

California's
**REDWOOD
COAST**

www.redwoodvisitor.org



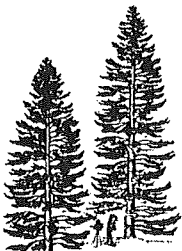
**Everybody's
Watching**

kinko's®

We're Doing More

*Thanks to Liz Finney for doing more
at Arcata Kinko's for Twenty Years!*

1618 G. St., Arcata, CA 95521
(707) 822-8712



IN THE REDWOODS OF
NORTHERN CALIFORNIA

SHENANDOAH FILM PRODUCTIONS

- 8mm, Super-8 and video to video transfers.
- Wedding videos & educational documentaries
- Welcomes Student Visitors

Julie Edwards • Vern R. Korb • 538 G. Street • Arcata, CA 95521
(707) 822-1030 fax (707) 822-1035

34th Humboldt International Film Festival

The oldest student-run film festival in the world featuring Student and Independent short films created in Super-8 and 16mm.

Projecting our Roots

April 3-7, 2001
Minor Theater, Arcata, California



Thanks for your support!

Marcelle Pecot
Jensen Rufe
Ann Alter
Vern Korb
Edith Butler
Ross Rowley
Michael Bezanson
Bernadette Cheyne
Connie Butterfield
Art Zipperer
Glen Nagy
J. Skippy
Sean Kelish
Michelle Cartier
Delores Montana
Terri McElrath
Minor Theater
Drew Englehorn
The Foster Children
Strawberry Black
Automatic Pink
Absynthe
Relapse
Eric Gormly
Jennefer White
Roberto Robertisini
Associated Students

Michael Jenner
Donna Schafer
Karen Carlton
Jeremy Kettleson
Steve Newman
Kumi Watanabe
Fry Wolhandler
David Phillips
Samuel Dyches
Clay Johnson
Emily Weems
Lila Nelson
Tracy Boyd
Pamela Zeh
Walter Ungerer
Sarah Fisher
Danny Plotnick
Alison Faith Levy
Hotel Arcata
Talese Shertzer
Dylan Battles
John Adekoje
Denise Sullivan
The Film Festival Class
The HSU Department of
Theatre, Film and Dance
Humboldt FilmCommission



Introduction

Welcome to the 34th Humboldt International Film Festival.

Your student-engineers for this year's HIFF activities are Alanna Giardinelli, Heather Bash and Jordan Packer. Just nine short months ago, we were handed the keys to the HIFF engine room and asked to deliver five nights of independent short cinema to the film-loving residents of Humboldt County.

The journey ahead of us appeared daunting, even to our ambitious little minds, but we had faith that the miles of track laid down by previous festival directors would lead us safely to our final destination.



Along the way we managed to navigate the HIFF Express around several mountains of deadlines, through valleys of procrastination and a forest of fundraisers. We survived at least two natural disasters, and to the best of our knowledge have left no smouldering bridges in our wake.

The steam-belching behemoth that has just pulled into the station is the oldest student-run film festival in the world. We are proud to have arrived on schedule, with the product intact, and our sanity in check. We hope you enjoy the ride.

**All
aboard
the HIFF
Express!**

Danny Plotnick - Awards Juror

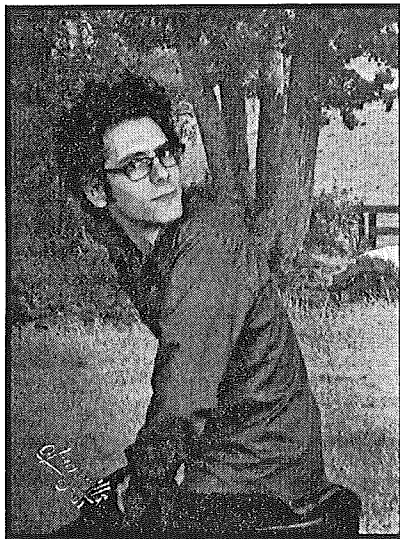
Danny Plotnick earns a living as the Director of Seminars for the Film Arts Foundation in San Francisco. The rest of his time is spent maintaining his reputation as "the King of Super-8" in the underground film community.

Over the past fifteen years, Danny has completed 17 films on the much-maligned Super-8 film format and is often called upon for his expertise in the area. Back in the days when Super-8 Sound film was available, Plotnick was shooting featurette length movies in a week, editing them by hand in his kitchen, and exhibiting them himself at places like The House of Low Self-Esteem, Bloodshot Café, The Knitting Factory and the Howling Frog Café.



Swingers' Serenade

When Danny isn't making movies of his own, he can be found teaching teenagers how to shoot and edit their own Super-8 films at Bay Area high schools and the California State Summer School for the Arts. He also travels several times a year to exhibit his films in a variety of underground film festivals. He has just recently completed his second tour of Holland and Germany covering nine cities in ten days.

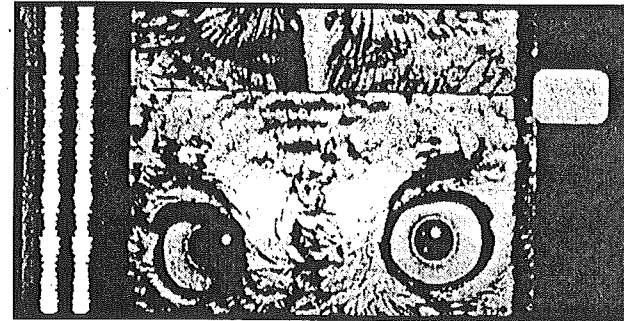


Danny Plotnick

His delightfully demented *Pipsqueak Pfolies* won the Banana Slug Award for Surrealism at the 29th HIFF. Danny has recently switch to 16mm film, which he jokingly refers to as "the next dying format." *Swingers Serenade* (1999) is a tawdry interpretation of an amateur movie script, found in a 1950's home-movie magazine and was awarded the Juror's Choice Award by Alexander Payne at the 33rd HIFF.

The Humboldt International Film Festival has always been a receptive venue for Danny's films. We are excited to have him here as a Juror for the 34th HIFF.

Walter Ungerer - Awards Juror



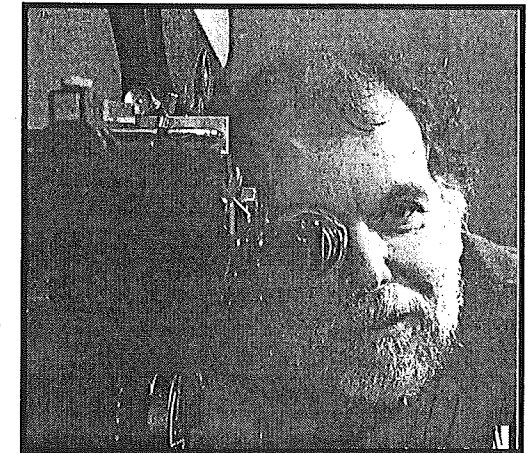
Oobieland

Walter Ungerer is one of the most original talents in today's independent cinema. He has been creating experimental films for over three decades and continues to explore new techniques in filmmaking.

Mr. Ungerer first established himself as a filmmaker in the 1960's with several short films consisting of abstract patterns, shapes and colors hand-painted directly onto the surface of the film and intercut with photographed images and sound collages. *Meet me, Jesus* (1966) gained national attention at the Ann Arbor Film Festival and was enthusiastically included in its national tour. In 1969, Walter created *Introduction to Oobieland* and *Ubi Est Terram Oobiae?* the first two parts of a four part series utilizing the same experimental techniques.

In 1976, Walter established Dark Horse Films, an independent production company based in his adopted home of Montpelier, Vermont. At this time Walter began to experiment with narrative structures, movement and cinematography. He produced four feature films *The Animal* (1976), *The House Without Steps* (1979), *The Winter There Was Very Little Snow* (1982), and *Leaving the Harbor* (1991), each of which have been recognized at international film festivals. *The Animal* was screened at the Florence Film Festival and was described as "pure cinema, a masterpiece of existentialism."

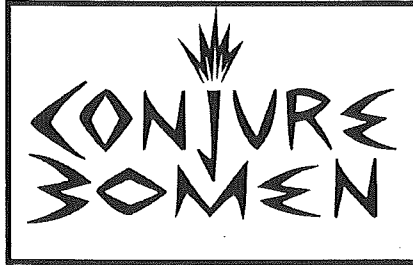
These days Walter is experimenting with the possibilities of digital editing and graphic design programs such as Media 100, After Effects, Photoshop and Peak. He says that working with computers has opened up whole new areas of exploration which take him back to his earlier days of drawing and painting. We are glad to have him as a juror for the 34th HIFF.



Walter Ungerer

Demetria Royals - Featured Artist

Demetria Royals is an award-winning independent filmmaker whose work has received support from the American Film Institute's Independent Filmmaker's Program, the National Endowment for the Arts, the New York State Council on the Arts and the Public Broadcasting System (PBS), among others.

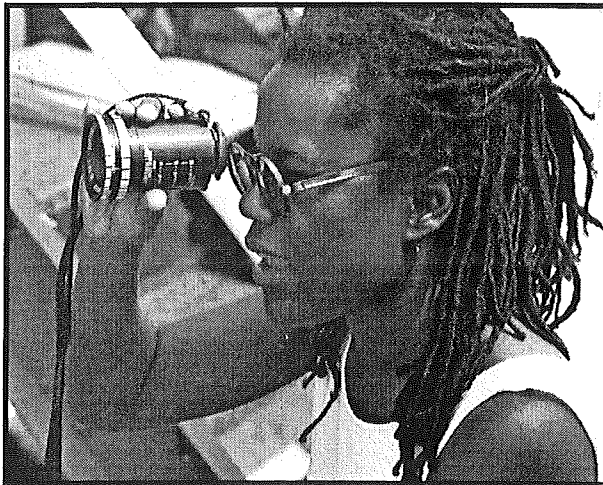


Demetria Royals was originally scheduled to participate as a juror for the 34th HIFF. However, due to an unavoidable family emergency, she was forced to back out just a few weeks before the festival. We are very sorry that she could not attend, however we are very excited to screen her performance based documentary *Conjure Women* (1995, 85:00) which premiered at the 1995 Mill Valley Film Festival and was broadcast nationally on PBS in February, 1997.

"Conjure Women make magic, they call forth spirits to electrify the prosaic stuff of life. It's another name, perhaps the best name, for artists, without whose conjuring the deep essence of life would not burst into expressive flame. In her vivid documentary filmmaker Demetria Royals captures the heat and light created by four powerful African American women artists: choreographer/dancer Anita Gonzalez, performance artist Robbie McCauley, photographer Carrie May Weems and singer/composer Cassandra Wilson. Royals makes us see these four in double action, as artists creating movement, sound, language and image, and as women

creating themselves in the crucible of colliding cultures. In its fusion of performance with personality, Royals' film conjures up an exciting vision of a new power being forged in the self-discovery of these extraordinary artists."

NEWSWEEK (1996)



Demetria Royals

Schedule of Events

The Screenings

DANNY PLOTNICK'S WILD KINGDOM
Swingers' Serenade • I, Socky
Death Sled II: Steel Belted Romeos
I'm Not Fascinating: the Movie
Minor Theater • 7pm • April 3

THE EXPERIMENTAL CINEMA OF WALTER UNGERER
Meet Me, Jesus • Introduction to Oobieland
Ubi Est Terram Oobiae? • Leaving the Harbor
The Winter There Was Very Little Snow
Minor Theater • 7pm • April 4

DOCUMENTARY FILM AS A TOOL FOR SOCIAL CHANGE
A special screening of CONJURE WOMEN directed
by African American filmmaker Demetria Royals.
Minor Theater • 7pm • April 5

PEOPLE'S CHOICE NIGHT
A selection of the most popular films from
this year's student pre-screening committee.
Minor Theater • 7pm • April 6

BEST OF THE FEST • PARTS 1 & 2
Two separate screenings of this year's award winning films
as selected by the jurors: Danny Plotnick and Walter Ungerer.
Minor Theater • 7pm & 9:30pm • April 7

The Workshops

KODAK PRESENTATION
Kodak representative Pamela Zeh
exhibits the latest in Kodak film stocks.
Minor Theater • 1-3 pm April 3

INKLINGS OF CINEMATIC MADNESS
Danny Plotnick shares the secrets of underground filmmaking
and celebrates the DIY aesthetic and the glory days of Super-8.
Theater Arts 117 • 1-3 pm • April 4

RECENT WORKS IN DIGITAL EDITING
Walter Ungerer presents samples of his latest digital works and
discusses how digital editing influence the creative process.
Theater Arts 117 • 1 - 3 pm • April 5

Award Donators

Eastman Kodak Company
2161 Ygnacio Valley Road, #210
949 Walnut Creek, CA 94598
tel (925) 944-3825
\$700.00 Film Stock Purchasing
Credit

COLORLAB
5708 Arundel Ave.
Rockville, MD 20852
(301) 770-2128

COLORLAB NYC
27 West 20th Street, #307
New York, NY 10011
(212) 633 8172
2000' of 16mm processing

Continental Film Lab
1998 N.E. 150 Street
North Miami, FL 33181
(305) 949 4252
2000' of 16mm processing

T & T Optical Effects
1905 S. Victory Blvd. Unit 5
Glendale, CA. 91201
(818) 846-3456
\$1000 in special F/X services

**San Francisco Film Arts
Foundation**
346 Ninth Street, Second floor
San Francisco, CA 94103
(415) 552-8760
\$100 in editing services

Cine Action
40 Alexander St.
Toronto, Ontario
M4Y-1B5, Canada
(416) 964-3534
(2) one year subscriptions



COLORLAB

**Christy's Editortial and
Film Supply, Inc.**
3625 West Pacific Ave.
Burbank, CA 91505
Tel: (818) 845 1755
\$100 in editing supplies

Animation Magazine
30101 Agoura Court, Suite 110
Agoura Hills, CA 91301
(818) 991-2884
(2) one year subscriptions

Cineaste
200 Park Ave. South
New York, NY 10003
(212) 982-1241
(2) one year subscriptions

**International Documentary
Association**
1201 W. 5th Street, Suite M320
Los Angeles, CA 90017-1461
(213) 534-3600
(2) one year subscriptions

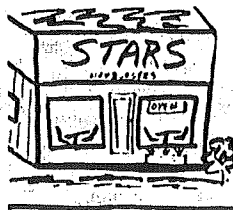
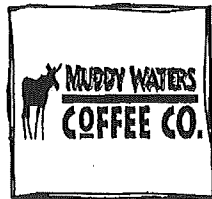
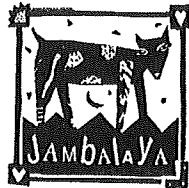
American Cinematographer
P.O. Box 2230
Hollywood, CA 90078
(323) 969-4333
several popular publications

The Filmmakers

Narrative, Experimental, Documentary, Animation and Other

Sarah E. Nagy *Eulogy* Portland OR, Anney Bonney *Shaded Bandwidths* New York NY, Brian Sawyer *Tex: The Passive-Aggressive Gunslinger* Santa Monica CA, Benjamin Zobel *To Play The Game* Bedford Hills NY, Chel White *Soulmate* Portland OR, Yui Takamatsu *Souvenir* Murphysboro IL, Matthias Schubert *Delivered* Athens OH, Mike Davies Jr. *Message: Received* Toronto Ontario, K.M. Winikur *The Pious Innkeeper* Philadelphia PA, Fatimah Tobing Rony *Everything in Between* Los Angeles CA, Kathrin Resetarits *Strangers* Valley Cottage NY, Brett Vail *Recipe For Disaster* Portland OR, Daniel Glasser *Thinking Out Loud* Waltham MA, Oded Lotan *Operation YY* Jerusalem Israel, Avner Matsliah *8 Ball* Jerusalem Israel, Sigalit Liphshitz *Cock Fight* Jerusalem Israel, Hadar Friedlich *Grief* Jerusalem Israel, Bryan Poyser *Pleasureland* Austin TX, Joe Leigh *Dead Battery* New York NY, Casey Dexter *Lunch at the Yellow Moon* Tucson AZ, Julia Halperin *SuperDoll* Austin TX, Victor Ballesteros *Leap* Mill Valley CA, Geoffrey Chadwick *Mallcops! A Love Story* Denver CO, Benjamin Meyer *Georgie Porgie* Chicago IL, Al Ceraulo *Stealing You Blind* Redway CA, Michelle Eisenreich *The Georgia Peach Boy* Valley Village CA, Dianne Bellino *Slitch* Baltimore MD, Rick Kleinsmith *The Darker the Berry* Buffalo NY, Eric Gordon *Rita, Pigboy & Me* Miami FL, Tina Cesa Ward *Responsible Nooses* Astoria NY, David Teague *The Sandman* Brooklyn NY, Lyn Elliot *Once* Iowa City IA, John Stonehill *Speedwalking* Los Angeles CA, Georgie Roland *Me And My Old Man* Los Angeles CA, Chris Halmo *These Wild Woods* Venice CA, Malcom Pelles *Representative Earl Harris* Tallahassee FL, Fatima Mojaddidy *Shame* Tallahassee FL, Greg Marcks *Lector* Tallahassee FL, Jason Doty *Anderson* Tallahassee FL, Michael Pacheco *Sweet Joe, An American Hero* Tallahassee FL, Kathy Barber *Rattus Maximus* Tallahassee FL, Bernard Roddy *Truth* N. Tonawanda NY, Yan-Nan Chou *Split* Encino CA, Lisa Barnstone *Drink Me* Valley Cottage NY, Siegfried Fruhauf *Mountain Trip* Valley Cottage NY, Albert Sackl *A Day Full of Variety* Valley Cottage NY, Kerryn Z. Miller *Dim Bulb* Richmond CA, Rose Bond *Memoria Mortalis* Portland OR, Emerson Balla *Untitled* Los Angeles CA, Tony Gualt *Somewhere, I Was Born* Englewood CO, Katsumi Funahashi *Smile* Hempstead NY, Barbara Klutinis *Journey, Swiftly Passing* San Francisco CA, Kate Sobol *Quarry* Athens OH, Jay Rosenblatt *Worm* San Francisco CA, Jay Rosenblatt *Nine Lives (The Eternal Moment of Now)* San Francisco CA, Louise Bourque *Going Back Home* Valley Cottage NY, Dietmar Brehm *Blitze* Valley Cottage NY, Ted Knighton *Six Insects* Philadelphia PA, Melanie Jeffrey *Missed* Toronto Ontario, Thorsten Fleisch *Superbitmapping* Bonn Germany, Ben Russell *Daume* Chicago IL, Zack Stiglicz *Murder Will Out: measured silence* Chicago IL, Michelle Fleming *Life/Expectancy* Chicago IL, Francois Miron *The Quest* Montreal Quebec, Richard Sandoval *The Residual Artifacts of Communication* Los Angeles CA, Jake Mahaffy *Apology* Lincoln RI, Joan Nidzyn *36/365* Brighton MA, Rob Yeo *Twelve Labors* Cedarburg WI, Gags Pannu *Shiva* Oakland CA, Alex Hammond *Clean Hands* New York NY, Robbie Land *Carolyn Got Kicked* Tampa FL, Gags Pannu *Touch* Oakland CA, Michael Crochetiere *Subterranean Passage* Regina SK, Klaus W. Eisenlohr *Local time + 2 1/2* Chicago IL, Elizabeth M. Cole *Kirby Cannon Certified Amateur Drift* Seoul Korea Hyun-Jin *Weight* Seoul Korea, Farnaz Jamshidi Maghaddam *The Season Without You* Iran, Joe Taylor *Solar Winds* Carbondale IL, Samuel Dyches *When Drums Speak* Arcata CA, Deni Blaise *Discharge - NOW* North Hollywood CA, Ann Alter *Team Red* Arcata CA, Robert L. Hahn *Art As Experience(?)* Jacksonville NY, Fatimah Hatton Littman *Losing Your Grip: A Family's Battle with ALS* Brighton MA, Paul Divjak *Sonnenland* Valley Cottage NY, Brent Notbohm *Grandma Fern* Spring Green WI, Barbara Madajska *I Could Have Been Human* Krakow Poland, John Haptas *Riding the Tiger* Palo Alto CA, Joseph Hilsenrad *It's Hard to be an American* Portland OR, Pola Rapapprt *Family Secret* New York NY, Anita Talevski *Spondiloza* Chicago IL, Anne Alvergue *Nightlight* Brooklyn NY, Kenneth Davis *Transitions* Davidsonville MD, William Burgess *The NoTitle Movie* Arcata CA, Gideon Dante Mike Kelly Donat *Chobot The Key* Montreal Quebec, Pola Rapaport *Blind Light* Hampton Bays NY, David Gramly *Portraits in Moonshine and Sunlight* Lawrence KS, Sebastian Dellers *Film* Basel Switzerland, Olivier Marcuad *Take 2* New York NY

Humboldt County Businesses



Support Independent Films



Smug's

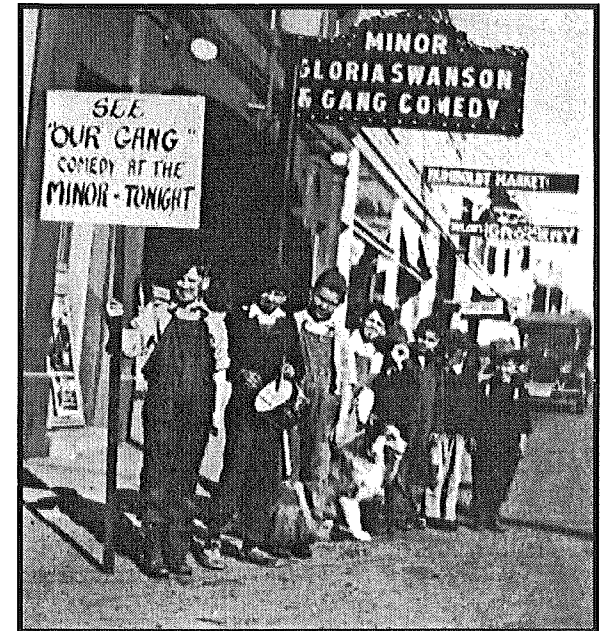


Photo courtesy of Humboldt State University