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You can't see us, but we're in every frame

**AS**

*The 39th*  
**HUMBOLDT**  
INTERNATIONAL SHORT FILM FESTIVAL  
*April 3rd through 8th*







## WELCOME

The Humboldt International Short Film Festival welcomes you to a week packed full of film screenings and workshops. Now in its thirty-ninth year, HISFF is the oldest continuous student-run film festival in the world!

## Thank You

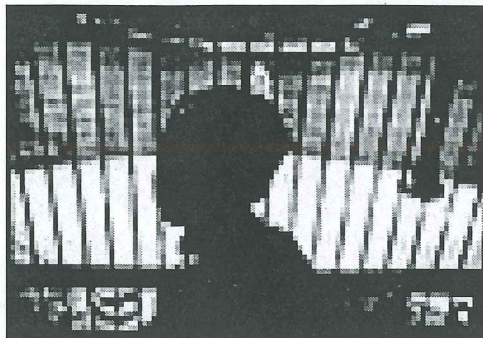
We'd like to extend a great big thank-you to all of the generous award donors and service contributors to this year's festival. Special thanks to festival founder and theatre owner David Phillips, wife LouAnna and co-owner Mike Thomas and the Minor Theatre staff for sharing these many festival years together. We would also like to thank Art Zipperer, Glen Nagy, Suzan Logwood, Debra Ryerson, Jayson Mohatt, John Landini, Donald Forrest, Christa Dickman, Renata's Cr perie, the Humboldt Film Commission and our extensive and loyal group of volunteers who have invested their time and effort into the pre-screening of the entries, as well as the organization and staffing at our many fundraising events. Thanks to projectionist Jeff Walton...and thank YOU for joining us this week. We are honored by your presence and wish you many great new film experiences!

For more information, please visit us at [www.humboldt.edu/~filmfest](http://www.humboldt.edu/~filmfest) or call (707) 826-4113, or send an e-mail to: [filmfest@humboldt.edu](mailto:filmfest@humboldt.edu)



Monday, April 3rd

**FEATURED FILMMAKER: CHUCK HUDINA**



Chuck Hudina is an artist and filmmaker involved in both experimental and documentary work.  
[www.chuckhudina.com](http://www.chuckhudina.com)

**FREE WORKSHOP**

2PM to 4PM

Theatre Arts Building Room 117, HSU

Don't miss this free workshop with Chuck that will include the use of multiple projectors as innovative elements of performance.

**CHUCK HUDINA AT THE MINOR**

7PM to 9PM

\$7.25/\$6.25 w/HSU ID

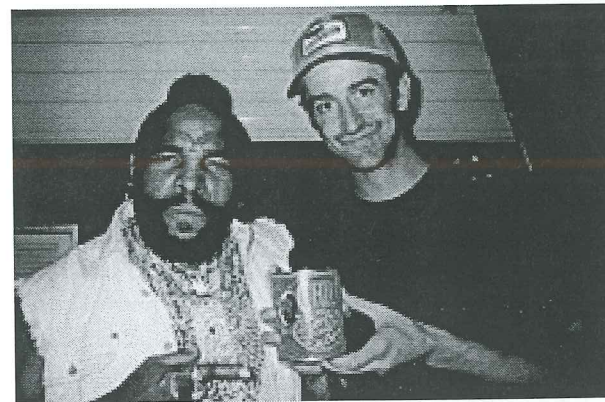


**TO BE SCREENED:**

- Angel
- Ikarus
- Baby in Rage
- On the Corner
- Black Heat
- Nigeria
- Howie
- Souls Harbor

Tuesday, April 4th

**FEATURED FILMMAKER: MATT MCCORMICK**



Festival Judge Matt McCormick is an award winning filmmaker and director from Portland, Oregon. He is also the founder of the video label Peripheral Produce and is the director of the Portland Documentary and eXperimental Film Festival. Matt's films blur the lines between documentary and

experimental practices. His films combine found and original sounds and images, to fashion abstract and witty observations of contemporary culture.

<http://www.rodeofilmco.com>

**FREE WORKSHOP**

2PM to 4PM

Theatre Arts Building Room 117, HSU

Don't miss Matt's workshop focusing on self-distribution for the independent filmmaker.

**MATT MCCORMICK AT THE MINOR**

7PM to 9PM

\$7.25/\$6.25 w/HSU ID



**TO BE SCREENED:**

- Sincerely, Joe P Bear
- The Vyrotonin Decision
- The Subconscious Art Of Graffiti Removal
- Past and Pending
- American Nutura
- Grounded
- Jumpers
- Towlines



Wednesday, April 5th

**FEATURED FILMMAKER: VANESSA RENWICK**



Also hailing from Portland, Oregon is Festival Judge and cinematic rabble-rouser Vanessa Renwick. Right now she is working on two long documentaries (both of which have been in the works for seven years running), two short portrait series films, and a video installation. Her work roller-coasters from the "pretty silly" to the "super

grim," and she finds herself more attracted to the grim.

<http://www.odoka.org>

**FREE WORKSHOP**

2PM to 4PM

Theatre Arts Building Room 117, HSU

Don't miss Vanessa's workshop focusing on the ethical dilemmas of documentary filmmaking.

**VANESSA RENWICK AT THE MINOR**

7PM to 9PM

\$7.25/\$6.25 w/HSU ID



**TO BE SCREENED:**

- Britton, South Dakota
- The Yodeling Lesson
- Crowdog • Richart
- Worse
- Westward Ho
- U C A Box
- 9 is a secret
- Portrait #1: Cascadia
- Terminal

Thursday, April 6th

**FEATURED FILMMAKER: MELINDA STONE**



Humboldt County native and Festival Judge Melinda Stone, Ph.D., is the director of film projects for the Center for Land Use Interpretation, an art research organization dedicated to finding the common ground in matters of land use. Recently she has been directing site-specific outdoor film screenings in which the featured attraction is the confluence of the sur-

rounding landscape as it appears cinematically and in real time. She is currently a professor / director of the film studies program at the University of San Francisco.

<http://www.sites.cca.edu/curatingarchive/archives/000135.html>

**FREE WORKSHOP**

2PM to 4PM

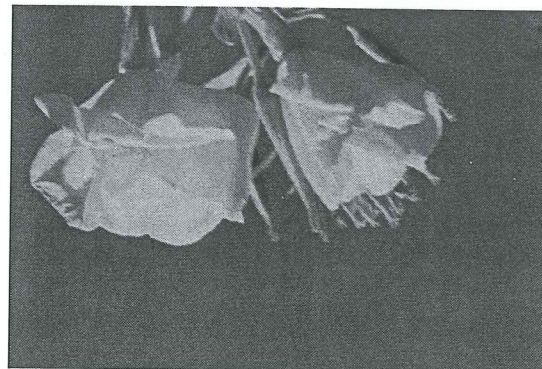
Theatre Arts Building Room 117, HSU

Don't miss Melinda's workshop on the traveling cinema, and instruction on hand-developing your own film!

**MELINDA STONE AT THE MINOR**

7PM to 9PM

\$7.25/\$6.25 w/HSU ID



**TO BE SCREENED:**

- \* "I'll Show You Mine
- \* "This Land is Your Land" \* "Audience Analysis #4" \* "Pioneer Woman Screen Test"
- \* "Vanguard"
- \* "Famous Wayne"
- ...and more.



# Friday, April 7th

## PEOPLES' CHOICE NIGHT AT THE MINOR

### Part I

7PM to 9PM

\$7.25/\$6.25 w/HSU ID

- Kuboa** 6min NAR. Dave B. \***Honorable Mention**  
**Wet Shave** 10min NAR. Boris Schaar-Schmidt  
**Light Stains** 3min EXP./ANI. Sandra Cheng  
**The Orb** 15min NAR. Matthew T. Burns  
**Whats Love Doing In The Mountains** 28min NAR. Yunus Firat \***Honorable Mention**  
**Marshlands** 4min EXP. Michel Sargent  
**Muzak** 10min NAR. M.R. Dhar  
**Betty Creek** 6min EXP. Robbie Land  
**The Waiting Time** 17min EXP. Sasha Waters \***Honorable Mention**  
**Damaged Goods** 5 min ANI. Don Best \***Honorable Mention**

### Part II

9PM to 11PM

\$7.25/\$6.25 w/HSU ID

- Afraid So** 3min EXP. Jay Rosenblatt  
**Knowing Me Knowing You** 5min EXP. Christa Dickman  
**Rein Ne Va Plus** 20min NAR. Andreas Schaap  
**The Big Ass World Of Science** 5min ANI. Mike Wellins  
**Déjà vu** 3:30 EXP. Tony Gault  
**Pears** 8min EXP. Heidi Saman  
**Skin Tone** 8min NAR. Eric Gerber  
**Prickle Britches** 6min ANI. Jill Johnston-Price  
**Projections** 18 min NAR. Boris Schoa-Schmidt  
**Soon Is Good** 4min EXP. Andrei Bowden  
**Tanguero** 10min NAR. Daniel Seideneder  
**Soliloquy** 6min EXP. Shannon Moore  
**Ashes** 7min EXP. Shannon Moore  
**The Rubber Duckling** 4min ANI. Jody Rice  
**Kosmos** 6min. EXP. Thorsten Fleish

# Saturday, April 8th

## BEST OF THE FEST NIGHT AT THE MINOR

### Part I

7PM to 9PM

\$7.25/\$6.25 w/HSU ID

- Two Rivers** \***Vanessa Renwick Juror's Choice Award**  
20min DOC. Kayle Carpenter, Erika Chase, Tasha Norton and Chelsea Reed.  
**Nalini by Day, Nancy by Night** \* **The Ledo Matteoli Award for Best Immigrant Story**  
27min DOC. Sonali Gulati  
**Bartholomew's Song** \* **Best Narrative**  
11min NAR. Lowell Frank & Destin Cretton  
**The Legend Of Black Tom** \***Best Of The Fest**  
16min DOC. Yaw B Nounou & Steven M. Synder  
**The Egg** \***The Romano Robertisini Banana Slug Award for Surrealism**  
3min NAR. Sam E. Stehr  
**Reveries From Cistae memoria** \***Melinda Stone Juror's Choice Award**  
11min ANI. Phil Hastings  
**The One And The Many** \***Matt McCormick Juror's Choice Award**  
4min EXP. Andre Silva  
**Generation War** \***The Jim Demulling Speak Out Award for Best Social Awareness Documentary**  
16min DOC. Caitlin Lindsey and Meaghan Keyser

### Part II

9PM to 11PM

\$7.25/\$6.25 w/HSU ID

- Endless** \* **Best Experimental**  
10min EXP. Wenhua Shi  
**Bone Mixers** \* **Best Documentary**  
22min DOC. Mike DeChant  
**Rock/Hard Place** \* **The Alice Guy Blache Award for Celebration Of Film**  
6 min EXP. Roger Beebe  
**Scene Not Heard** \***HSU Women's Resource Center Award for Dismantling Systems of Oppression**  
45min DOC. Maori Karmael Holmes  
**Communications Factory** \***Best Animation**  
6min ANI. Jen Sachs  
**In Loving Memory** \***Emerging Genre Award for Best Experimental Documentary**  
44min EXP./DOC. Robert Todd  
**The Legend Of Black Tom** \* **Best Of The Fest**  
16min DOC. Yaw B Nounou & Steven M. Synder

# This Year's Fest Crew

## MARY CRUSE, FESTIVAL ADVISOR



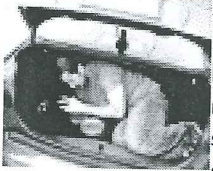
Mary has worked for the festival for 5 years; as a Co-Director and then as the Faculty Advisor. She is currently teaching Art of Film and is the Faculty Advisor for the Humboldt International Short Film Festival. She is married with three beautiful dogs and four grandchildren. Mary is lovingly known as the Godmother of the Film Festival.

## IVY MATHENY, CO-DIRECTOR



Ivy loves to geek out on alternative filmmaking techniques. She loves to explore cinematography through the use of 16mm-35mm, and 35mm-16mm transfers via: duplikin, contact transfers, copy machines, slide making, animation stand work and more! There is nothing that Ivy finds more enjoyable than playing with film equipment.

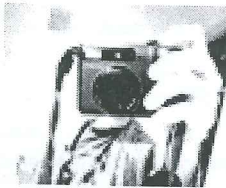
## SEAN WILSON, CO-DIRECTOR



Sean Wilson has been an enthusiastic fan/participant of the Humboldt International Short Film Festival for many years and found it to be an inspiration in deciding to attend HSU for the pursuit of filmmaking. "It has been an honor and privilege to be a part of the oldest student run film festival in the world." He has enjoyed working in all genres of films while obtaining an education in the art of filmmaking,

however, documentary filmmaking has captivated most of his attention. This summer, following his graduation, he and several other film students from HSU will be making a documentary film on firefighting in California. They will be following several crews that are stationed throughout the state. This is a project he has been planning for almost a decade since he first began training to become a firefighter himself.

## MONTEL VANDERHORCK III, CO-DIRECTOR



Montel was drawn to film because of its story telling power. A theatre geek at heart, Montel enjoys working on film and video projects with groups of committed individuals who share his passion. He has recently finished working as editor on "Mercy Me", a ten minute experimental documentary, and is currently directing a silly puppet film. When he graduates in May he plans to continue working on as many films as possible.

## VIVA SOFFIAN, OUTREACH COORDINATOR



Viva likes to look at pictures, especially ones that move. The marriage of sight and sound is a concept she has recently become infatuated with since studying film production at HSU. After she graduates in May, Viva plans on finding some kind of balance, playing music and completing some films she has been working on.