorlab

1600' of 16mm processing

Christy's Editorial and Film Supply, Inc.

\$100 in editing supplies

San Francisco Film Arts Foundation

\$100 in editing services

Animation Magazine

Two one-year subscriptions

Cineaste

Two one-year subscriptions

International Documentary Association

Two one-year memberships

American Cinematographer

Several popular publications

T&T Optical Effects Company

\$1000 in services

Roberto and Bridgette Robertisini

\$150 Banana Slug Award for Surrealism

plus \$1000 in cash awards

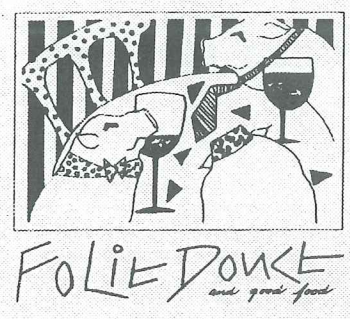
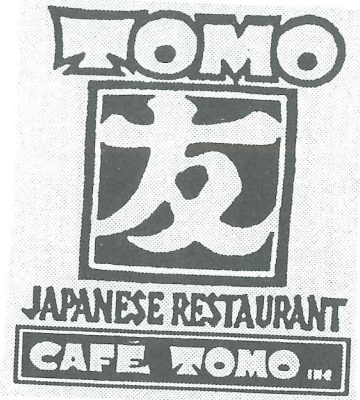
Tuesday	Wednesday	Thursday	Friday	Saturday
<p>7:00 p.m. Lynne Sachs Screening MINOR THEATER Ms Sachs presents her experimental documentaries</p>	<p>9:00-11:00 THEA 117, HSU One-on-one time with Lynne Sachs</p> <p>1:00-3:00 Lynne Sachs Free Workshop THEA 117, HSU Sonic Meditations training the ear and eye in new ways</p> <p>7:00 p.m. Lindy Laub Screening MINOR THEATER Ms Laub presents her powerful and moving feature film, <i>They Come at Night</i></p>	<p>9:00-11:00 THEA 117, HSU One-on-one time with Lindy Laub</p> <p>1:00-3:00 Lindy Laub Free Workshop THEA 117, HSU Screenwriting techniques</p> <p>7:00 p.m. Director's Choice Screening MINOR THEATER The festival directors present a night of quirky programming from fest entries</p>	<p>7:00 p.m. People's Choice Night MINOR THEATER Night of students' and directors' favourites from festival entries</p>	<p>7:00 p.m. & 9:30 p.m. (separate tickets) Best of the Fest I & II MINOR THEATER Night of Festival Award winners</p>

**WHAT'S
HAPPENING
WHEN . . .**

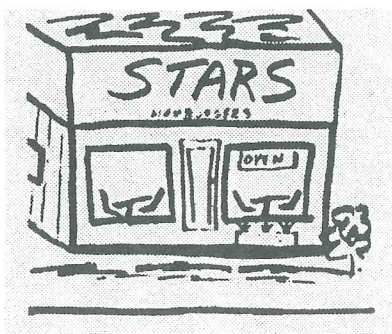
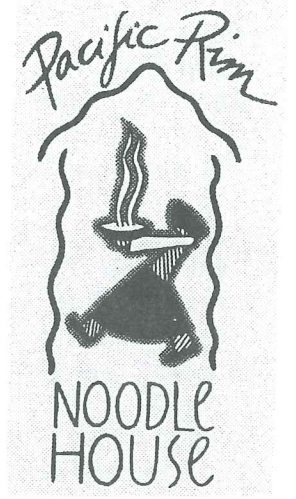
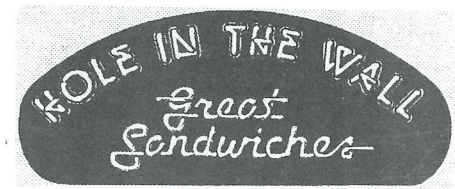
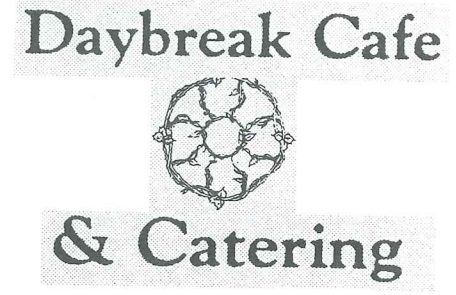
FOOD DONATIONS FROM THE



Smug's



FOLLOWING BUSINESSES



BLOOD, SWEAT, and TEARS

We want to acknowledge all the saints who have helped us along the path, that they may have the credit and honour they deserve.

Mom and Dad
Marcelle Pecot
Delores Montana
Terry McElrath
Theatre Arts Department
Ann Alter
Associated Students
Wade Lance
Bradley Grosh
Steve Hebert
Dave Phillips
Amy Carrieri and the Minor Theater
The Fall and Spring film festival classes
Roberto Robertsini
The amazing Kinko's staff
University Graphics
Matt at Gist Copy Center
Media Services
Tyler Peterson
Brandon Rule
Joyce Yu
Wendy Butler
Local radio, television, and news for coverage
Lynne Sachs
Lindy Laub
Phil and Kathy at Wildberries
All the filmmakers for their art, their submissions, their dreams