

Thanks For Your Support

The Festival could not have been a success if it were not for the support from the following:



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The Film Festival Class

The Arcata Eye



**HSU Department of Theater Film and Dance
Associated Students (AS) of Humboldt State University
and all of the community supporters of independent film.**

Upcoming Events

Humboldt International Short Film Festival Silent Art Auction, April 21-25, 2003

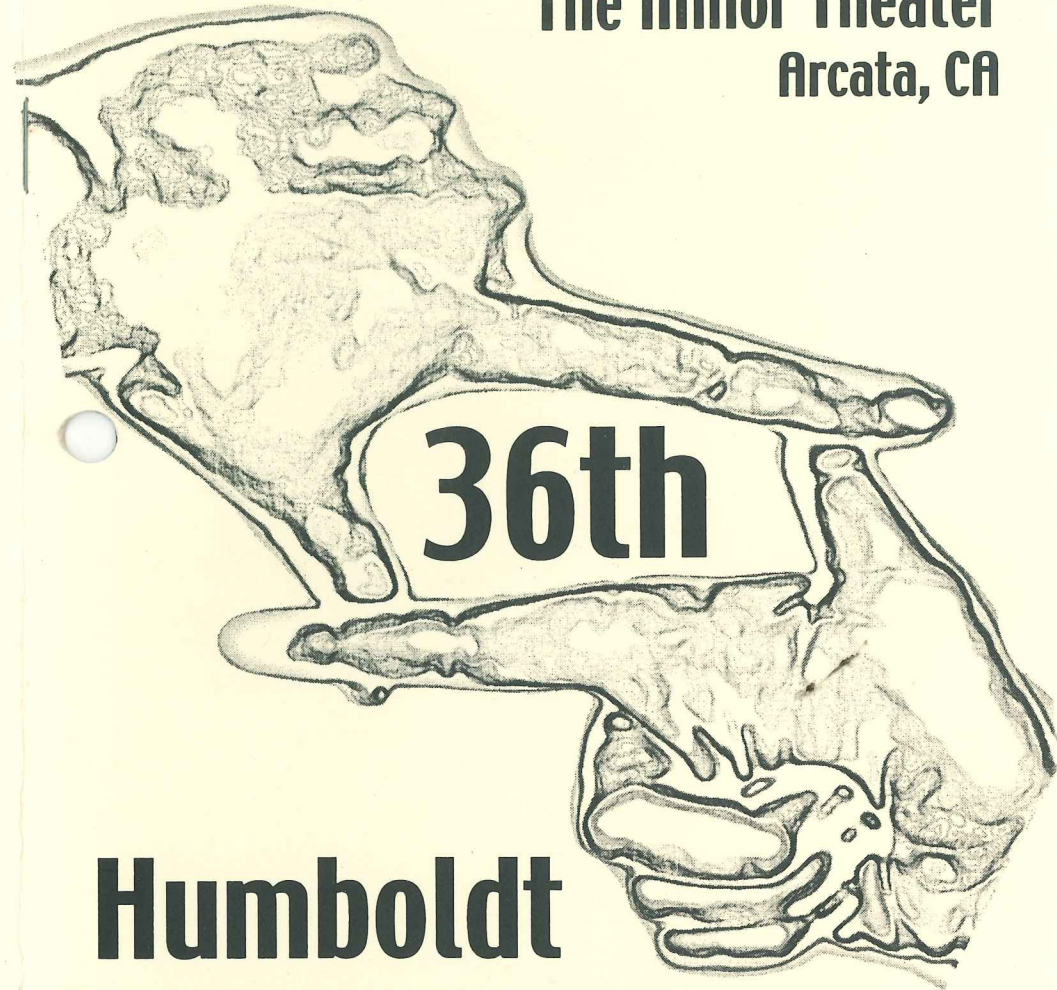
Come and view fine works of local art and buy them at unbelievable prices. This year, the Humboldt International Short Film Festival will be hosting a silent art auction on the HSU campus, in the AS lounge April 21st-25th. The work will include pieces of art from Humboldt area artists and businesses. So come support independent film, the arts and the Humboldt International Short Film Festival April 21-25 11-2:00pm. For more information on how to bid or to donate an item for auction, please contact the festival office at 826-4113 or visit our web site at



www.humboldt.edu/~filmfest



**Humboldt State University &
The Minor Theater
Arcata, CA**



**Humboldt
International
Short Film Festival
March 29 - April 5, 2003**

Brought to you by the Students of Humboldt State University



Denise Sullivan

Denise is a senior in the Department of Theatre, Film and Dance and has been involved with the festival for over three years. Denise enjoys working in film as an art form, and hopes to continue making experimental films long after her time at HSU.

Heather Bash

Heather is a graduate student at Humboldt State University. She recently returned from Africa where she shot her thesis film documenting the effects of westernized education on the tribal culture of the Maasai. This is Heather's second year as a student co-director.



Sheldon Heath

Sheldon is a first time Co-Director but a long time fan of independent film. He is currently an undergraduate pursuing a BS in Political Science. Sheldon looks at his endeavor of being a festival co-director as his first step towards world domination.



Greetings and Salutations

The festival directors would like to extend a warm welcome to all to the 36th Humboldt International Short Film Festival. We are thoroughly excited to bring you a week of fantastic events that celebrate innovative and independent films and filmmakers. We have all worked very hard, had fun, met some interesting people, seen some amazing films, and learned more than we could ever have imagined.

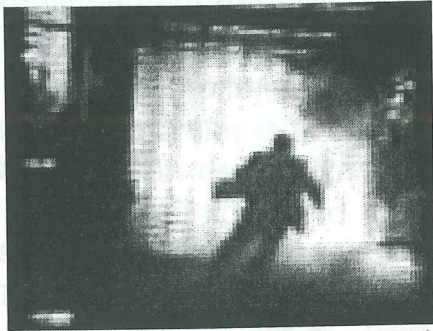
A brief look back at the Humboldt International Short Film Festival reveals an intense dedication to celebrating the diversity of films from around the world. We are the oldest student-run film festival in the world, with screenings at the longest continuously running film house in the United States, The Minor Theater. Thirty-six years ago, a group of students wanted to bring independent short cinema to the North Coast. That desire has blossomed into a week long festival including three days of screenings featuring festival entries, entertaining and educational workshops and film presentations from guest filmmakers, and this year, a recognition of the power of film with our screening of the Argentine classic **Hour of the Furnaces (La hora de los hornos)**.

We have received some spectacular films in each category, which were presented to our student pre-screening committee for advancement consideration. We have assembled a panel of professional filmmakers to serve on our juror committee, which is responsible for selecting the winning films, to be screened on Saturday, April 5 at the Best of the Festival. The students have selected some of their favorites to be presented on Friday, April 4 at People's Choice Night. **We have all enjoyed working to bring you this opportunity to see some of the rising stars in independent filmmaking. We appreciate your support and we hope you enjoy the festival.**

Featured Film Presentation

Hour of the Furnaces (La hora de los hornos)

Directed in 1968 by Argentine filmmakers Fernando Solana and Octavio Getino, this film showcases the revolutionary capabilities of cinema as a political weapon by examining the effects of American and European imperialism and neocolonialism that are suggested to have caused widespread poverty and class distinction across the nations of South America. **La hora de los hornos (The Hour of the Furnaces)** is one of the most lucid



Hour of the Furnaces (1968)

examples of film being used as a political weapon. Today, as the masses struggle to be heard in a plea for peace in the Middle East, crying out to end America's imperialist domination over the world, the timeliness of this screening is undeniable. What can we as individuals do to join together and be heard? How can one's passion become a vehicle for social change?

Screening & Discussion ~ April 1



Hour of the Furnaces (1968)

This three-part film will be screened in its entirety, with a panel that includes the festival's guest filmmakers Andrew Garrison, Barbara Klutinis and Roger Blonder, as well as HSU Professor Martha Manier. The panel will facilitate discussions during breaks from the screening so that this film may be experienced as its filmmaker intended: calling for a shift in exhibition practices by asking the audience to become involved, thus making

film exhibition a participatory activity. **Monday, March 31 from 7:00 p.m. in the HSU Theater Arts Building, Room 117. \$6.00 General Admission, \$5.00 for Students & Seniors. Hors d'oeuvres will be provided**

Guest Artist ~ Andrew Garrison

Award winning independent filmmaker Andrew Garrison began his career co-founding a political media production and distribution group. Later he moved on to Eastern Kentucky to work with the internationally renowned media arts organization



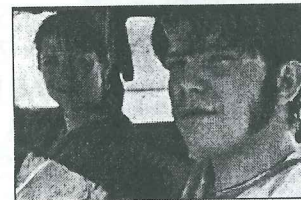
The Wilgus Stories (1998)

Appalshop. There he was Director of Photography on 39 of the 93 films in Appalshop's catalog. His own work has earned him fellowships from The American Film Institute, The National Endowment for the Arts and the J. Simon Guggenheim Foundation. For his fiction film, **The Wilgus Stories**, The

Council on Foundations presented him the Henry Hampton Award for Excellence in Film and Digital Media. Currently Andrew Garrison is teaching film and video production at the University of Texas at Austin where he is also the head of Film and Audio Production.

Free Filmmaker Workshop ~ April 1

"Outside Hollywood and New York: Working Locally, Regionally, and Internationally" What is it like to make films in the real world, and get paid to do it? Andrew Garrison, an award winning independent filmmaker whose work has been



The Wilgus Stories (1998)

broadcast on Public Television as well as selected for festivals world wide, will be holding a workshop on **Tuesday, April 1st from 2-4:00 p.m. in the HSU Theater Arts Building, Room 117.** He will be discussing how to earn a living and still make films you care about. Andrew will also be screening an excerpt from his work in progress **East Austin Project.** So come join us for a stimulating dose of filmmaking in reality!

36th

Humboldt International Short Film Festival

All workshops take place on the HSU campus in Theater Arts Room 117

Workshops are FREE and open to public

The Minor Theater is located on the corner of 10th and H. St. in Arcata

Admission to Minor Theater Screenings is \$6.75 General \$5.25 Students & Seniors

For more information please contact the festival office (707) 826-4113 or check out the website www.humboldt.edu/~filmfest

Saturday March 29

Competition Screenings

This all day event is your one opportunity to screen all of the films under consideration for awards at this year's festival. Get the first look and pick your own favorites from over seven hours of short features, all for one low price. Bring something soft to sit on and join us for short films from around the world.

Theater Arts

Room 117

1-3 pm

3-5 pm

5-7 pm

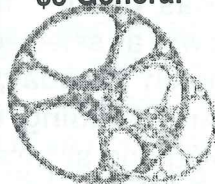
7-9 pm

All Day Pass

\$4 Student/

Seniors

\$5 General



Snacks will be sold to support the festival.

Monday March 31

Featured Film:

Hour of the Furnaces

Released in 1968, this film examines the impact of American and European imperialism on Argentina. This three part film is a lucid example of the power of cinema as a tool for facilitating social change. Guest artists and HSU faculty will facilitate a round table discussion.



Screening:

Theater Arts

Room 117

1-7 pm

\$5 Student/

Seniors

\$6 General

Hors d'oeuvres will be provided with admission.

Tuesday April 1

Workshop:

Outside Hollywood and New York: Working Locally, Regionally, and Internationally

Filmmaker Andrew Garrison gives a workshop on what it is like to make independent films in the real world, while getting paid to do it. Theater Arts Room 117 2-4 pm FREE



The Wilgus Stories

Screening:

Guest Artist

Andrew Garrison

Andrew Garrison presents **The Wilgus Stories**, his inspiring film from the heart of the court

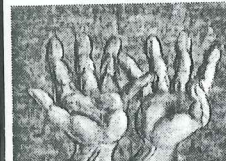
Minor Theater 7 pm

Wednesday April 2

Workshop:

Hand Coloring Black and White Still Photos

Experimental filmmaker Barbara Klutinis will demonstrate how she created some of the hand made effects in her film while the audience enjoys some hands on film fun. Theater Arts Room 117 2-4 pm FREE



The Common Sense of the Wisdom Tree

Screening:

Guest Artist

Roger Blonder

Roger Blonder screens his politically charged animations and poetry, also known as animations.

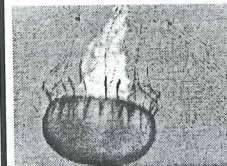
Minor Theater 7 pm

Thursday April 3

Workshop:

How to Maintain Creative Integrity in Your Life and Career Beyond the University

Animator Roger Blonder talks about the issues involved in making successful films that are true expressions of one's personal vision. Theater Arts Room 117 2-4 pm FREE



Wind/Water/Wings

Screening:

Guest Artist

Barbara Klutinis

Barbara Klutinis screens a series of her films that make you wonder, "How did she do that?"

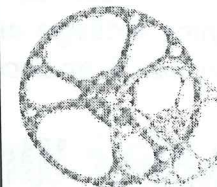
Minor Theater 7 pm

Friday April 4

Workshop:

Perspectives on Cross-Cultural Filmmaking

Filmmaker Sara Rashad uses film to promote awareness and understanding of cross cultural differences. She will discuss her current project which was shot in Egypt. Theater Arts Room 117 2-4 pm FREE



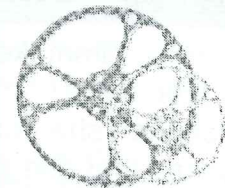
Screening:

People's Choice Night

A selection of the most popular films as chosen by this year's student pre-screening committee.

Minor Theater 7 pm

Saturday April 5

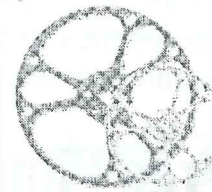


Screening:

Best of the Festival - Part I

These are the award winners as selected by our guest jurors, Andrew Garrison, Roger Blonder, and Barbara Klutinis.

Minor Theater 7 pm



Screening:

Best of the Festival - Part II

More of the award winners as selected by our guest jurors, Andrew Garrison, Roger Blonder, and Barbara Klutinis.

Minor Theater 9:30 pm

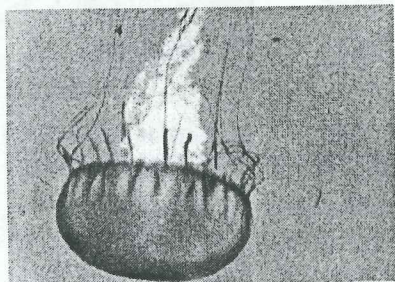
Guest Artist ~ Barbara Klutinis

Guest filmmaker Barbara Klutinis graduated with a masters in film production from San Francisco State University (SFSU) in 1986. Since then she has created a body of experimental work using a process that she describes as "a blend of optical printing, hand coloring and hand processing." Her films, including, Wind/Water/Wings (1995), and Journey, Swiftly Passing (2000), have been screened at a wide selection of film festivals, and have won such awards as Best Experimental Film (Philadelphia Film Festival), and Best in Festival (California Independent Film and Video Festival) respectively. Barbara Klutinis now teaches at Skyline College and SFSU while living with her husband and sons in San Francisco.



Journey, Swiftly Passing (2000)

Free Filmmaker Workshop ~ April 2



Wind/Water/Wings (1995)

"Hand Coloring Black and White Still Photos." Have you ever seen a movie that twists your head around? San Francisco experimental filmmaker Barbara Klutinis will be demonstrating how she created some of the effects in her award winning films, Journey, Swiftly Passing and Wind/

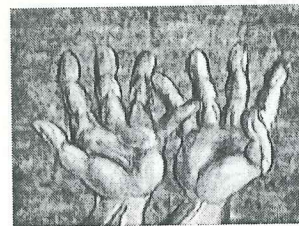
Water/Wings, as the audience practices creating some of these effects using oil paints, colored pencils, and black and white photos. So come join the 36th Humboldt International Short Film Festival on **Wednesday, April 2nd from 2-4:00 p.m. in the HSU Theater Arts Building, Room 117**, for some hands on film fun!

Guest Artist ~ Roger Blonder

While suffering from the study of quantitative economics at the University of California, San Diego (UCSD), Roger Blonder became interested in the art of independent animation and poetry. After completing an undergraduate degree in Management Science from UCSD and a Masters in Fine Arts from the UCLA School of Theater Film and Television, Animation Workshop, Blonder went to develop an interactive museum installation for the Skirball Cultural Center. He also worked in the start-up art department of DreamWorks Interactive. Roger Blonder then focused his full time efforts on his short animated film The Common Sense of the Wisdom Tree, which has screened in over 25 festivals and won six major awards. He is currently teaching the animation and new media courses at the Art Center College of Design in Pasadena, California.



Free Filmmaker Workshop ~ April 3



The Common Sense of the Wisdom Tree

"How to Maintain Creative Integrity in Your Life and Career Beyond the University." Want to make films after you graduate? Want them to be creative, meaningful films that are a true expression of yourself? Independent animator Roger Blonder will be tackling these questions and much more on **Thursday, April 3 from 2-4:00 p.m. in the HSU Theater Arts Building, Room 117**. Please come and join us to learn how to make films that are political, artistic, and successful with award winning animator and poet, Roger Blonder.

Festival Award Sponsors

Eastman Kodak Company
2161 Ygnacio Valley Road, #210
Walnut Creek, CA 94598
\$600 in film stock

Colorlab
5708 Arundel Ave.
Rockville, MD 20852
2000' in film processing

T & T Optical Effects
1905 S. Victory Blvd. Unit 4
Glendale, CA. 91201
\$1,000 in special F/X services

Film Arts Foundation
346 Ninth Street, Second floor
San Francisco, CA 94103
(2) Free Memberships

Animation Magazine
30101 Agoura Court, Suite 110
Agoura Hills, CA 91301
(2) one-year subscriptions

Cine Action
40 Alexander St.
Toronto, Ontario
M4Y-1B5, Canada
(2) one-year subscriptions

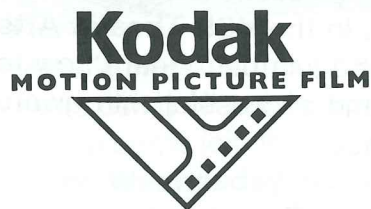
Cineaste
200 Park Ave. South
New York, NY 10003
(2) one-year subscriptions

Int'l Documentary Association
1201 W. 5th Street, Ste. M320
Los Angeles, CA 90017-1461
(2) one-year subscriptions

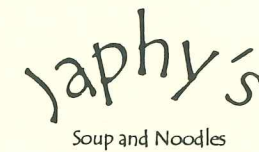
American Cinematographer
P.O. Box 2230
Hollywood, CA 90078
(2) one-year subscriptions

Cine Labs
315 Pleasant St.
Building 1
Fall River, MA 02721
\$250 in film processing

Fuji Motion Picture
141 N. Highland Ave.
Hollywood, CA 90038
\$1,000 in film stock



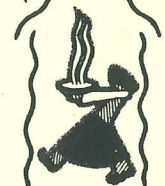
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Restaurant



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